

# From The Tower



**Barony of Southron Gaard**

September AS XLVII (2012)



## Chronic Ramblings

Greetings Readers,

Some of you may have noticed in my Council report last month that I had been in correspondence with the Chronicler of Stormhold, who has put together a blog of articles that may be shared amongst the Chroniclers of Lochac. You will find my first selection from this bounty on pages 5-6, being an article on how to research. If, like me, you wonder how to get started researching for A&S projects, this may give you a starting point. As a not so subtle hint, we'd really like to see some more articles sent in for this resource.

Also, considering the upcoming Golden Flight event in November, I have tracked down an article on how to make a Mongol robe. I hope

that this is useful for those wondering what they can wear at the November event.

I would like to also draw your attention to the Nelson Medieval Camp in October, which is being conveniently held during the school holidays. RSVP's for the event are required by the 19<sup>th</sup> September, so please ensure you take a look at the event information on page 10 as soon as may be.

Finally, this edition marks 1 year for me as SG's Chronicler. I would like to take this opportunity to thank all those people who take the minutes in Council meetings because I can't be there.

Yours in Service,

**Alýrún Jóhansdóttir**

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# Kingdom of Lochac



**King & Queen:**

Henri de Monferant and Beatrice Maria Malatesta

Please send award recommendations to [crown@lochac.sca.org](mailto:crown@lochac.sca.org) with a courtesy copy to [B&B@sg.lochac.sca.org](mailto:B&B@sg.lochac.sca.org)  
Additional information can be found on the Kingdom website: [www.lochac.sca.org](http://www.lochac.sca.org).

## Their Excellencies Speak

We thought about writing two paragraphs of psychedelic gibberish and offering chocolates and whisky to the 7th caller next Tuesday to see how many people read this column. Instead, we decided to write about how pleased we are to hear how people have been engaging in projects. There's the Italian dress project: thanks to Elisabeta for hosting and teaching this short course, and to Isolde for organising it.

We are also hearing that the Scriptorium run by Lady Alrun is doing well and has projects underway, and that Bjorn and Sir Callum are engaged in some woodwork in preparation for next Faire. Speaking of Faire, we understand the archers are practicing in some strength and are busy authorising for combat. We also hear that heavy fighter numbers are strong, with two new fighters who have backgrounds in other styles of combat, and one gentle - Lord Etienne - who has returned to the Society after some years. We welcome him and look forward to seeing him in the lists.

There were plans to try to ensure Crescent Fence did take place in Southron Gaard. We have received a suggestion that it be incorporated this year into the SCA presence at NAAMA, which will be on the same weekend as Crescent Fence was planned for anyway.

This seems sensible. We are glad that relations with our metal weapons-fighting cousins have improved to the point where they invited us to attend and demonstrate what it is we do.

While we may not have a full-scale Crescent Fence down in Southron Gaard, there are plans to have an event in October with dancing, eating and fighting of some sort - an opportunity to wear the Italian gowns that people have been working on! We look forward to hearing of it in greater detail.

Also - the Ellesmere A and P show, at which we have had a demo tent in past years, is on again, on the 13th of October. If anyone is keen to participate, please let the Seneschal know at your earliest convenience.

Regards,

*Oswyn and Isabel Maria*

Baron and Baroness of Southron Gaard

## Seneschal's Comments

Last month I made much of the importance of welcoming new people to our events, in order that they might return. Another aspect of this came to mind from hearing an interview with Neil Gershenfeld who was responsible for founding the Fab Lab movement. Google and Wikipedia will give more detail but quickly, a Fab Lab is a community workshop containing a range of numerically controlled tools for shaping stuff, plus a good Internet connection. Fab Labs are appearing all around the world, although we don't have one in NZ quite yet.

I was struck by his comment that this philosophy was both very new and complementary to the Industrial Revolution-style mass production, and also a harking back to pre-industrial times when nearly everything you had was made by you or someone in your local community, and was an original.

This idea has an obvious resonance with the community of the SCA, where much or most of the kit that we have and use is made by ourselves or acquaintances, and that this is the routine expectation.

Making your own stuff is part of the fascination that brings people into our world, and keeps us here doing work and learning new skills that we might not have done, otherwise.

The good side of this is the depth of understanding that comes about these crafts and materials, and a sense of what is appropriate and authentic, and how this ideal can be approached to a greater or lesser extent, depending on individual tastes and abilities. There is the added pleasure of sharing your achievements by way of teaching and otherwise passing on your skills and knowledge.

The Dark Side of this, of course, can manifest itself as pedantry and intolerance of craftsmanship or achievement that falls below one's personal standards. Most people understand that with this comes a need for greater forbearance with new people, but sometimes, words can slip out, and the damage can be done, and we potentially lose another newcomer to our world.

Which would be a shame, if it ever happened...

In Service,

*Lowrens*

Seneschal

Southron Gaard



# How Do I Research – A Very Simple Guide

By: Acacia de Navarra

I often get asked – how do I make my work more authentic. How do I research? Below are some simple guides and common pitfalls to get you started in the right direction.

Things to be cautious of:

- Never start with an idea of what you want to make and then do the research to prove it – this is called reverse documentation, where you try to make the research fit what you want to make. The problem with working backwards is that you often reject any research which does not suit what you want to make and this biases the result so that you get what you want, and not something that is authentic.
- Be critical of drawings – a lot of costuming books have drawings of outfits rather than pictures or paintings of original works. These books can be useful in that they give you an idea of what an outfit could look like but be careful as some artists are not very good historians and there can be mistakes. The best way to be sure is find some pictures of original works (paintings, sculptures, surviving articles etc.) and compare these to the picture. If you are not sure how good the book is, then ask someone before you buy (Laurels can be very useful with this).
- Don't just make something a certain way because everyone else is making it that way – We all (at sometime) make something that we have seen someone else make, and assume that it is authentic. Just because someone else has made it does not mean that it is right. Before you do this, ask some questions on what that person has basing their work on. Check out the research before you start.
- I saw it on the Internet – there are some excellent web pages but there are also some really misguided ones. Remember the rule of three (see below); find some other pages, books etc. which support that research. Another avenue is to ask someone of their opinion of the research (Laurels can be very useful with this too).
- Beware religious works – Artists often take a lot of licence with religious works, and they are often not depictions of what people actually wore. If you have found a picture that you want to recreate, then check and see if you can find other non-religious paintings which depict something similar.
- Look at the date of the drawing, painting etc. – is it a similar date to the subject of the painting? Ours is not the first generation to be fascinated by other time periods, artists have been doing it for centuries. Check when the date a painting or sculpture was done. If it was painted in the 16th century and it depicts roman dress then it is more than likely to be incorrect if you want to make a roman dress.
- Almost all research is opinion – the earlier the time period the less surviving artefacts and the more that researchers have to “fill in the gaps” with educated guesses. Some guesses are very well researched, some aren't. Again the best way to check your research and make an informed decision on what is authentic is to get other opinions.

Things to remember:

- Rule of three – So you have seen a picture of a period painting in a book and you want to make it. Is one picture enough? How much research do you need? When it comes to research – more is more! But let's face it, we all live busy lives so sometimes we all ask – what is the minimum I can get away with. The answer to this is that you should avoid making anything unless you can find at least three sources. For example: you want to make red and yellow stripped hose – can you find three works which show or document stripped hose? With at least one of them showing the colours you want? If you can then you can be reasonably confident that your outfit is authentic.
- Discuss and share your ideas – two heads are better than one! There are many places where you can share your ideas and research and perhaps pick the brains of other people who may be researching the same thing. Places that you can go are your local A&S, SCA guilds, local group email lists and specialist e-mail lists and Facebook pages. The specialist lists can be very useful as there are many international and national ones which focus on single issues for example embroidery and cooking. Access as many different sources as you can – the more variety of sources that you can examine the better your research will be. For example: if you are trying to recreate an outfit, don't just look at paintings. Sculpture, surviving garments, archaeological finds, household accounts, sumptuary laws etc. can all help to give a more complete picture than just one visual source. This advice also holds true for the documentation itself – books, internet, pictures etc. The more variety the better.

Just remember, there can never be too much research! – We are a Society which aims to increase knowledge of medieval life. So every bit of research we do and share, benefits the whole Society.

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## Deputy Reeve Sought

My term as Baronial Reeve (Treasurer) will end in February 2013. To ensure a smooth transition I would like to call for a deputy that I can begin training in the procedures and requirements of the role and can provide assistance to me for the remainder of my term. While my successor will ultimately be chosen by the Kingdom Exchequer, I will of course recommend the deputy to fill the role I vacate.

Duties are light and prior knowledge of preparing financial reports is not required. The point of being a deputy will be to work together to determine the best tools and processes for you to use to perform the role, which may or may not be the same tools and processes that I have used.

Please send applications directly to me at [reeve@sg.lochac.sca.org](mailto:reeve@sg.lochac.sca.org)

In Service,

*Richard d'Allier*

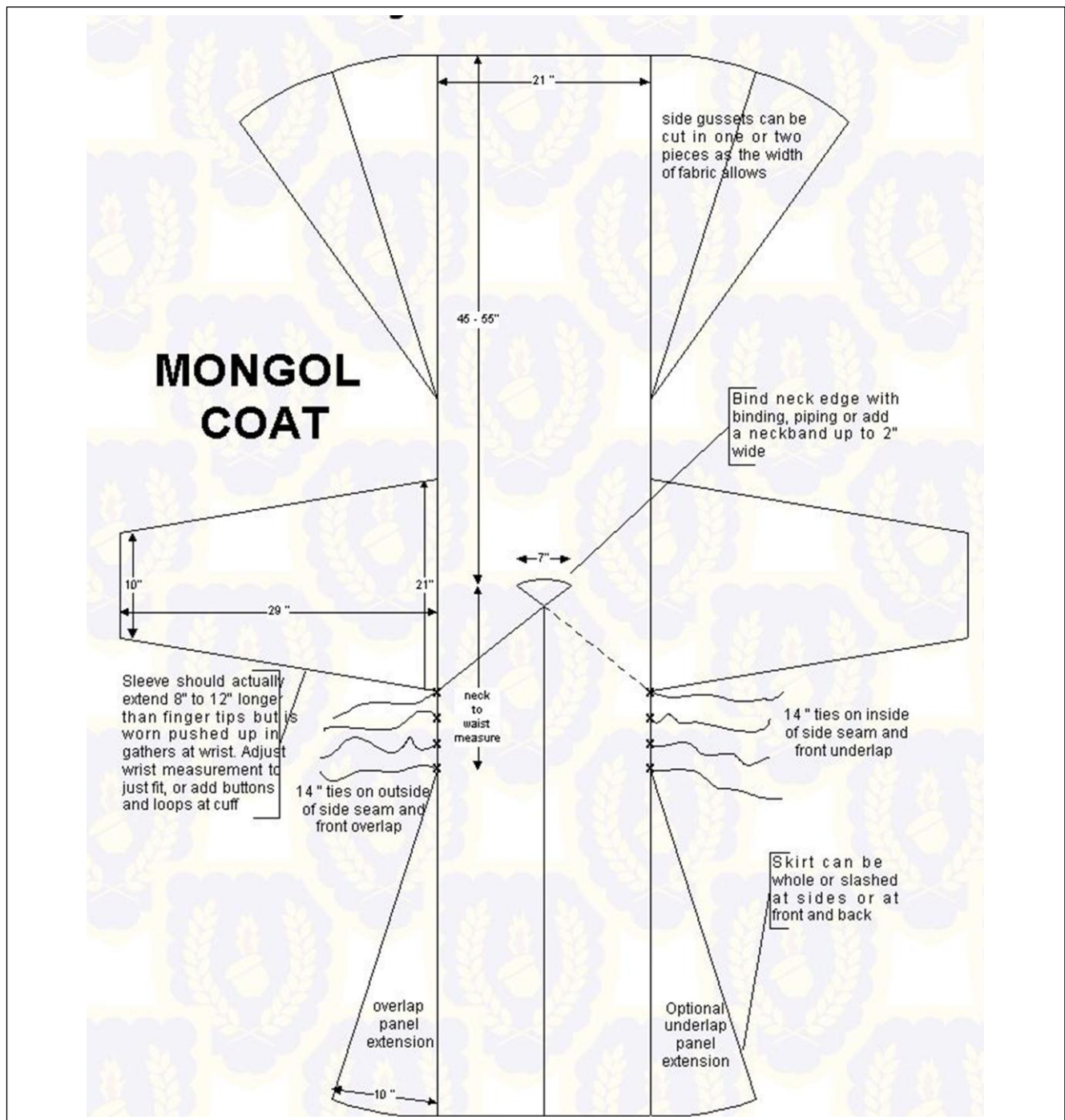
Reeve.



## A Mongol Coat

*By Charles Mellor*

**This pattern is conjectural.** It is based on garments seen in Persian miniature paintings of 1300 to 1620. I have made many of these and they do look like the paintings if done this way. The pattern incorporates evidence seen in 18th, 19th, and early 20th century extant garments from Mongolia, China and India.



The coat is very similar to a long-sleeved kimono with side gores added to the skirts. This makes sense because Mongolian and Japanese clothing share the common influence of China, and Persia was influenced by Chinese and Mongolian cultures. I also know that India was influenced by Persia and probably the reverse as well. Since this pattern is conjectural, I have not attempted to show any seams that would have been necessitated by loom-width economies. If you are interested in this, I am sure you can look at 'Cut my Cote' and figure it out, but since I don't know the width of the fabric available in Persia, I just cut for economy with the width I have.

Both men and women wore this type of garment, though it is seen more commonly on men. It can be worn as the outermost layer or underneath a Persian caftan. The most common length seen in paintings is just over the calf. I have worn one this length in a horse pasture, and that length just clears a typical pile of horse manure. Makes sense for a culture that spent so much time on horseback. Paintings show this garment in every length from floor length to short enough to tuck into the pants. Paintings show men and women wearing all lengths, though the women wear the longer lengths more frequently.

The garment overlaps in the front, making a double-thickness of fabric. This can be quite warm. In the paintings you often see them wearing these with the front ends of the skirts pulled up and tucked into the belt at the sides of the hips. This allows a little more air circulation and shows off the brightly-coloured lining. It also swishes very nicely for dancing. Because Persian paintings are laid out using pounced stencils, designs are frequently reversed from left to right. Therefore it is impossible to tell from the paintings if these garments usually tied on the left or the right or if it was different sides for men and women. I do know that if you plan to do archery in this outfit (a common activity seen in this garment in the paintings) you need to put the ties on the side you draw the arrow with. This garment is always worn over pants similar to Turkish salwar.

**Based on paintings** of the period, a very drapey, softer fabric was most common. I have seen no evidence in paintings that the super-starched Turkish look was ever used in Persia. Based on paintings, appropriate fabrics would be: brocades with small, over-all geometric patterns, brocades with small over-all patterns of Chinese motifs (most typically cloud-scroll patterns), brocades with arabesque patterns, brocades with foliate or acanthus in either over-all or serpentine runners, solids with gold embroidery or stamping randomly applied or applied to hem and wrist, Turkish style brocades, Venetian style brocades, plain solid fabrics. Even though everybody thinks stripes are typical of Middle Eastern design, stripes are never shown for use in garments in Persian art, except for peasant/labourer class clothing. These were typically lined (at least the skirts) in a contrasting color. Sometimes the ties were made of self-fabric and sometimes made of ribbon. Unlike similar garments from India, the ties were not really emphasized as a decorative element. I show four ties on this pattern, but you could use more if you are taller.

### **Fitting:**

This seems to fit best when the width measurement of the garment is made about an inch or two smaller than the smallest actual measurement of your torso. The ties then adjust for any variation. If someone is uncomfortable about showing a large belly you could make it so it just skims the figure, but they seem to have been worn fairly tight in the pictures, even on people who are quite large. I find these most comfortable when the skirts are full enough that you could ride a horse or do a grand plie in them. To make this fit well on a woman, you may need to adjust the vertical position of the ties, or just increase the number of ties until it pretty much fills up all the gaps. Based on all the evidence I have seen of extant Turkish garments, I don't believe any bust shaping would have been used, but if you are extremely busty, you could taper it somewhat from bust to waist, although I think you can adjust the ties to account for a lot of bust shaping.

### **Variations:**

1. This is typically worn with sleeves about 10 inches longer than the fingertips, but pushed up to the wrist. Can also be made short sleeved, just above the elbow.
2. The skirt gores can be made of rectangle-shaped pieces with a deep inverted pleat or multiple gathers at the waist. Distribute the pleats or gathers into a width of 1 inch or less.



3. Skirt can be slit in back for riding, or also on the sides.
4. Prior to about 1400, the taper of the sleeve would not be as great; making a sleeve that was more open at the wrist. Since this would not stay up when pushed up at the wrist, the sleeves were shortened somewhat, to approximately knuckle length.

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## Heraldic Humour

For those involved in preparing and researching their own heraldry, it can seem a dry and somewhat confusing business. Hours spent trawling through the Ordinary and Armorial database, extensive consultation of the rules and of precedents, just to ensure your design likely to pass the first time it is submitted.

While undertaking this process for myself last year, I became very familiar with the OSCAR website, (Online System for Commentary and Response), which is the site that you can check to see your submissions progress to registration. The site may be found at <http://oscar.sca.org>. One day, while idly looking through the Letters of Intent from the various Kingdoms I discovered a marvellous thing...Heralds have a sense of humour! Said discovery was made when perusing LOI from the 1<sup>st</sup> April 2012...April Fools Day. Some of the Kingdom Heralds submitted 'joke' names and devices, unfortunately it appears that some of the LOI have been taken down since. Below are a couple of my personal favourites, but I urge all who read this to take the time to look at the LOI themselves...as the saying goes, laughter is good for you!

### 15: Hapun Pop - New Name & New Device

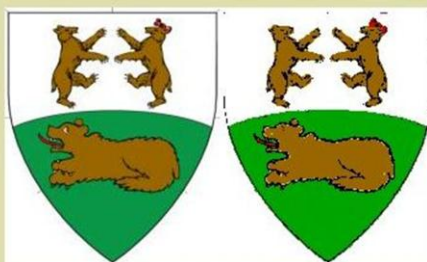
*Per fess embowed argent and vert, two brown bears rampant and a brown bear couchant proper.*

Submitter desires a masculine name.  
Language (Polish) most important.

Consulting herald: Scoule atte Children

**Hapun** is a masculine given names found in Lillia de Vaux, "A Preliminary Survey of Names from the Historical Dictionary of Personal Names in Białystok" (2011 KWHSS Proceedings). It is dated 1558 and 1560.

**Pop** is attested as a masculine given name dated 1558 and 1560-3, and a surname dated 1560-3 and 1578. It is found in Zofia Abramowicz, Lila Citko, Leonarda Dacewicz. *Słownik Historycznych Nazw Osobowych Białostocczyzny (XV XVII w.)* [Historical Dictionary of Personal Names in Białystok (15-17th centuries)], Vol. II. Białystok: Instytut Filologii Wschodniosłowiańskiej Uniwersytetu w Białymstoku, 1998, s.nn. P(i)trowski and Pop.



The April Fools Day Letters of Intent may be found at:

<http://oscar.sca.org/index.php?action=100&loi=1277> (Letter of Intent from East 2012-04-01)

### 14: Han Shott Ferst - New Name

Consulting heralds: Jedidiah Knight and Lazar Beham

**Han** appears as a given name in the extracted IGI Parish Records from England:

HAN ADDISON Female Christening 17 JAN 1619 Mortlake, Surrey, England Batch: P013351

HAN AWSTYN Female Christening 27 OCT 1616 Saint Martin At Palace, Norwich, Norfolk, England Batch: C047901

**Shott** appears as a surname in the extracted IGI Parish Records from England:

ALICE SHOTT Female Christening 25 SEP 1547 Carshalton, Surrey, England Batch: P008551

EDMUND SHOTT Male Christening 01 NOV 1574 Chislehurst, Kent, England Batch: C022329

ELIZABETH SHOTT Female Marriage 28 JAN 1584 Westbury On Severn, Gloucester, England Batch: M032752

**Ferst** appears as a surname in 'Close Rolls, Edward III: June 1348', Calendar of Close Rolls, Edward III: volume 8: 1346-1349 (1905), pp. 518-524. (<http://www.british-history.ac.uk/report.aspx?compid=101265&strquery=Ferst>)

Double surnames are documented to late-period English and thus registerable. If <Ferst> is considered too early for such a practice, the submitter will accept the spelling <Furst>. **Furst** is found as a surname in 'Addenda, James I - Volume 35: May 1603', Calendar of State Papers Domestic: Elizabeth, Addenda 1580-1625 (1872), pp. 423-425. (<http://www.british-history.ac.uk/report.aspx?compid=61943&strquery=Furst>)





In a tranquil valley there is a sunlit meadow, where wild bird song and river sounds fill the air, and the scent of wood smoke, baking bread and mediaeval cooking waft tantalisingly past the tents and through the archery field, calling archers and all to gather round the fire and share food, skills, songs and stories....

We at Nelson Mediaeval invite you to join us in a restful jaunt back through time at the Maitai Campground, from Wednesday 10th October to Sunday 14th October (conveniently at the end of the school holidays), for an old-fashioned \$6 per person per night. We have a reserved field near the river just for us and our mediaeval guests, and a conveniently placed portal back into 21st century ablutions and kitchen facilities.

We will self cater around the fire and have a shared meal together on the Saturday night. Our famous tavern will be open again during the whole event and if your hunt is unsuccessful it is only a short stroll to town.

Please RSVP by 19th September to [nelsonmediaeval@gmail.com](mailto:nelsonmediaeval@gmail.com) or call or txt Markus: 021-1878043.

Welcome all!







Five and a half thousand miles  
 Two and a half years  
 Twenty thousand men  
 Outnumbered in every battle,  
 Let the road trip begin!

*(Dodgy Venetian merchants at no extra charge.)*

### Golden Flight 3: The Road Trip of the Mongols

Rimu Park

November 16-18

#### Prices:

Day Trip: \$10  
 Camping: \$30  
 Add Feast: \$20  
 Add Meal Plan: \$25  
 Day Trip + Feast: \$30  
 Camping + Feast + Meal Plan: \$75

#### Child Prices (i.e. 12yrs and under)

Day Trip: \$6  
 Camping: \$23  
 Day Trip + Feast: \$34  
 Camping + Feast + Meal Plan: \$46  
 Children 3 and Under: \$6 (day trip)  
 : \$18 (camping)

Contact Lord Jajiradai or Lady Lucia Anastasia da Curzola for bookings

These are provisional minutes of the most recent council meeting. These minutes have been edited for space and have not been accepted as a true and accurate record of the meeting. Send any corrections to the Baronial Seneschal.

# Southron Gaard Council Meeting

Tuesday 21st August 2012

**PRESENT:** Carl (Oswyn), Miriam (Isabel Maria), Andrew (Jajiradai), Betty (Lucia), Damon (Daryavaush), Melina (Quentin), Bob (Callum) Agate (Maheshti), Elena (Niamh), Phil (Robert) present at beginning, departed before commencement of proceedings.

**APOLOGIES:** Alan (Angus) coming in late, Richard (Richard), Scott (Lowrens), Amy (Amalie)

**MEETING OPENED:** 7:34pm

Debate continues re the need for a bouncy castle at CF.

**JULY MINUTES:** Correction requested for minutes of previous meeting: that 'Isabel' be put next to Maria. Other than this, Isabel Maria moves to accept. Seconded: Lucia

## OFFICER REPORTS:

**B&B** (Oswyn and Isabel Maria): Oswyn participated in a demo at Cathedral Grammar with THL Richard.

Correspondence with HE Eleanora re lists for Council officers and CF survey, with Herald, Seneschal, and Crux Australis re current Herald and applicants for replacement, with CF stewards. Also with KM, local rapier marshal, Seneschal, and rapier fighters in Ildhafn, Darton and Southron Gaard regarding the viability of a local Crescent Fence.

Correspondence with Financial Committee, Sir Ratbod, and Lord Raffe re November Crown 2013 bid.

**SENESCHAL** (Lowrens): Correspondence with B&B re herald applicants, B&B and Kingdom Constable re constable applicant, Raffe re event bid and Showbiz site, B&B and others re Crescent

Fence, B&B and Reeve re a stand-in chair for Council meeting (thanks to HE). Met with Webwright re review of website material.

Seneschal has not gotten far with proposal for consistent Baronial contacts to regular events. Has had some discussion with Webwright in related matters. Fairly quiet month...

**REEVE** (Richard): CF payments of \$2139 received in the last month, with no outgoings.

Account balances are \$16,875.66 and \$2,928.30, hence \$19,803.96 total (Seneschal on behalf of Reeve).

**HERALD** (Maximilian): No report received.

**ARTS AND SCIENCES** (Isolde): Italian dress project continues with regular attendees making good progress with their garment, under Elizabetta's guidance. This will continue to be Seamsters and Stuff nights through the month of August.

People who wish to work on another project or catch up about SCA things in general, are welcome to attend. Further projects this year were planned to be Italian based but this will be assessed dependent on any Italian-themed event occurring.

**CHRONICLER** (Mýrún): Correspondence with Kate Olsen regarding event notice for October event in Nelson. Email from Seneschal re Golden Flight bid.

Correspondence with Master Bartholomew, their Excellencies, and Kingdom Chronicler re William Blackfox awards. Correspondence with Chatelaine and prospective heavy fighter in Dunedin. Almost finished making a nice item of garb, too.

**WEBWRIGHT** (Eleanora): We have established three new email lists: for Southron Gaard officers, for the financial committee and for people working on the Canterbury Faire Survey. There are still some officers who have not signed up for the officers list. The Canterbury Faire pages for 2013 are up and mostly complete although there will be the normal adding of info as it comes available, for instance the timetable etc., which the stewards can do in Google calendar. Had meeting with the Seneschal about updating content. There are various pages that require new content. As many of these pages fall under the aegis of various officers I have asked that responsibility for such content be added to officers' descriptions. I'll continue to do the actual updating in terms of html etc. and other maintenance tasks. I have changed the embedded calendar on the home page to display all upcoming meetings as well as actual events as having it sitting empty didn't look so good.

Please let me know if you have any feedback on this.

**CHATELAINE** (Quentin): Received an email asking about borrowing equipment for a private event. I said we don't generally give out equipment for non-SCA events. Also submitted a report to the Kingdom Hospitaller, on time and everything.

**CONSTABLE** (Agnes): It has been quiet on (and under) the plains lately, with few events in Southron Gaard. Law and Order has been maintained. The lost property remains untouched in Lady Agnes' garage awaiting transfer to the new (more efficient) Constable. There has (finally) been correspondence in and out with affected parties regarding the transfer of office. Here endeth the report. Over to you, Bjorn.

**MARSHALL** (Callum): Given verbally in Council: practices are happening, numbers healthy.

**CAPTAIN OF ARCHERS** (Darayavaush): Approximately 14 people waiting to authorise for Combat Archery, confounded by the weather. Had correspondence with CF stewards on archery

tourneys during Faire. Some tournaments still being sorted with details but have four ready to go.

**CAPTAIN OF RAPIER** (Elena): Correspondence with Don Emrys Tudor regarding his time in Christchurch and potential for running training session, and discussion for more of the same when he is visiting Southron Gaard for mundane business.

Thursday 16th August, attended an introduction to Spanish Fencing class at Showbiz, as taught by Don Emrys - 3 students attended.

Working to arrange a Fencing tourney at Golden Flight event.

**CHIRURGEON** (Kotek): No report received.

#### **BUSINESS ARISING FROM REPORTS:**

Dons Emrys and William have expressed support for the idea that Crescent Fence be held this year at NAAMA, as most of the Darton fencers have already elected to go there for the SCA fencing demo, and the Ildhafn ones also hoped to attend. Discussion re an event proposed by Elena and Isolde - perhaps in the same month as, but not on, the NAAMA date - either Crescent fence or another event, to be held in Southron Gaard. Elena and Chateau Blois to follow up. It is to be a 'fun' event - fighting, feasting and dancing, and an Italian theme?

Discussion of how to schedule eating and dancing - possibly have a large lunch and earlyish ball?

Some re Chateau Blois suggested event as above: discussion of duration, i.e. 1 or 1 and a half days.

Discussion of school demos - apparently, St. Andrew's gave out wine.

Timothy Haast's brewing and bbq afternoon in lieu of fencing practice- no one from Council went, so cannot comment.

2 and a half new authorised combat archers. D has not been shot at.



**EVENT REPORTS**

Angus arrives.

No reports.

**EVENT BIDS:**

**GOLDEN FLIGHT 2012:** (Jujiradai and Lucia): Golden Flight bid reviewed, approved. Moved to accept: Angus Seconded: Elena, with general approval

**NOVEMBER CROWN 2013** – (Raffe and Ratbod): Council expressed support for bid being made last Council.

Deadline for bids quite soon (30th August)? Budget received by Seneschal late Sunday (19/8) evening, so not much chance for a good look by all Reeve and Seneschal, as both have been busy/away with work commitments.

Oswyn reports Rat very dismayed by response time of FC, and that Rat expressed same to FC. Oswyn suggested that, regardless of the truth re FC's performance, wording of expression unlikely to encourage greater responsiveness from FC, who are also volunteers: Mýrún and Lowrens both stated that budget had been received fairly late in the month between Council meetings.

FC members who have managed to look over budget - Amalie, Mýrún, Oswyn - think that the numbers of the budget 'add up', and Council prepared on their assessment to agree that the bid go to Kingdom without the normal official bid documentation being sighted, or in-Council budget dissection with the proposing stewards' presence to ensure it is in before the deadline, subject to Seneschal and Reeve (other two members of FC) being able to read it, and for changes to be made in accordance with their recommendations if required.

Moved - Elena. Seconded – Callum

Reminder that all bids require signed off by Reeve and Seneschal, and that Council desires an actual bid to be presented, rather than just a budget.

Council very keen for bid to go ahead, and plan to assist stewards to make it happen (within the constraints of SCA procedure, dreary as that may be).

(To improve communication in the future - potential stewards need to be aware that normally, the financial committee does not approve event bids, but can agree to release funds for purchases needing to be made at short notice between Council meetings.)

Discussion of dates of event - Stewards to confirm.

**CANTURBURY FAIRE 2013:** (Amalie and Taddea): Amalie reports:

Bookings have opened. Event ad is submitted to Pegasus. Some people have booked. A more detailed timetable should appear next month. No problems have reared their heads (except for the excitable lad who found the unpublished booking form and posted a link in Facebook while we were still debugging it).

**GENERAL BUSINESS:**

None received via correspondence.

None from previous Council, except as above.

Discussion over Mong supplies. Daryavaush knows of a possible pie supplier. Isolde suggests the Mong could provide sweets, e.g. cakes, and non-Turkish coffees. Is sure there'd be a market for it.

**MEETING** **CLOSED:** 8:16pm

## September 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						<b>1</b>
<b>2</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>3</b> UCMRS Dancing	<b>4</b>	<b>5</b> UCMRS Arts and Sciences Scriptorium	<b>6</b>	<b>7</b>	<b>8</b>
<b>9</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>10</b> UCMRS Dancing	<b>11</b> Stuff Night	<b>12</b> UCMRS Arts and Sciences	<b>13</b>	<b>14</b>	<b>15</b>
<b>16</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>17</b> UCMRS Dancing	<b>18</b> Seamsters	<b>19</b> UCMRS Arts and Sciences Scriptorium	<b>20</b>	<b>21</b>	<b>22</b>
<b>23</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>24</b> UCMRS Dancing	<b>25</b> Council Meeting	<b>26</b> UCMRS Arts and Sciences	<b>27</b>	<b>28</b> FTT submission deadline	<b>29</b>
<b>30</b> Heavy Combat Practice* Rapier Practice* Archery Practice*						

## SCA Mailing Lists

Keep up to date with SCAdian happenings throughout Lochac and augment your participation with email:

Southron Gaard Announcements (SGannounce), Southron Gaard Discussions (SGdiscuss) and the NZ-wide email list (Althing) can all be accessed from: <http://sca.org.nz/mailman/listinfo>

Lochac Announcements (Lochac-Announce) and Lochac Discussion i.e. the Shambles (Lochac) can be accessed from: <http://www.lochac.sca.org/mailman/listinfo/>

# October 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	<b>1</b>	<b>2</b>	<b>3</b> UCMRS Arts and Sciences Scriptorium	<b>4</b>	<b>5</b>	<b>6</b>
<b>7</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>8</b> UCMRS Dancing	<b>9</b> Stuff Night	<b>10</b> UCMRS Arts and Sciences	<b>11</b>	<b>12</b>	<b>13</b>
<b>14</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>15</b> UCMRS Dancing	<b>16</b> Seamsters	<b>17</b> Scriptorium UCMRS Arts and Sciences	<b>18</b>	<b>19</b>	<b>20</b>
<b>21</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>22</b> UCMRS Dancing	<b>23</b> Council Meeting	<b>24</b> UCMRS Arts and Sciences	<b>25</b>	<b>26</b> FTT submission deadline	<b>27</b>
<b>28</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>29</b> UCMRS Dancing	<b>30</b>	<b>31</b> Scriptorium UCMRS Arts and Sciences			

## MARTIAL PRACTICES

**Heavy Fighters' Practice\*** Sundays from 10am–noon at Jellie Park or Showbiz if wet

**Fighters' Practice.\*** — Thursday from 6–8pm off Jasmine Place, Wigram (not currently active)

**Rapier Practice\*** — Sundays at St Albans Park starting 12–12.30pm

**Archery\*** — on fine Sundays from 1pm at Kirkwood Intermediate, (use Kirkwood Avenue entrance). Email: [archers@sg.lochac.sca.org](mailto:archers@sg.lochac.sca.org)

## ARTS GATHERINGS

**Stuff Night** — from 7:30pm on the second Tuesday of the month. Riccarton Community Centre (opposite corner of Clarence and Dixon St). Topics or projects to be announced on SG list.

**Dance** — from 7:30pm on 2nd and 4th Tuesdays of the month at the Riccarton Community Centre (opposite corner of Clarence and Dixon St). In hiatus

**Seamsters Guild** — from 7:30pm on third Tuesday of the month. Location to be advised on SG list each month.

**Southern Swans** (Singing Practice) — from 7:30 every Thursday. Location to be advised

## ORGANISATIONAL MEETING

**Council Meeting** — Fourth Tuesday of the month, from 7:30pm. Upper Riccarton Public Library, 71 Main South Road.

*All welcome..*

on SG list each week.  
Email: [singing@sg.lochac.sca.org](mailto:singing@sg.lochac.sca.org)

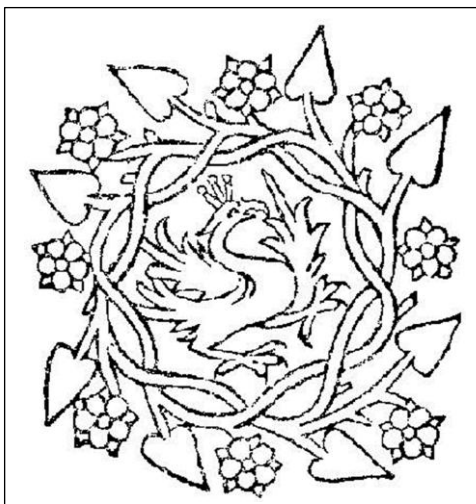
## Southron Gaard Regnum

(Being a list of the current Baronial Officers and their official email addresses)

<b>Baron &amp; Baroness:</b>	Oswyn Carolus and Isabel Maria del Aguila	<a href="mailto:BandB@sg.lochac.sca.org">BandB@sg.lochac.sca.org</a>
<b>Seneschal:</b>	Lowrans Wilyamson	<a href="mailto:seneschal@sg.lochac.sca.org">seneschal@sg.lochac.sca.org</a>
<b>Tour d'Or Herald:</b>	Maximilian of Southron Gaard	<a href="mailto:herald@sg.lochac.sca.org">herald@sg.lochac.sca.org</a>
<b>Reeve:</b>	Richard d'Allier	<a href="mailto:reeve@sg.lochac.sca.org">reeve@sg.lochac.sca.org</a>
<b>Knight Marshal:</b>	Callum Macleod	<a href="mailto:marshal@sg.lochac.sca.org">marshal@sg.lochac.sca.org</a>
<b>Arts &amp; Sciences:</b>	Isolde Giustiniani	<a href="mailto:arts@sg.lochac.sca.org">arts@sg.lochac.sca.org</a>
<b>Chronicler:</b>	Mýrún Jóhansdóttir	<a href="mailto:chronicler@sg.lochac.sca.org">chronicler@sg.lochac.sca.org</a>
<b>Chatelaine:</b>	Quentin McLaren	<a href="mailto:chatelaine@sg.lochac.sca.org">chatelaine@sg.lochac.sca.org</a>
<b>Chirurgion</b>	Lord Kotek Torzhokskoi	<a href="mailto:chirurgion@sg.lochac.sca.org">chirurgion@sg.lochac.sca.org</a>
<b>Constable:</b>	Agnes de Kyrri	<a href="mailto:constable@sg.lochac.sca.org">constable@sg.lochac.sca.org</a>
<b>Crescents Officer</b>	Veronica of Southron Gaard	<a href="mailto:crescents@sg.lochac.sca.org">crescents@sg.lochac.sca.org</a>
<b>Librarian</b>	Amalie von Brisache	<a href="mailto:library@sg.lochac.sca.org">library@sg.lochac.sca.org</a>
<b>Quartermaster:</b>	Angus de Sommerville	<a href="mailto:quartermaster@sg.lochac.sca.org">quartermaster@sg.lochac.sca.org</a>
<b>Webscribe:</b>	Eleonora van den Bogaerde	<a href="mailto:web@sg.lochac.sca.org">web@sg.lochac.sca.org</a>
<b>Captain of Archers:</b>	Darayavaush Ah'rar	<a href="mailto:archers@sg.lochac.sca.org">archers@sg.lochac.sca.org</a>
<b>Captain of Rapier:</b>	Elena Sophia Luciano de Medici	<a href="mailto:rapier@sg.lochac.sca.org">rapier@sg.lochac.sca.org</a>
<b>Lists Officer:</b>	Currently Vacant	<a href="mailto:lists@sg.lochac.sca.org">lists@sg.lochac.sca.org</a>

### Baronial Library

Now resides at 47 Bellvue Avenue, Papanui. Contact Lord Raffe or Lady Melisande at 352-5806 to arrange access.



## SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand:

### Subscribing Membership:

grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches).

Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter in either electronic or paper form.

1 Year with E-Pegasus \$ 15.00

3 Years with E-Pegasus \$ 30.00

1 Year with Pegasus \$ 45.00

3 years with Pegasus \$105.00

### Event Membership:

For all non-members aged 18 years or over attending an event.

Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc.

If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

**For further information visit the official SCA(NZ) Inc. website at:**

[www.sca.org.nz](http://www.sca.org.nz)



## SCA Groups in New Zealand

(see websites for more details)

### OTAGO

#### College of St Kessog (dormant)

<http://kessog.lochac.sca.org>

### WELLINGTON

#### Shire of Darton

<http://darton.lochac.sca.org>

Thu & Sun: Fight Practice  
Tue (Transalpine)  
and Wed: Arts & Sciences

#### College of St Aemigdius

<http://aemigdius.lochac.sca.org>

Mon : Arts & Sciences  
Thu & Sun: Fight Practice

### AUCKLAND

#### Barony of Ildhafn

<http://ildhafn.lochac.sca.org>

Sunday: A & S  
Wednesday: Fencing  
Thursday: Dancing

#### College of St Dionysius

<http://stdionysius.lochac.sca.org>

Currently Dormant.

### HAMILTON

#### Canton of Cluain

<http://cluain.lochac.sca.org>

Wed: Fight Practice  
3<sup>rd</sup> Sun: Archery





## Society for Creative Anachronism (New Zealand) Inc. Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

☐ New Membership    ☐ Renewal    ☐ Replacement card    ☐ Change of information

**Please print clearly.**

All information must be legible and filled out correctly for your membership to be processed. Please fill out one form per person.

Today's Date: \_\_\_\_\_ Membership number: \_\_\_\_\_

First Name: \_\_\_\_\_ Family Name: \_\_\_\_\_

Postal Address: \_\_\_\_\_ Suburb: \_\_\_\_\_

City: \_\_\_\_\_ Post code: \_\_\_\_\_ Occupation\*: \_\_\_\_\_

\* We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home) \_\_\_\_\_ (Mobile) \_\_\_\_\_

Email: \_\_\_\_\_ Tick if under 18: ☐

Tick if you prefer to receive all future communications from us via post rather than via email: ☐

Society Name (if any): \_\_\_\_\_

Group name (closest geographical Barony, Shire, etc.): \_\_\_\_\_

<b>Membership type and duration:</b>	<b>1 year</b>	<b>3 years</b>
Membership + e-Pegasus (PDF)**	<input type="checkbox"/> \$15	<input type="checkbox"/> \$30
Membership + posted print Pegasus	<input type="checkbox"/> \$40	<input type="checkbox"/> \$105
Replacement for lost card	<input type="checkbox"/> \$5	

\*\* To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

**Payment Method:**    ☐ Cheque Enclosed    ☐ Internet Banking

**I declare that the information given is true and correct:**

Signed (please use legal name): \_\_\_\_\_

**Payment information:**

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 38-9010-0099412-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Tamara Duran, at [registrar@sca.org.nz](mailto:registrar@sca.org.nz). For urgent matters, phone the Registrar at (04) 238 4752 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to Pegasus, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to *Compleat Anachronist*, *Tournaments Illuminated* or other Kingdom newsletters.

**Send this form with payment to:**  
SCANZ Registrar, C/- P O Box 17258, Karori, Wellington, 6147