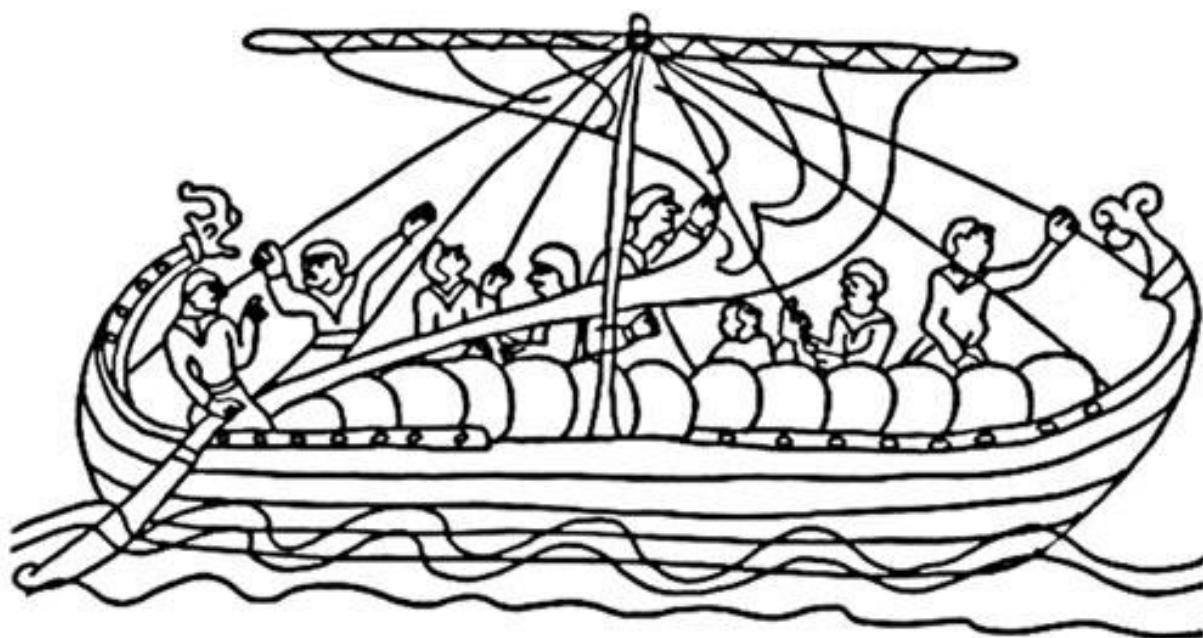


From The Tower



Ⓜack your Bags and sail off to the Ⓢpring Ⓤhing.

Barony of Southron Gaard

September AS L (2015)



Chronic Ramblings

Greetings to you all,

Welcome to my first edition as Chronicler for Southron Gaard.

I don't plan to take up much space with chroniclerly comments each month but as this is my first go at this I think that some introductions are appropriate for those of you who don't already know me.

My name is Eleanora van den Bogaerde, I first joined the SCA in 1990 as Morgana de Maar and since then I have held several offices and run a fair number of events. I'm interested in pretty much everything Medieval so I won't bore you with a list.



Surprise: it's a new chronicler.

In 'real life' I am a librarian with responsibilities for doing web stuff for Christchurch City Libraries. My husband Sir Sigurd and I live in West Melton with Kiwi, my greyhound, Molly our cat and seven horses.

I would love to see your stuff in FTT – pictures, original artwork, reviews, articles, poems, recipes etc. Please send your contributions to the chronicler@sg.lochac.sca.org email address.

Yours, in service to Southron Gaard,

Eleanora

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This is the September 2015 issue of From the Tower, a publication of the Barony of Southron Gaard of the Society for Creative Anachronism, Inc. (SCA, Inc.). From the Tower is only available online on the Southron Gaard website at <http://sg.lochac.sca.org/ftt.htm>. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

Credits for this issue:

Cover Art: I drew that: based on Bayeaux 'Tapestry' for Canterbury Faire AS XXXV.
 Harold's Last Hunt: Bayeaux Tapestry segment from first published in the 1st (1876–1899), 2nd (1904–1926) or 3rd (1923–1937) edition of Nordisk familjebok,
https://commons.wikimedia.org/wiki/File:Bayeux_tapeten_Haralds_d%C3%B6d_Nordisk_familjebok.png
 Coronation at Faire logo: edited by Peter Grooby, based on Virgo from a Book of hours, Italy, probably Milan, ca. 1473 MS G.14 (fol. 12r)
<http://www.themorgan.org/collection/medieval-and-renaissance/manuscript/msg14fol12r>



Kingdom of Lochac



King & Queen: Steffan Glaube and Branwen verch Lewis ap Thomas

Please send award recommendations to crown@lochac.sca.org with a courtesy copy to B&B@sg.lochac.sca.org
Additional information can be found on the Kingdom website: www.lochac.sca.org.

Their Excellencies Speak

Unto the populace of Southron Gaard do Isabel Maria and Oswyn send greetings.

We hope this finds you well-fed, warm, with food left over in your stores and celebrating in right fashion the return of the sun to these lands. May all the new beasts your stock have birthed be well and whole.

We hope to see as many of you as possible at the Spring Thing being held on the farm of Sir Sigurd and Mistress Eleanora on September the 19th. We look forward to games, hunting, fine food and, of course, fighting.

We also wish to thank those among you, particularly those who are not Peers, who not only research but teach others.

Teaching is essential to the health and growth of the SCA: teaching is how the skills of craft and combat, and all that makes us a rich and civilised Kingdom, are conveyed to our newer members. Its importance is reflected in its recognition in our Society's award structure.

Teaching also provides an opportunity for people to think upon and improve the skills they demonstrate to others.

Teaching is not always easy. There are few things more draining of your own enthusiasm than trying to nurture it in others, particularly when you feel it is not working. It is wearying to turn up to sacrifice time to teach when the classes are small, or people do not turn up at all.

It can also be frustrating to try to teach people who are not able to meet the standards you want to set, to understand and put into practice what

you are trying to convey to them - or who do not seem to have the same enthusiasm for what you teach as you do.

As vexing as this can be, teachers in our Society must bear in mind that people have different levels of commitment to any pursuit for many reasons. Some people learn fighting with the dream of becoming knights. Others just do it for fun. Some might like to have the time to put into fighting, but already put a lot of time into stewarding, or offices, or some art or science. Or family. The same can be said of any sort of art or science.

It is always pleasing to teach someone who feels the same way you do. But in our voluntary Society we must be prepared to accept that people will come to you and learn largely on their own terms. Learning ideally involves a negotiated relationship, where both teacher and student accept and are agreed on the goals they will pursue - how far the lesson will go, and how far the student can expect to be pushed. No everyone who fights wishes to become a Knight or Master of Defense, not every artisan wishes to be a Laurel, and not everyone who serves wishes to become a Pelican. With that in mind, no practitioner of SCA skills should reproach anyone for not practicing as much / training as hard / working as often or as long as they would expect of themselves.

That we should expect no reward from teaching other than the pleasure of engaging in our chosen activity has much to do with why it is so esteemed in our Society.

Oswyn and Isabel Maria

Baron and Baroness of Southron Gaard



Seneschal's Comments

Greetings all,

It always seems that just when you're wondering what to do with yourself, everything comes together and people get busy all of a sudden.

I'd like to thank Lady Eva for her efforts as Chronicler for the past two years. It's one of the tougher jobs to put out a consistent newsletter every month (just writing a column for it is hard enough) and Eva has been very diligent in making it happen. I'd also like to thank Barones Eleanora for taking over the job. Thanks are also in order to Lord Bjorn who has expressed interest in filling the vacant Captain of Archers role and we are just working through the formalities on that.

Our event schedule for the summer months is looking good all the way through to Baronial Anniversary and the Tapestry Tour in April. There are a couple of gaps that people might want to consider an event for though. The first is December, and it would be great if someone would like to run a Christmas revel or other such get-together. The second is the gap between Coronation/Canterbury Faire and Baronial Anniversary/Tapestry Tour. Something in late-Feb or early March would fill this gap nicely. Of course if anyone wishes to bid for other events after then, that's fine also.

One recent addition to the schedule is Lord Callach's bid for Golden Flight on Show Weekend, the theme of which is hunting and revelry at Harald Godwinson's hunting lodge. Golden Flight is always a great event with it being

long enough to encourage people to travel, but not so long as to be a major effort. Many thanks to Lord Ceallach for running this event.

Last month's Council meeting was well attended, and practices are also going well. I'm sure Baroness Agnes would love to have more volunteers though to run classes on Sundays. If you are considering running a class at Canterbury Faire and wanted to give it a trial run then I'm sure you'll find a willing audience. Just make sure to advertise things well enough in advance so that people know to come.

Finally, thanks are also in order to Sirs Philippe and Tycho, Barones Eleanora and Lords Osbek (aka John) and Ulrik for assisting with a demo at the Girl Guides Fun Day this past Saturday. We ran an extended fighting display as part of their medieval day. A word of warning to those that would put themselves in harm's way and let kids "whack-a-knight" at such demonstrations – the small ones often hit the hardest. One wee girl was certainly hitting my helm like she was working out some anger issues J.

Kind regards,

THL Richard d'Allier
Seneschal of Southron Gaard

From our Officers

Heraldic Registrations – Process and Timeframes

Greetings unto the populace of Southron Gaard, and to readers from other lands.

It has come to my attention of late that there is some uncertainty as the process for undertaking registrations of arms and devices, with ‘Why isn’t it done yet?’ featuring prominently amongst the questions I hear.

Hence, I would like to offer a brief explanation of the process and timeframes, as below.

Step 1: You speak to a book herald about your name and device.

Initiating the registration process can take a short time, or a long time. Factors that can influence this are:

- Do you have any initial ideas/have you done any research (keep your notes!)
- Is your desired name easy or difficult to research and document?
- Is it a ‘busy period’ for your herald (e.g. just after a major event, when everyone is feeling inspired and wanting names and arms done).

Before your name and/or device can move along the registration process, your herald will need to perform several checks, to ensure that there are no conflicts with existing registrations, for example. Your herald will also need to prepare the paperwork, which in Lochac is now largely electronic but can still take a while to put together.

Step 2: Off it goes...

When both you and your consulting herald are happy with the registration documents and evidence, these are then emailed by your herald to Rocket Herald, who will put them on the next Kingdom Letter of Intent (KLOI). If a KLOI has just been published, it will take at least 1 month for your registration to go out with the next KLOI.

Step 3. Kingdom level commentary

Once your registration has been published in the KLOI, it is then reviewed at the Kingdom level by the heralds, for the period of one month. During this time problems that were missed by your consulting herald may be picked up (e.g. conflicts, problems with the way the device is drawn, etc.). These problems may be able to be fixed during this time period, or the registration may need to be removed from the KLOI for further work.

Step 4. Level Up!

Once the Kingdom commentary period is up, the KLOI with your registrations moves on to the Society level of commentary. At this point, your consulting herald will most likely not be able to see these higher level comments and any problems will not be notified until the end of the process. Your submission(s) will spend:

- At least 3 months in the Society level commentary
- At least 1 month in the ‘Being Decided’ status
- At least 1 month in the ‘LOAR being Proofread’

Anyone can keep an eye on their submissions progress via the following link:

<https://oscar.sca.org/index.php?action=181> which shows the sub status for each submission currently in the system.

Step 5. The End is Nigh (one way or another...)

The LOAR is sent to Crux and the Rocket Herald, and Rocket Herald will advise those with approved submissions via email, and also contact those who had problems with their submissions.

As you can see, the registration process will take, at its quickest, 6-7 months. Sometimes it will take longer. It seems like a long time, but go take a look at the sheer volume of submissions (via the substatus link above) and you can see that there is really a lot for commentators and Laurel Sovereign of Arms to get through.

I hope that this has helped you to understand the registration process, and why it takes the length of time it does. If you have any further questions, please contact me at herald@sg.lochac.sca.org

En Service,

THL Aveline Goupil, Tour d'Or herald

Arts and Sciences

Every second week will be singing (and maybe later dancing) and is a perfectly nice way to relax on your Sunday. Check the email list or Facebook for a guideline to which week it is.

In the other weeks-

We're going Italian in readiness for Coronation next year. Mostly of these topics are not things Agnes can teach, so please stick your hand up if you're keen to run a session!

Coming projects are:

Men's and Women's garb (separate sessions) (pending interest)...

Underwear

Feast gear

Food/snacks/beverages

Hats and Headwear

Jewellery / accessories / belts

Fans (They look awesome)

How to do lacing

Workshops for newbies and kids

A 'fashion runway' at some stage (earlier) would be awesome for people who have Italian to show/tell those of us who don't.

Agnes will try to advise what each session will be the week before (hopefully, even earlier if possible) to allow time to get ready and plan to come. She can wrangle some supplies too, but will need to know numbers. Again, let her know you're coming via email or Facebook.

Officer Vacancies

If you are interested in taking one of these roles please review the job outline on the website here

<http://sg.lochac.sca.org/regnum.shtml>

Chirurgion

Have you got a First Aid Certificate? Do you want to be the new Chirurgion?

The current Chirurgion's warrant has run out.

Email your application to: chirurgion@lochac.sca.org with copies to seneschal@sg.lochac.sca.org & bandb@sg.lochac.sca.org.

The California Inn by Lady Elise Marchand

Ah, what can stay thee, traveller,
From setting forth, forsaking rest;
The California Inn keeps thee
A caged guest.

A desert highway was my path,
But heavy-headed, eyes grown dim,
To slumber 'neath some kindly roof
Became my whim.

A fair maid on her threshold stood,
With soothing chime of mission bell,
To lure me into Heaven's arms,
And thus to Hell.

She lit a candle, led me in,
While distant voices seemed to sneer –
“If rest is all your heart desires,
Then find it here!”

She cares for naught but jewels fine
And carriages of reckless speed;
Her wretched consorts writhe and fawn,
Her will to heed.

When blood moon rose and hunters throng'd,
I stole my chance, ran for the door;
Awoke in maiden's death-pale arms,
Guest evermore.

Could I obtain some liquor strong,
My sorrows I would gladly steep;
But only pink champagne have I
To grant me sleep.

pring hing

A Norse styled event to welcome spring and honour Idunn, goddess of spring and keeper of the golden apples of immortality.

Saturday 19th September.
790 Sandy Knolls Rd, West Melton.

SCA members 18 and over pay \$5,
non-members 18 and over pay \$7,
everyone under 18 is free.
friendly dogs welcome.

Contact Eleanora (Simone)
at hindins@gmail.com or 03 3181561 for further
details.

Schedule

- Site opens at 12:30
- Archery: a wand and apple shoot
- Market: bring, buy, swap or sell – runs ‘til dusk
- Court
- Holmgang ‘tournament’ for warriors
- Games of an active nature
- Lighting the bonfire
- Pot-luck dinner
- Bardic showdown

viking archery

We don't hear a lot about the Norse skill with a bow, it being very much a culture of the spear and sword, and yet archery was certainly an important skill for the Vikings and was used in hunting as well as in battle, especially ship-to-ship. Stephan's Florilegium has some notes about Viking archery including the following

"Longbows were probably the most common type of bow, but one find has turned up a composite bow from Norway strengthened with iron bands. Like other weapons, bows could be ornamented, and examples are known of bows with engraved runes, and others with carved knotwork designs."
(C. L. Ward, 29 Nov 1999).

Apparently arrowheads are a very common grave find especially in men's graves but also in women's. She goes on to tell this delightful story:

"Another famous tale is that of the man who made the fatal mistake of slapping his wife. Later, when his enemies have cornered him in his home, he is able to hold the attackers off by means of his superlative marksmanship. That is, until his bowstring broke. He then cried to his wife to plait him a new bowstring of her hair, but she refuses, bidding him to remember that last slap he gave her."

I couldn't find references to formal Viking archery competitions but did find three stories of 'shooting the apple from the head', the earliest of which is detailed in *European Medieval and Renaissance Archery Contests And Targets* by Sir Jon Fitz-Rauf:

"... in the 900's there was the story of a Danish archer by the name of Toko, who was forced by his king to shoot an apple off his son's head. He succeeded and later shot the king."

References

- *European Medieval and Renaissance Archery Contests And Targets* by Sir Jon Fitz-Rauf, <http://www.zateev.net/ontarget/download/Sir%20Jon%20article.pdf>
- C. L. Ward, 29 Nov 1999, Stephan's Florilegium, <http://www.florilegium.org/?http%3A//www.florilegium.org/files/NORSE/Norse-archery-msg.html>
- *Viking Weapons and Combat Techniques*, William Rhuel Short. 2014, Yardley, Pennsylvania : Westholme,



Faroese Boat, Viking Ship Museum, Roskilde, Denmark 2005.

In an idyllic forest within the confines of Wildmoor, To welcome the growth of the new year Noble Lords and Ladies are invited to the

Spring Hunt

Labour day Weekend October 24th - 26th

A traditional English Noble hunt with a display of arms to follow, Our Noble artisans and scholar's also present their works and classes for your pleasure and amusement, Roaring open fires will light the night with good company abound.

Adult

Full event (wood supplied) \$32, Own wood \$22

Dantrip (Wood Supplied) \$20, Own Wood \$15

Child (5 and Under)

Full event \$12

Dantrip \$6

Book now at Leonharthunt@gmail.com

Site opens: 1pm Saturday 24th October / Site Closes: 12pm Monday 26th October
Event Site Address: 'Bridge Field', Waiora Scout Camp, 450 Silverstream Valley Rd

+\$2 event membership fee for non-members, Self catered event, some loaner equipment available please contact your stewards for more information aveline.goupil@gmail.com or Leonharthunt@gmail.com

Golden Flight 2015

Harold's Last Hunt

Celebrate the glorious victory by Earl Harold Godwinson against the Welsh with 3 days of hunting and revelry at Harold's new hunting lodge.

Friday November 13 – Sunday November 15 (Show weekend)

Rimu Park Scout Camp, 581-611 Buchanans Rd, Templeton, Christchurch 7676

Full event (including all food and feast):

Adults \$70.00 Children (12 and under) \$45.00

Feast (includes day trip):

Adults \$25.00 Children \$15.00

Day trip:

Adults \$6.00 Children \$5.50

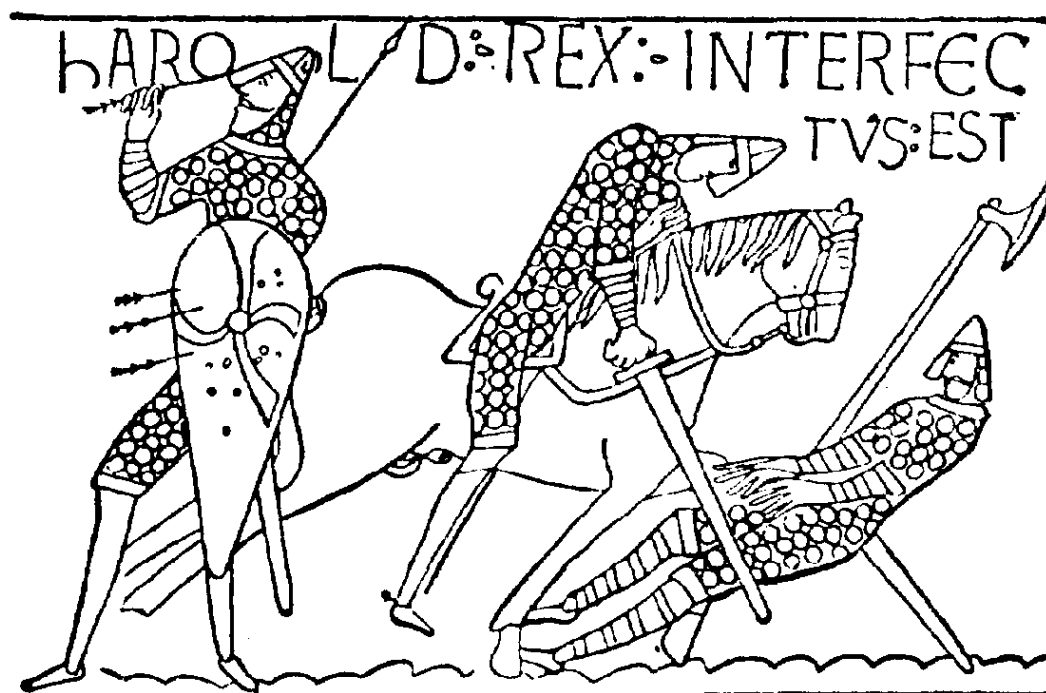
Non-members fee of \$2 applies. Children under 5 are free.

Bookings close Sunday prior to event. Day trippers may pay at the gate without booking in advance unless they also wish to arrange to pay for food during their trip (does not include feast).

When booking please provide any information about dietary requirements and/or food allergies.

Contact Ceallach and Hilda at haroldslasthunt@gmail.com to book and for further information.

Site opens at 10am Friday followed by opening Court at 1pm. Enjoy archery, displays of martial prowess, feasting, great revelry, and indoor activities if wet. Closing court at 3pm Sunday, site close 4pm



king harold II - the last anglo saxon king

We have all heard of the year 1066 and the Battle of Hastings in which an unlucky King of England died, with an arrow through his eye, less than a year into his reign. Whilst most know how he died few know much about his life.

Harold was born to nobility around the year 1022, the second son of Godwin Earl of Wessex and Gytha Thorkelsdottir, the sister-in-law of Cnut the Great, King of Denmark and Viking conqueror of England. His sister Ealdgyth (or Edith) married the restorer of the English Crown, Edward the Confessor making her Queen Consort of England. However Edward had spent many years of exile in Normandy and despite their relationship to him both Harold and his father opposed the growing Norman influence the King allowed. Harold's older brother was disinherited and banished after abducting an abbess, so when Godwin died Harold became Earl of Wessex and then of Hereford, also.

Harold fought successful campaigns against Gruffydd ap Llywelyn of Gwynedd, the ruler of Wales from 1062 which ended with Gruffydd's defeat and death in 1063. To celebrate this victory or perhaps just to show how powerful he was he built a hunting lodge at Portskewett, which was attacked by the Welsh before completion and never rebuilt due to the events of the following year.

Edward the Confessor died, childless, without having formally named an heir. The King's Council gathered the following day and selected Harold to succeed. On the 6 January 1066 Earl Harold Godwinson became King Harold II of England. William, Duke of Normandy, was not happy as he believed he was the rightful successor to the throne and he started planning an invasion, but he wasn't the only one.

On the 20th of September another claimant, Harald Hardrada, King of Norway, invaded in the north and defeating the Earls of Mercia and Northumbria. Five days later Harold and his army met Hardrada at Stamford Bridge in Yorkshire, and won the day, however they then had to immediately turn around and march for the south coast to see off an invading Norman army.

The two armies met on the 14th of October 1066, near Hastings, with battle lasting from about 9 am to dusk. Towards the end the King was struck down and the English defence collapsed. This fateful day saw the end of Anglo Saxon rule in England, realized by one ordinary arrow. I wonder if Harold had any idea how important such an arrow could be as he enjoyed his last hunt at the lodge at Portskewett?

WELFTH NIGHT

at Canterbury Faire 2016

Paradiso y Purgatorio

Southron Gaard hosts Canterbury Faire with all the added splendour of a Lochac Coronation including; Champions Tournaments, Masked Ball, celebratory Feast, Court, Carnivale, and the Coronation of the new King and Queen

Coronation Festivities: Fri 15 – Sun 17 January
 Canterbury Faire: Thu 14 – Fri 22 January
 (Thursday 14th available for set up of event crew and large encampments by prior arrangement)

Location: 137 Darnley Road, Waipara, New Zealand
 Steward: Isabel Maria del Aguila, cf@sg.lochac.sca.org

Pricing:

Full Event:

- before 1 October	Adult \$135.00,	Child \$67.50
- before 1 December	Adult \$145.00,	Child \$72.00
- on or after 1 Dec	Adult \$155.00,	Child \$75.00
Day trip (24hour):	Adult \$20.00,	Child \$10.00
Meal Plan:	Adult \$80.00,	Child \$45.00
Feast:	Adult \$30.00,	Child \$15.00
Repast:	Adult \$12.00,	Child \$10.00
Tent Hire:	\$35.00	
Bunkrooms:	\$ 2.50 (per night)	
Mattresses:	\$12.00 (whole event)	
T-shirt:	\$25.00	
Script Bag:	\$15.00	



Bookings and more information at <http://sg.lochac.sca.org/cf/>

September 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6 Heavy Combat Practice* Rapier Practice* Archery Practice*	7 UCMRS Dance	8	9 Council Meeting	10	11	12
13 Heavy Combat Practice* Rapier Practice* Archery Practice*	14 UCMRS Dance	15	16	17	18	19 Spring Thing
20 Heavy Combat Practice* Rapier Practice* Archery Practice*	21 UCMRS Dance	22	23	24	25	26
27 Heavy Combat Practice* Rapier Practice* Archery Practice*	28 UCMRS Dance FTT Submissions Due	29	30			

MARTIAL PRACTICES

Heavy Combat Practice*
Sundays from 10am–noon at Redwood Scout Hall.

Rapier Practice* Sundays at Redwood Scout Hall from noon.

Archery* Fine Sundays at Redwood Scout Hall.

Email: archers@sg.lochac.sca.org

ARTS GATHERINGS

A&S from 11:00am every Sunday. Topics or projects to be announced on SG list and Facebook.

UCMRS Dance from 7pm - 8:30pm every Monday. In KF08. Kirkwood Village.

ORGANISATIONAL MEETING

Council Meeting —
Second Wednesday of the month, from 7:30pm.
Upper Riccarton Public Library, 71 Main South Road.
Or join online: details posted to the SG list

All welcome

October 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4 Heavy Combat Practice* Rapier Practice* Archery Practice*	5 UCMRS Dance	6	7	8	9	10
11 Heavy Combat Practice* Rapier Practice* Archery Practice*	12 UCMRS Dance	13	14 Council Meeting	15	16	17
18 Heavy Combat Practice* Rapier Practice* Archery Practice*	19 UCMRS Dance	20	21	22	23	24 Spring Hunt
25 Spring Hunt Heavy Combat Practice* Rapier Practice* Archery Practice*	26 Spring Hunt UCMRS Dance	27	28	29	30	31

Southron Gaard Regnum

(Being a list of the current Baronial Officers and their official email addresses)

Baron & Baroness:	Oswyn Carolus and Isabel Maria del Aguila	BandB@sg.lochac.sca.org
Seneschal:	Richard d'Allier	seneschal@sg.lochac.sca.org
Tour d'Or Herald:	Aveline Goupil	herald@sg.lochac.sca.org
Reeve:	James of Southron Gaard	reeve@sg.lochac.sca.org
Knight Marshal:	Elena Sophia Luciano de Medici	marshal@sg.lochac.sca.org
Arts & Sciences:	Agnes de kyrri	arts@sg.lochac.sca.org
Chronicler:	Eleanora van den Bogaerde	chronicler@sg.lochac.sca.org
Chatelaine:	Phillipe de Tournay	chatelaine@sg.lochac.sca.org
Chirurgion	Kotek Torzhokskoi	chirurgion@sg.lochac.sca.org
Constable:	Raffe de Massard	constable@sg.lochac.sca.org
Crescents Officer	Lady Cesperka	crescents@sg.lochac.sca.org
Librarian	Melisande de Massard	library@sg.lochac.sca.org
Quartermaster:	Raffe de Massard	quartermaster@sg.lochac.sca.org
Web scribe:	Ginevra de Serafino Visconti	web@sg.lochac.sca.org
Captain of Archers:	Currently Vacant	archers@sg.lochac.sca.org
Captain of Rapier:	James of Southron Gaard	rapier@sg.lochac.sca.org
Lists Officer:	Melisande de Massard	lists@sg.lochac.sca.org

SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand:

Subscribing Membership:

Grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches).

Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter in either electronic or paper form.

1 Year with E-Pegasus \$ 15.00
3 Years with E-Pegasus \$ 30.00

1 Year with Pegasus \$ 45.00
3 years with Pegasus \$105.00

Event Membership:

For all non-members aged 18 years or over attending an event.

Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc.

If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

For further information visit the official SCA(NZ) Inc. website at:

www.sca.org.nz

SCA Groups in New Zealand

(see websites for more details)

OTAGO

Incipient Canton of Wildmoor

College of St Kessog (dormant)

<http://kessog.lochac.sca.org>

WELLINGTON

Shire of Darton

<http://darton.lochac.sca.org>

Sun: Fight Practice

Tues: Arts & Sciences

College of St Aemigdius (dormant)

<http://aemigdius.lochac.sca.org>

AUCKLAND

Barony of Ildhafn

<http://ildhafn.lochac.sca.org>

Sunday: A & S, Singing

Monday: Sewing

(biweekly)

Wednesday: Fencing

Thursday: Dance

College of St Dionysius (dormant)

<http://stdionysius.lochac.sca.org>

HAMILTON

Canton of Cluain

<http://cluain.lochac.sca.org>

Wed: Fight Practice (non SCA)

3rd Sat: Hastilude

3rd Sun: Archery



Society for Creative Anachronism (New Zealand) Inc.

Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

☐ New Membership ☐ Renewal ☐ Replacement card ☐ Change of information

Please print clearly. All information must be legible and filled out correctly for your membership to be processed. Please fill out one form per person.

Today's Date: _____ Membership number: _____

First Name: _____ Family Name: _____

Postal Address: _____ Suburb: _____

City: _____ Post code: _____ Occupation: * _____

*We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home) _____ (Mobile) _____

Email: _____ Tick if under 18: ☐

Tick if you prefer to receive all future communications from us via post rather than via email: ☐

Society Name (if any): _____

Group name (closest geographical Barony, Shire, etc.): _____

Membership type and duration:

1 year

3 years

Membership + e-Pegasus (PDF) **

☐ \$15

☐ \$30

Membership + posted print Pegasus

☐ \$40

☐ \$105

Replacement for lost card

☐ \$5

** To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

Payment Method: ☐ Cheque Enclosed ☐ Internet Banking

I declare that the information given is true and correct:

Signed (please use legal name): _____

Payment information:

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 38-9010-0099412-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Elizabeth Kent, at registrar@sca.org.nz. For urgent matters, phone the Registrar at (03) 960 0452 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

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