

From the Tower



Barony of Southron Gaard

October AS XLIII (2008)



Chronic Ramblings

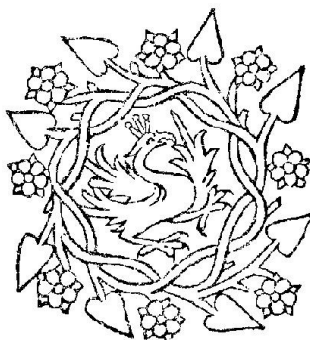
Baronial Succession is always an exciting time that is tinged with uncertainty and a degree of sadness. So, turn to FTT for all your polling needs.

There will be a special issue of FTT published on October 8th that will include both the polling form and an exclusive first look at the candidate introductions.

Candidates need to get their introductory blurbs to me by Oct 5th, as noted by His Excellency. Photos of the candidates are encouraged.

en servicio

Isabel María del Aguila



This is the October 2008 issue of From the Tower, a publication of the Barony of Southron Gaard of the Society for Creative Anachronism, Inc. (SCA, Inc.). From the Tower is only available online on the Southron Gaard website at <http://sg.sca.org.nz/ftt.htm>. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

Copyright © 2008 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Baronial Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

Credits for this issue:

Cover Art:	Printer's mark of Felix Baligault, Paris. Medieval Woodcuts Clipart Collection
Artwork:	Clip Art: Medieval Woodcuts Clipart Collection (www.godecookery.com/clipart/clart.htm) Elizabeth at Hunt, page 12, The Booke of Hunting
Photographs:	Rapier pictures, page 8, ©2008, Christian Baier, pages 6, ©2008, Isabel Maria del Aguila. Used with Permission Florentine Ball, Thornspell Book Launch, page 9, ©2008, Isabel María del Aguila. Used with permission.
Articles:	Rapier, the Art of Defense, page 6-8, ©2008, Oswyn Carolus. Used with permission. Bal d'Argent Review, pages 10-11, ©2008 Katherina Wessyn et al. Used with permission.

Inside This Issue:

<i>Chronic Ramblings</i>	2
<i>Their Excellencies Speak</i>	3
<i>Martial Matters: Rapier</i>	6
<i>Mind Your Manners</i>	14
<i>Council Minutes</i>	15
<i>Calendar of Events – incl. regular meetings</i>	18-19
<i>Regnum</i>	19
<i>Upcoming Events</i>	20
<i>Baronial Classifieds – Officer Vacancies</i>	22 - 23
<i>Other Groups</i>	21
<i>SCANZ information</i>	21, 24

Special Features:

<i>Baronial Succession Information</i>	4-5
<i>EVENT REVIEW: Florentine Ball</i>	9
<i>PICTURES Thornspell Launch</i>	9
<i>EVENT REVIEW: Bal d'Argent</i>	10
<i>STUFF REQUEST: Library Display</i>	13
<i>EVENT ADVERTISEMENT: St Crispin's Day</i>	12
<i>EVENT ADVERTISEMENT: Heraldic Symposium</i>	13
<i>EVENT ADVERTISEMENT: Canterbury Faire</i>	14
<i>Privacy & Permission to Publish</i>	11



Kingdom of Lochac



King & Queen:

Kingdom Seneschal:

Siridean & Siobhan

Banmaighister Cairistiona inghean Raghnaill

royal@sca.org.au

seneschal@sca.org.au

Please send award recommendations to royal@sca.org.au with a courtesy copy to bandb@sg.sca.org.nz
Additional information can be found on the Kingdom website: www.sca.org.au/Lochac



Their Excellencies Speak

The Baronial Succession process is well underway but there are still a few days left before nominations close on October 5th. For those who have been considering being a candidate, we felt the following list based on our own experiences might be helpful.

Ten Reasons to Seek the Baronial Coronets

1. It is the most rewarding role in the SCA, bar none.
2. You will be able to invest the Baronage with your own style and personality. And this will rub off on the Barony as a whole.
3. You will be able to introduce new traditions, re-emphasise older ones and bring to prominence those ideas and individuals worthy of the most attention.
4. You will conduct Southron Gaard's foreign policy, run its secret police and appoint a Court full of dutiful minions.
5. With proper guidance, your Court will spoil you in such divers and satisfying ways as washing your and your guests' dishes between courses at feasts. Some will even lift and carry for you, or help mend your garb!
6. You will interact regularly with the other Baronages of the Kingdom, who are a remarkably frank, understanding and supportive group of peers.
7. You will play host each Canterbury Faire to happy and enthusiastic visitors from all over the Kingdom, and will watch these visitors inspire your own people to still greater accomplishments.
8. You will be able to nod and smile politely as visiting Peers, Baronages and Crowns tell you what an outstanding group you lead. Inside, you'll be fair glowing with achievement, because they're right.
9. You will be making a unique and lasting contribution to the Barony's success.
10. Just as more contenders do honour to Crown tournaments, more nominees do honour to the Baronial Succession. With the added benefit that the populace and Their Majesties may then decide between a wider range of skills and styles when pondering their choices.

Whether or not you choose to be a candidate, we encourage you to get fully involved in the succession process and provide Their Majesties with as much informed commentary as possible on which to base Their final decision. Remember, although They will be striving to make the best possible decision for the Southron Gaard's future, They don't live here - you do. So please help to make it easier for Them.

Bartholomew & Katherine

Baron and Baroness Southron Gaard

Baronial Selection Process

The following Baronial Selection Process is taken from The Charter for the Barony of Southron Gaard, which is available online at: <http://sg.sca.org.nz/docs/BaronyofSouthronGaardCharter.doc>

Requirements for Candidacy:

- A. Anyone may be nominated for the position of Baron or Baroness provided they intend during the term of their reign:
 - 1. To remain living with the territory of the Barony;
 - 2. To maintain a financial membership in the SCA (NZ) Inc, (they must be a member at the time of nomination) and in accordance with Kingdom Law at least one of them must be a subscribing member.
 - 3. To swear fealty to the Crown of Lochac and to remain in fealty during the entire term of their reign. They must re-affirm that fealty during each coronation ceremony of the Kingdom, either in person or by missive.
 - 4. To submit reports to the Crown as required by Kingdom Law. In lieu of that report, the Baron and Baroness may leave their office.
 - 5. To fulfill all other Kingdom and Society requirements of the position; and
 - 6. To the best of their ability, to maintain a high level of involvement in the society at all possible levels, both locally and further a field.
- B. Any nominee will have the option of running either as a part of a couple or pair, or individually (but not both).
- C. Candidates running as a pair may be a couple, or a partnership of friends. The main requirement is their ability to work together, and with the people of the Barony.
- D. If a single individual is chosen as Baron/ness, he or she will rule solo. No person who was not chosen by the Crown will reign. Thus, the partner or significant other of a solo Baroness X does not become Baron Z.

Submissions of candidacy:

People may nominate themselves as candidates or be nominated by others. Nominations must be confirmed with the nominee(s) before they can be considered official.

Selection process:

Selection will be made by the Crown. The preferences of the populace will be made known to Them by a combination of written submissions to Their Majesties and a Poll.

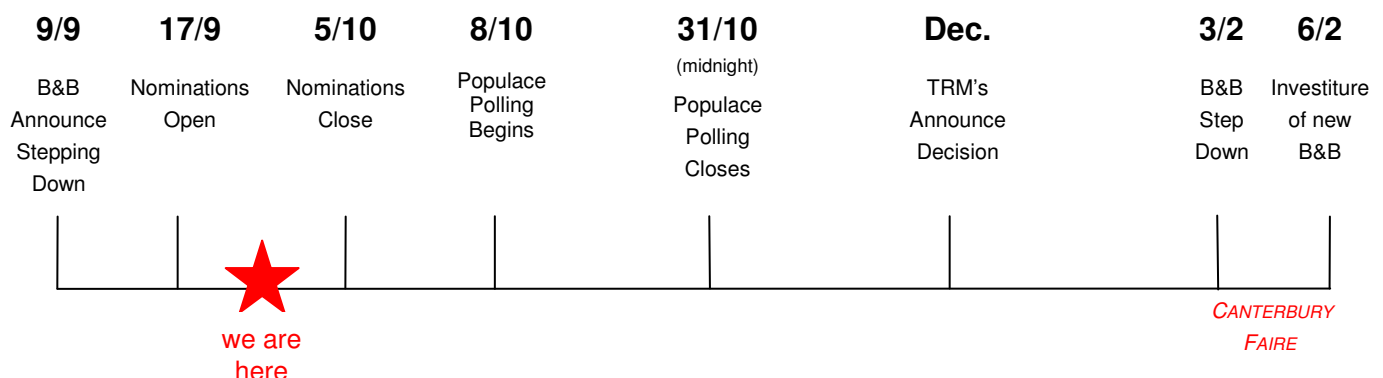
- A. Written submissions: The populace will be encouraged to write letters to the Crown, expressing their opinions and impressions of the candidates. These letters are preferably to be sent directly to the Crown by individuals. Alternatively, they may be sent to the person appointed to collect the poll forms, to be sent (unopened) on to the Crown with the poll.
- B. A Poll of the populace: A form will be made available which lists all of the Baronial candidates. Individuals will be asked to rank the candidates in order of preference. These forms will be returned to a central point, to be mailed (unopened) en masse to the Crown. They will then be tabulated and the results considered by the Crown. The Crown is by no means bound to consider the results of the poll as if it were an election – it is simply one source of information among the many available to Them. The poll will be tabulated and analysed according to the Single Transferable Vote (STV) system, which ranks candidates in order of preference, (most preferred to least preferred). The tabulated poll produces a compromise result, rather than a simple numerical majority. This method is designed to pinpoint the candidates(s) acceptable to the majority of the populace.

Points from the Seneschal:

- You may nominate yourself, or somebody else. If you nominate someone else, make sure you ask them first - I will be checking.
- Nominations will be released to SGannounce within 24 hours of being received (unless it takes longer to check for the nominees permission).
- This process is open to financial and non-financial members of the Barony. Non-financial members who are nominated just have to commit to becoming SCANZ members before they step up.
- Similarly, nominees can reside in any of the territorial lands of Southron Gaard. Nominees from the Highlands, or indeed, other parts of our Barony, are more than welcome.
- Nominees will be asked to write an introductory piece about themselves and their plans, for a special issue of FTT, to be released on October 8. Nominees should aim to have this ready for the Chronicler by midnight, October 5. More details on this will be released shortly. This is not compulsory for candidates, but probably should be regarded as a good idea.
- Polling will commence October 8, as soon as the FTT special issue comes out. There will be a copy of the polling form in that issue, as well as on the baronial website, plus I'll probably be carrying them around with me wherever I go until polling closes.
- Polling closes at midnight on the evening of October 31. Polling forms can be sent to me, or directly to Their Majesties (who make the final decision). To me probably works better.
- Anyone resident in the barony, financial or non-financial member, can participate in polling. Your opinion is important!

Baronial Succession Timeline

Being a simplified overview of the major points of action in the on-going succession process



Have you started planning for your Canterbury Faire yet?

Martial Matters:

Being an Introduction to the Art of the rapier that is selective and most incomplete, thereby leaving me with material for the next time

Rapier, The Art of Defense *Why bother?*

You can't win Crown doing it; you can't get knighted for it. It doesn't even make a lot of gratifying noise. So why bother?

Some scholars argue it all comes down to whether you're an Excalibur or Princess Bride kind of person, or a Scott or Dumas person, Gladiator or Zorro, blue vs. green milk etc., etc. Alas, if you have to ask, you probably won't like the answer. Like heavy, it can be fun. It takes you less time to get dressed than for heavy, and there's less kit to acquire and carry. For the athletically declined, it requires less strength and stamina. For those who don't care for bruising or the odd chance of concussion, it usually involves less thereof. It's also a way for broken heavies to still get a bit of fighting in.

With apologies for stating the obvious, the objective is to get a killing thrust into the body, shoulders, or upper thighs of an opponent. Draw cuts can incapacitate a limb or disincline an opponent to continue so that that they voluntarily forfeit the bout: or, if applied to the neck, kill outright. The entire body is a legal target. You can bring someone to their knees by a perfectly legal blow to the foot.

Why do they just stand there for so long?

Because you (usually) only have the one weapon to attack and defend, and the area your sword point covers is about the size of the end of a pool cue. This is somewhat less than what a war shield can cover. A lot of people tend to wait for an opening to appear when the other party attacks. They hope to then deflect their opponent's blade enough so that it passes the body by and is offline, i.e. no longer pointing at them, and then thrust with their own. The smaller the angle of deflection needed - the less movement of their own blade needed to parry, and then riposte - the nicer the move.



Just you wait: rapier fighters standing around

They're hardly touching each other. How can they tell when they've landed a good blow?

In rapier fighting, there is no such thing as 'light'. 'Direct pressure' is all the rules say is necessary to be felt for a blow to be considered good. If a strike is felt on the body, it is to be taken. Fighters are assumed to be wearing no armour - the rapier is a civilian weapon. Blows to the mask or gorget are considered legitimate.

There can still be 'flat' blows, when a strike is so uncontrolled that the flat of the blade hits rather than the edge or point. Despite having all that edge to play with, rapier doesn't allow the percussive cuts that make up much of heavy fighting, or in sports fencing using sabre, or the whipping strikes you can use with foils. These last strikes would tend not to work so well anyway because rapier blades are easily twice as heavy as foil blades, and less flexible. For the same reason - the lack of give that can make a blow to the solar plexus no fun at all - the hard and fast thrusts that are fine in sport fencing are not used in rapier.

It also looks great if you can manoeuvre your opponent so that they walk onto your point - all you had to do was put it out there, no jabbing. The best victory is the one which looks like you haven't exerted yourself to get it. (There are other more subtle differences between sport and rapier fencing, but this will do for an introduction).

Alright, it looks like it might be fun. How do I start?

If you've done any sport fencing, you'll be well on your way. If not, or even if you have, you could begin by studying period manuals - Capo Ferro, de Grassi, Agrippa, George Silver and the like. These will make you very good at defending against people using Capo Ferro, de Grassi, Agrippa and George Silver.

What might be easier for the absolute or near-beginner is just getting a handle on the standard defensive stance, three basic guards, and coordinating arms and legs while thrusting. These will appear in the next thrilling instalment, as will, hopefully, a word from the ladies who fight, and for whom different stances work better.

Tips for noobs - more stating of the obvious.

Never take your eyes off your opponent's point, namely, the tip of their sword. Knowing where it is and keeping it away from you is the primary objective. You can always attack later, as long as you are alive. Always keep your point on line - i.e., pointing at your opponent, ideally at their head. It's all there is between you and their point. It is both a threat and your defence.

How to attack with a rapier – part, but not the whole, of what you should do

Almost all of the time, you will be thrusting, not cutting. (Thrusting is the upper-class, sporty word for stabbing. Stabbing is something you do in tavern brawls or to fend off invitations to romance in the gaols. You stab people with something short and nasty, rather than four feet of Toledo steel.)

Extend the arm to thrust, and when the arm can go no further without the leg coming forward, then bring the leg forward. Keep the distance from the opponent as much as possible - don't bring your body in close to them by stepping in when your arm is all bent up and its movement hampered, which can happen if you step in before extending the arm. This ties in with keeping your opponent at arm's length - out of reach - as much as possible. You want to keep your sword and then your arm between you and their point.

When parrying, move the hilt, not the point. This is not as simple as it sounds, but it will keep your point towards your opponent, where it can threaten them and defend you. If, in the course of a parry, you swing your blade out to the side and away from your body, you leave yourself open to an attack.

What is the Guild of Defense?

Should you desire it, the Guild offers opportunities for appraisal of your skill level independent of your local teachers and fellows, and a kind of certification. You participate in bouts with line judges who are senior fighters in the Guild. These examinations are 'sitting Guild prizes', which are non-Kingdom, non-

precedence affecting awards. They do give you an idea of where you stand in relation to other Guild members in regards to fighting skill. As the present writer understands it, crudely put there are four prizes, each to be attained in succession: Free Scholar (no longer a noob), Journeyman (coming along nicely), Provost (rather good) and the elite Guildmasters.

Senior rapier fighters are usually happy to give of their time, whether at an ordinary practice or large event, in order to play with all comers and offer advice, whether you are a Guild member or not. You do not, and should not, have to be a member to attend your local or out-of-town training sessions, or to subscribe to the kingdom rapier list.

Two out of Southron Gaard's eight authorised rapier fighters are members, with one possibly to become one (I think).

I'd like to buy the gear. Where do I go?

Since FTT is not a place for advertising, feel free to contact the present writer or the baronial Captain of Rapier, Martuccio Lorenzo Cavalcanti de Medici, for recommendations regarding masks and swords.

Will it clash with my heavy commitments?

There's no reason why it should, other than swallowing up more potential practice hours outside the standard practice time. It starts later in the day on Sundays after heavy, at 12 rather than 10. There are people who are doing both at the moment in Southron Gaard: I believe there are three knights in the Crescent Isles who are authorised rapier fighters, and more heavies who also fight with rapier in the Kingdom's desert West.

Have a go. Come to a practice, Tuesday nights or Sunday midday.

For more information, e-mail the Captain of Rapier at: rapier@sg.sca.org.nz or visit:

<http://www.sca.org.au/rapier/guild.htm>

<http://www.sca.org.au/rapier/index.html>

In this column, we have covered the basics of what you might glean from being in the presence of a rapier bout while not actually asleep. When Matters Martial next deals with the Art of Defense, watch out for these two exciting instalments: Rapier with pictures - the three basic guards. After that, Flats, Fillets and I Think That Was Your Head - How to make friends, or rather not lose them, while on the field.

These and subsequent maunderings are by Oswyn Carolus with fabbo help from Lady Ginevra Serafina Isabella del Visconti, Capitano Martuccio Lorenzo Cavalcanti de Medici, Lady Sibylla Cuspinian, Hugh, and Doña Isabel María del Aguila (who is not a Doña of the white-scarf variety - ed). Thanks to Sir Tycho Julso for permission to use his image in such a compromising fashion.



Sir Tycho at a combined heavy/rapier practice session.

Florentine Ball Review



Dancing Reale, the opening dance of the Ball

Live music, ably supplied by Lord Scottaidh, Lynette, Alexandros, Francis and Lady Emma, added an extra dimension to the experience, and was well appreciated by all those present.

Unfortunately, the author was unable to attend the day's activities, the Collegium, but I have heard tell of excellent classes and practical lessons in a variety of different arts.

There was also brief court between the end of classes and the start of the Ball. Hearty congratulations are due to Lady Ginevra Isabella Serafina della Visconti and to Lady Nataliya the Kievan, as both of these kind and generous ladies were admitted to the Order of the Tour d'Or for their contributions to the Barony.



The light and delicious supper prepared by Thaddea

Thornspell Launch

Three gentles of the Barony (Sir Vitale, Lord Raife and Lord Oswyn) were recently called upon to assist with the launch of a new book at Fendalton Library.

Written by Christchurch author Helen Lowe, "Thornspell" is a sword and sorcery novel aimed at young readers. It follows the exciting adventures of Prince Sigismund. The launch involved a reading from the novel that culminated in a fight between Prince Sigismund (Oswyn) and dastardly Flor (Raife), and cake.

If you are interested in more about Thornspell visit the official webpage at: <http://www.thornspell.info/>



Regarding the Bal d'Argent

It is with great sadness that I inform you good citisens of Lochac that the depredations of the unscrupulous and dishonest printers and those who bribe them, which I have had cause to write of in past weeks, have not ceased. If it were not enough that the advertising for the Bal d'Argent should have been so foulley abused, yet now some prudish Puritanicall foolle (who I swear was notte evenn present in the hall, though perhaps he listened at the door or had an account of the servants) publishes and distributes this lying Account below of the fine Masque there presented, for bringing which to my attention I am indebted to my faithful servant, Anton de Stoc.

your slandered servant,

Katherina Weyssin

The Maske of Night hath been conducted in Ildhafn, and this Babylonian Whore didst well extract her fee from Inigo, Baron Ildhafn.

On gold alone the Baron spent thousands, as a thinne leaf of fine golde was cast forth upon trees, cokes, maskes and in all on manie things belonging to those false knights of Appelle that were many of those Lochac calls it's Nobilitie.

The prideful and covetous display ended there not, as the blacke velveted gown of the false and lying Queen Night didst have overs a Thousand pearls of Indies affixed upon it, being measured not by Number but by Pounds of weight. Thieftom and Flasedom add to Whoredom, as certayne false and lying tailers didst steal and then sell manie of these pearles and for them gave certain false pearles made by Apothecaries of Italie.

The attentions of the Whorish and Lustful nobilitie there attented were on the well payed drab Flera, who danced and singed with her necke open to the winde, strewing forth flowers to her manie and familiare favorites.

Pagan and despicable were Fleras attendants with them being garbed in the auncient Greeke manner, but for the one who hads been attached to a counterfeited Horses Arse, who was in nowe waie dressd.

Nights attendeants calld Hfours were more dressd and less to be condemnded, but for their vanitie, avarice and greed for power and in their taking part in this lustful and deceitful Maske.

The dancinge hall was draped with white cloth enough to clothe fifty pccore wretches, and this was but to shewe better the thirty seven yardes of cathay silkes therein hung, with a silvered moon, many costly jewewld stars and a gilded Sunne.

The musicke was from manie plaiers of drums, winds and viols, and by reports they plaid musicke by Campion that couldnt be enioyed by those who were nette drunke to fallynge. The Maske added Theifdom to Whoredom, as I have on good account that the monies to pay M. Campion and others have nette in anie waye been payed.

As fits this Temple to Whoredom, there was muche dancing, some of fitte to songes. Being call'd to this pretend'd Pagan Temple to Whoredom and Avarice to frolic and danse, none of the grate and goodde of the Kingdome fell on their arse, but manie did displaie their frivoltie and inconstancy in Danse. Some pearls and golded chains were given by those Purveyors of Whoredom the Order of the Silver'd Rndel.

The falle of the Baron Inigo was shewn and prefigured by the planning of this Sinful, Proude and Wherish Maske, that prov'd he had turned from the Religion to the Babyn of power and display in this Werlde.

The above was found in the street by Anton de Stoc, who then passed it to Lady Katerina Weyssin. Anton doesn't know who printed it, but he has his suspicions.

Permission to Publish

Over the last few years there have been a lot of different opinions circulating regarding what sort of personal information (including names, contact details and identifiable pictures) can be published without permission, and exactly what constitutes permission when it is needed.

Persona names, generic SCA officer email addresses and non-identifiable pictures (such as fighters in full face armour, pictures not showing the face etc) do not require permission to publish, but modern names, personal contact details (email, address and phone etc) and identifiable pictures do.

Based on advice recently received from the Office of the Privacy Commissioner:

- When someone is gathering information or pictures for FTT, you will normally be advised verbally of the purpose of the information or picture (e.g. "This picture is for FTT"). It is up to you to refuse permission at that time, and you are welcome to do so.
- If permission was not sought when the picture was taken or the information was gathered, it will be sought prior to publication. This can be done verbally, but we will normally do so by email. The email will contain the image or details in question. A clear response including the original email is appreciated so that we can tell exactly what you are, or are not, approving for publication.
- When pictures or details are submitted by the subject themselves with the intent that those items will be published in FTT, the act of submitting those items constitutes permission.

We hope this answers any questions you may have regarding privacy concerns and From the Tower.

St Crispin's Day

25th - 26th October



To celebrate St Crispin's Day and the anniversary of the Battle of Agincourt we will be hosting a weekend long event, with equestrian activities, an Elizabethan style picnic, a Tavern revel, a brewing competition, Sunday morning brunch, fencing and of course archery.

❧ Bookings Close October 18th ❧

Most of the Saturday activities will be held outdoors at Seafield Horse Park, with site opening at 11am. Guests are welcome to stay late for the Tavern revel and judging of the brewers contest. Over night accommodation is available at neighbouring Hibburt Park and pavilions are welcome.

Sundays activities will include a massive two course brunch served at 11am, fencing and archery competitions and a forest trek for riders. The event is fully catered with lunch, dinner and supper provided on the Saturday and brunch on Sunday.

<i>Tickets:</i>	Whole event:	Adults \$35	Children 12 and under \$18	under 5's free
	Saturday only (incl meals):	Adults \$20	Children 12 and under \$10	under 5's free
	Sunday only:	Adults \$14	Children 12 and under \$7	under 5's free
	(Off board prices are available on request)			

Site: SeaField Horse Park, Heyders Road, Spencerville and right next door,
Hibburt Park 103 Heyders Road Spencerville

To get there from Marshlands Road, turn right into Lower Styx Road, and follow the signs towards Spencer Park. Seafield Park and Hibburt Park are on the left shortly before the Spencer Park Entrance.

Site opens: 11 am Saturday and closes 4pm Sunday

Steward: Roheisa le Sarjent email: bsibly@paradise.net.nz
phone: 980 6732

Please make cheques payable to SCANZ Inc, Barony of Southron Gaard

❧ Bookings Close October 18th ❧

Heraldic Symposium

**Southron Gaard
29-30 November 2008**

Take advantage of intensive one-on-one sessions with consulting heralds to get your names and arms sorted and well on the way to registration.

Herald Bombard, Rocket Herald and Herald Astrolabe will be making an Heraldic Visitation to provide advice and personal assistance, and a large array of heraldic resources will be available.

Site: The Hermitage, 74 Augusta St, Christchurch, NZ
Time: Four sessions; Saturday 10-1, 2-5, 6-9; Sunday 10-1
Cost: \$10 members, \$12 non-members
Steward: katherine kerr, vicki@webcentre.co.nz; 03 384-5137

Bookings not mandatory, but it would help a great deal if you emailed me ahead of time to nominate a preferred session for your consultation. You're welcome to stay all day if you wish; bring food, potables, spa towel (togs optional).

ITEMS REQUIRED for Southron Gaard Promotional Display

We are seeking a variety of items to include in a promotional display that is being arranged for the week of the 10th - 19th of November in the Central Library of Christchurch - items that will give a feeling of the richness and variety of activities that we offer in the SCA.

As well as a large area for displaying bigger items (which we should be able to rope off) we have access to a lockable display cabinet of a goodly size, so you may rest assured smaller items will be kept well out of harms way!

If you have something in mind you think suitable for the task and are happy to loan them to the cause please contact Lady Melisande de Massard chatelaine@sg.sca.org.nz as soon as possible so planning can begin!

Mind Your Manners

A column to address matters of etiquette and fine manners

Do I have to use my title?

No, you do not have to use your title, but please choose not to be offended if people use it or the corresponding form of address (particularly if they do not know your preference).

Using titles and forms of address was basic courtesy in the stratified societies of pre-seventeenth century Europe that we purport to re-create. Refusing to use titles out of a thoroughly modern egalitarian mind-set can be detrimental to our attempts at that recreation.

Additionally, the use of titles also allows the general populace to acknowledge your achievements and contributions to the Society.

But my title doesn't match my persona.

You are not restricted to just the titles such as Lord, Lady, Sir, or Mistress etc. Indeed, there is a list of alternate titles to suit a variety of different personas. It can be found at:

<http://heraldry.sca.org/titles.html>

Similarly, if you don't like the titles listed in the alternate titles list, you can follow in the footsteps of numerous others and do your own research in order to adopt such titles or honorifics as befits your persona and station. We refer you to the example set by Fru Marienna Jensdatter.

Do I have to use your title?

Generally speaking, yes, as it is the polite and courteous thing to do. Even if such titles mean nothing to you or your persona, the basic courtesy of using another's title can mean a lot to them.

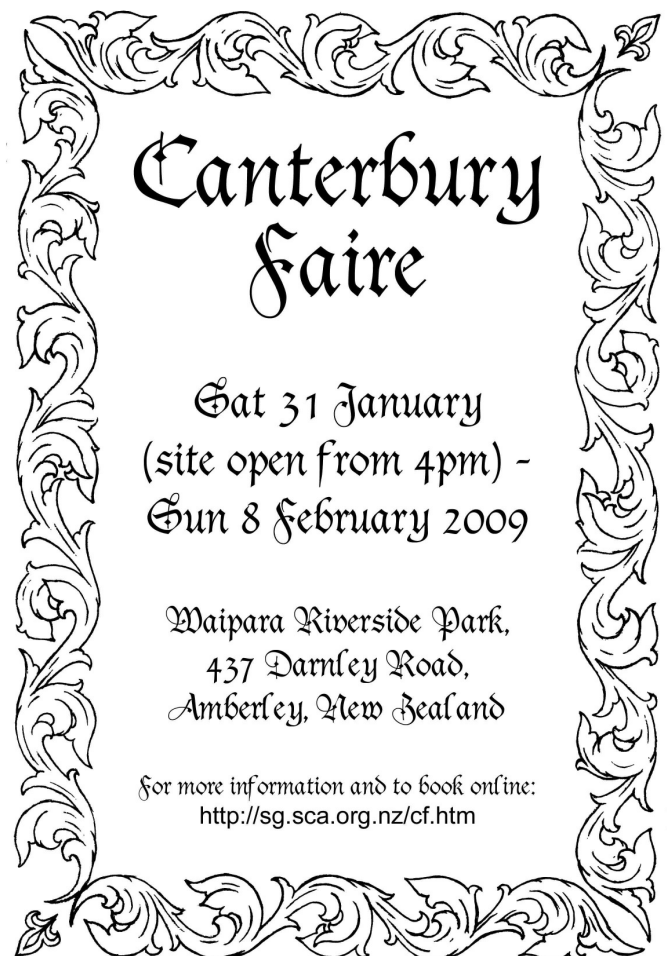
Think of it this way, the SCA is like a busy port town – full of strange foreign types with equally strange foreign customs. Even if the title is OOP for you or is something your persona would never have heard of, in the end it costs you nothing to be polite and humour the foreigner. Not only will it help you avoid offering insult, but it may well aid

you in business, or the next time your port town is annexed by said foreigners.

When should I use titles etc?

The use of titles etc. really does add another dimension to the atmosphere of events, so we advocate using them. This is particularly true for events of a formal nature, such as: courts, coronations, "high-end" feasts, balls, pas d'armes etc.

However it is not necessary to use such formal parlance at all times. If you are lounging in your household or drinking in a tavern, for example, you can probably afford to be more familiar and neglect titles. Indeed, there are times when it can be advantageous not to advertise one's status.



Canterbury Faire

Sat 31 January
(site open from 4pm) -
Sun 8 February 2009

Waipara Riverside Park,
437 Darnley Road,
Amberley, New Zealand

For more information and to book online:
<http://sg.sca.org.nz/cf.htm>

The following are *provisional minutes* of the council meeting held on Tuesday 8 July 2008. These minutes have not been accepted as a true and accurate record of the meeting. Any corrections should be sent to the Baronial Seneschal.

Southron Gaard Council Meeting

Tuesday 9th September

PRESENT: David (Dauid), Nigel (Bjorn), Peter (Vitale), Miriam (Isabel María), Beth (Ginevra), Hera (Sybilla), Anne-Marie (Melisande), Peter (Bartholomew), Vicki (katherine), Charlene (Mathilde), Carl (Oswyn)

APOLOGIES: Raife (Shaun), Roheisa (Belle), Amy (Amalie)

MEETING OPENED: 7.34pm

LAST MEETING'S MINUTES: ACCEPTED

MATTERS ARISING:

Minutes to mailing list, earlier on

OFFICER REPORTS:

SENECHAL: Attended Fimbulwinter. and Spring Collegium & Ball. Networked with important officers in the Highlands. Assisted Stewards of the Spring event with various running-around tasks they were unable to get to. Correspondence with: Kingdom Seneschal & Constable, regards quarterly reports, B&B, regards many and varied items of Baronial business, Baronial Reeve, regards cheque distribution, and the settling of various accounts, Baronial Chronicler, regards Seneschal's column, Ignatius, Seneschal of Castelburn, regards reporting issues.

CHATELAINE: Discussions with Eleanora re Central Library Display. Will put a notice out on the list shortly and in the next issue of FTT asking if for items people are happy to loan for a short period (approx 2 weeks). Will confirm dates with library first and also confirm if we have access to secure cabinets for displaying smaller items or not.

REEVE: Balances: Clearing account: \$5,479.51
FTT Account: \$44.25
Holding Account: \$5,283.90

Have met with: Dauid - Found, sorted and paid old bills, including Kingdom Levies and Event memberships, Bartholomew - Discussed the same. Have taken part in SCANZ Financial Policy review.

HERALD: Heralded a Ball Court, September the 6th. Have correspondence from prospective armigers, which has been posted off. Am still awaiting paperwork from some members on their submissions. A list can be given if wished for.

MARSHAL: Practices happened. Are picking up again with the fine weather. 6 combatants at each of the last 2. Total pool of 9 over both practices. Attempting to see if it is possible to have mixed combat marshals in minimal armour. Working on getting some more marshals trained up. Ran class at collegium.

CAPTAIN OF ARCHERS: Too wet to do much, last 2 weekends we have shot although last weekend was so windy we called a halt after not too long. IKAC scores sent to Llwyd and was mightily impressed one of our archers may have the top score for the kingdom so far this season, yet to be confirmed.

CAPTAIN OF RAPIER: When sunny, we have practices. People show up

ARTS & SCIENCES: Seamsters was at my place, only a couple attended, will announce location earlier for next time (which will be at the Methodist Hall – CF Prep). Stuff Night is at the Methodist Hall this month, Bring along Collegium projects. Requests are coming in for A&S classes for CF, the online form seems to be working well thus far. We have 3 classes –

- Donna Silfren – women in rapier,
- Katherine Xavier – beekeeping and beeswax,
- Lucia – singing/music.

The collegium went well – some classes were very well attended, naalbinding in particular, thanks to all who taught.

CHRONICLER: FTT uploaded to Baronial Webpage 1 September 2008 and email notification sent to SG, Castelburn and St Kessog e-lists as well as Kingdom Chronicler on 1 September 2008. Correspondence with various officers & individuals regarding regular columns, specific articles and event advertisements for publication. Other Business: Deadline for October issue is 4pm, 19 September 2008.

WEBWRIGHT: No report

CONSTABLE: The Constable has nothing to report for this month. He would however like to ask if the Seneschal has had a chance to find the last 6 months reports so he can file a belated quarterly report.

QUARTERMASTER: A report noting that there is nothing to report.

BARON & BARONESS: Attended Fimbulwinter III, Collegium and Florentine Ball, August Stuff Night and singing. Contacted St John's and did some other research concerning defibrillators - more info in general business. Correspondence with Their Majesties and Lord Daudid regarding Bal d'Argent, Bjorn and Kotek concerning defibrillators; Eydis and Holly concerning Fimbulwinter plans; Giles (Bombard), Benedict (Astrolabe), William Castille (Crux), Eleyne (Rocket) and the FC concerning the Heraldic Symposium; Ross at Waipara regarding the planned working bee; Sebastian regarding the bell-tower idea; Helen Lowe concerning a demo request.

EVENT REPORTS/UPDATES:

SEPTEMBER COLLEGIUM AND BALL: Amalie I haven't got a final report for the event done yet, I'm still waiting on a couple of things (and I'm in Auckland already). But in summary, we had a total of 36 people through the doors of which 14 went to both collegium and ball. The event made a profit in the ballpark of \$60.

ST CRISPINS EQUESTRIAN EVENT: (Oct. 2008) My apologies for council tonight. I'm working so unable to attend. St Crispin's is all under control. My freezer is now full of pies for the tavern revel. Can I please get a \$200 advance for food stuff.

CANTERBURY FAIRE: (February 2009) People booking and paying (54!). We still need a food plan co-ordinator, 6 cooks, and a children's co-ordinator

BLenheim PROMOTIONAL FEAST: I had the flu for the last two weeks was extremely unwell after Winter Weekend. The feast went well sold about 100 tickets had lots of food left over. No one went hungry. Tried out some new recipes that I will do again. Only had two meat dishes but had meat left at the end. Serving for such large numbers and cooking for such large numbers meant that the later courses were a little later going out than I had planned. I had good help from the Zonta people. The Blenheim Morris dancers did a demo and six people from Ordo Cygni came up and did a fighting demo and dance demo. People seemed to enjoy themselves, several took flyers but none signed up on interested sheet. I sent the banners back with Sonya & Peter I hope you got them back; otherwise they will be at Randall Street. Every one made

an attempt at medieval clothing, some made their own outfits. I have only heard good feedback from people.

ELLESMERE A&P SHOW DEMO: (18 Oct 2008) We will have tent space and open space next to it.

ACTION: Publicity on list, and arrange borrowing of Stuff

HERALDIC SYMPOSIUM: (29 and 30 Nov 2008) 4 sessions will take place at the Hermitage. We will have a concentrated mass of Heralds to push people through the submission/ registration of names and devices. Astrolabe Herald will be there from own funds. Rocket Herald will be there also. Information for people interested in book heraldry will be provided. 23 people expressed a strong interest.

Current Baronial subsidy will be \$210, if there are more than 25 people in attendance this will decrease.

Note: people will still need to pay to register their names and arms.

NOVEMBER WAR PRACTICE (Kotek): To be advertised in FTT and on the website.

DEMO REQUEST (Book Launch): 3 volunteers – will sort themselves

GENERAL BUSINESS:

CASTELBURN REPORT: Greetings all, This month Castelnburn held a potluck feast and a general activities night as well as dance practices in the off-weeks and weekly rapier practices. Our newest rapier fighter has just bought a proper sword, which is a good sign of his enthusiasm. We have a couple of new members coming along to the regular meetings.

Around eight of us attended all or part of St Kessog's Fimbulwinter, which we thoroughly enjoyed. His Imminence Don Emrys' rapier classes were terrific, the food was great, and we continue to be impressed by St Kessog's ability to manage the weather. Maybe someone on high likes poetry??

I have made contact with a local Morris side and played for a couple of their practices/performances. I am hoping our two groups may be able to work creatively together. I am pleased to report that this particular Morris group does not use handkerchiefs in any shape or form, just sticks. We are also preparing for a mini-Ball to be held in September as a chance to hone our dancing skills.

Best wishes until next month, Ignatius

TOUR D'OR MEDALLIONS: Council decided on the design. Currently looking for Pantone colour chart to confirm colour choices. 6 weeks after that, we'll have medallions

WAIPARA WORKING BEE: Set for October 4... Looking for white and grey paint. Compactor under debate. Daid to take a look at site on Thursday

B&B EVENT FEE WAIVER: Proposal With effect from when the current B&B leaves office, Southron Gaard's Baron and/or Baroness will be exempt from standard entry fees to events held in the Barony, though not those hosted by a dependent group unless its own Council so decides. Such exemptions will include feast costs but not optional meal plans or other "extras", and will apply to the Baron and/or Baroness only, not to members of their family or entourage.
APPROVED

ACTION: Daid to place in policy guidelines.

CF FIGHTER AUCTION PROCEEDS: Defib-related information: Sought an indicative quote from St Johns Ambulance for attendance on the two main days of CF 2009 (Fri/Sat): \$950.00. Asked whether, as an alternative, they are able to hire out gear such as oxygen equipment and an automatic defibrillator. They don't.

Confirmed that the survival stats for having a defibrillator on-hand within four minutes in the event of cardiac arrest is 50%, decreasing by 10% per minute until it reaches the "when a paramedic arrives or when you get to hospital" figure which Bjorn cited last month, i.e. about 3%. A calculated based on US stats suggests that we should see one fatal cardiac arrest every 4-5 years at CFs current size, increasing as it grows and the population ages.

The SCA Chirurgeonate has no published policy concerning the use of defibrillators, just the kind of generic hands-off policy which prevents a Chirurgeon from offering Paracetamol to someone with a headache.
In service, Bartholomew

Defibrillator idea to be forgotten after much calculation of relevant statistics.

Other uses proposed for fund:

- Fire blankets (Hera to investigate cost)
- A fund people can apply to for projects
- Walkie talkies
- First- Aid training for Marshals

Further discussion postponed till next month.

B&B REPORT ADDENDUM:

We have sought and received leave from Their Majesties to stand down as Baron and Baroness at Canterbury Faire.

The succession process will be conducted by Lord Daid de Cochrane in accordance with the Southron Gaard Baronial Charter, and will commence with the opening of nominations next Wednesday, September 17th.

At the Stuff Night on Tuesday 16th, we will be hosting a "Baronage Unwrapped" workshop for any interested in the succession process in general, or who might be interested in standing themselves (the session is not compulsory for potential nominees, however).

Nominees will be required to submit an introductory article to the Chronicler by October 5th, when nominations will close. Such introductions and other details will also be published on our website, and polling forms will be made available there to any member of the populace, with printed forms optionally mailed to current SCA NZ members. Polling will end on October 31st, and a decision is expected by early December.

Southron Gaard has many individuals and couples capable of taking up this role, and is a wonderful group to lead. We urge interested parties to consider standing, and to attend the Stuff Night workshop if in any doubt. You are also very welcome to contact us privately.

ACTION: Daid to post to list.

MEETING CLOSED: 8:41 pm



October 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 Carousing Night	3	4
5 B&B nominations close Fighters', Rapier & Archery Pracs	6	7 Mini Ball Rapier Practice	8 Populace Polling Opens (Special Edition FTT Published)	9 Southern Swans Practice	10	11
12 Fighters' Practice Rapier Practice Archery Practice	13	14 Council Meeting Dance Practice Rapier Practice e	15	16 Southern Swans Practice	17	18
19 Fighters' Practice Rapier Practice Archery Practice	20	21 Stuff Night Dance Practice Rapier Practice	22	23 Southern Swans Practice	24 FTT submission deadline	25  ST CRISPINS DAY EVENT
26  ST CRISPINS DAY EVENT	27	28 Seamsters Dance Practice Rapier Practice	29	30 Southern Swans Practice	31 Populace Polling Closes	Nov 1

NB: details correct at time of going to 'print'. Always check the online calendar and listen to the Baronial email lists for changes

MARTIAL PRACTICES

Fighters' Practice — Sundays from 10am corner of Lincoln Street and Stanmore Rd. (Unofficial)

Fighters' Practice — Wednesdays from 6pm off Jasmine Place. Starting soon. (Unofficial)

Rapier Practice — Sundays from noon behind the library in Barrington Park, or nearby (Unofficial)

Rapier Practice — Tuesdays from 7:30pm. Methodist Hall, corner Clarence and Nelson Streets. Gold coin 1st & 4th tues.

Archery — on fine Sundays from 1pm at Kirkwood Intermediate School (enter from Kirkwood Ave)
Email: archers@sg.sca.org.nz

ARTS GATHERINGS

Stuff Night — from 7:30pm on the third Tuesday of the month. Methodist Hall, corner Clarence and Nelson streets. Topics to be announced on SG list.

Dance — from 8:15pm every Tuesday. Methodist Hall, corner Clarence and Nelson streets.

Seamsters Guild — from 7:30pm on fourth Tuesday of the month. Location to be advised on SG list each month.

Southern Swans — Singing Practice — from 7:30 every Thursday. Location to be advised on SG list each week.
Email: singing@sg.sca.org.nz

Music Group — re-starting, 7:00, first Wednesday of the month. Venue to be advised.

Mini-Ball — from 7:30, first Tuesday of the month. (Garb optional, bring potluck nibbles and a gold coin)


Carousing Night — from 7:30pm on first Thursday of the month. Location to be advised on SG list each month

ORGANISATIONAL MEETINGS

Council Meeting — from 7:30pm on the second Tuesday of each month. Methodist Hall, corner Clarence and Nelson streets.

All welcome.

November 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2 Fighters' Practice Rapier Practice Archery Practice	3	4 Mini Ball Rapier Practice	5	6 Carousing Night	7	8  CROWN TOURNEY (Innilgard)
9 Fighters' Practice Rapier Practice Archery Practice	10	11 Council Meeting Dance Practice Rapier Practice	12	13 Southern Swans Practice	14	15
16 Fighters' Practice Rapier Practice Archery Practice	17	18 Stuff Night Dance Practice Rapier Practice	19	20 Southern Swans Practice	21 FTT submission deadline	22
23 Fighters' Practice Rapier Practice Archery Practice	24	25 Seamsters Dance Practice Rapier Practice	26	27 Southern Swans Practice	28	29
30 Fighters' Practice Rapier Practice Archery Practice	Dec 1	Dec 2 Mini Ball Rapier Practice	Dec 3	Dec 4 Carousing Night	Dec 5	Dec 6

NB: details correct at time of going to 'print'. Always check the online calendar and listen to the Baronial email lists for changes

Southron Gaard Regnum

(Being a list of the current Baronial Officers and their official email addresses)

Baron & Baroness:	Bartholomew Baskin and katherine kerr (<i>Replacements Sought</i>)	BandB@sg.sca.org.nz
Seneschal:	Dauid di Cochrane	seneschal@sg.sca.org.nz
Tour d'Or Herald:	Oswyn Carolus	herald@sg.sca.org.nz
Reeve:	Ginevra Isabella Serafina della Visconti	reeve@sg.sca.org.nz
Knight Marshal:	Vitale Guistiniani	marshal@sg.sca.org.nz
Arts & Sciences:	Mathilda de Villiers	arts@sg.sca.org.nz
Chronicler:	Isabel María del Aguila	chronicler@sg.sca.org.nz
Chatelaine:	Melisande de Massard (<i>Newcomers Officer</i>)	chatelaine@sg.sca.org.nz
Quartermaster:	Raife de Massard	quartermaster@sg.sca.org.nz
Constable:	Bjorn Svartsson	constable@sg.sca.org.nz
Chirurgion:	Vacant (<i>Replacement Sought</i>)	chirurgion@sg.sca.org.nz
Webscribe:	Iuliana mogleri Francesco Morosini	web@sg.sca.org.nz
Captain of Archers:	Darius J'fa	archers@sg.sca.org.nz
Captain of Rapier:	Martuccio Lorenzo Cavalcanti de Medici	rapier@sg.sca.org.nz

Coming Events

Near & Far



November Crown

**Barony of Innilgard,
7-9 November 2008**

A joyous occasion focused around the selection of King Siridean's and Queen Siban's Heirs.

The multi-day event is based around the theme of Crusader. Encompassing not just the the combatants and the pilgrims, the countries and cultures that mixed at that time are also included.

For information please see the Innilgardian web page:
www.sca.org.au/innilgard

Rowany Festival

**Barony of Rowany,
9-14 April 2008**

Experience the Southern Hemisphere's largest SCA camping event.

The one with venymous fauna

Now is the time to start looking for inexpensive air-fares

Check the webpage for details as they become available:
www.sca.org.au/rowany

Heraldic Symposium

**Southron Gaard,
29-30 November 2008**

see page 14 for more details

or view the Southron Gaard website at:

www.sg.sca.org.nz



Twelfth Night

**Barony of Ynys Fawr
9-11 January 2009**

Join the people of Ynys Fawr for Twelfth Night as they farewell King Siridean and Queen Siban.

Later, join them for the joyous coronation of Their Heirs.

More information will be forthcoming, keep an eye on:
www.sca.org.au

SCA(NZ) Inc.

A.G.M.

**Shire of Darton,
November 2008**

More details to come

War Practice

**Southron Gaard,
22 November 2008**

More details to come

St Catherine's Faire

**Barony of Ildhafn,
5-7 December 2008**

"The event will encompass all the finer attributes of the 16th century: War, intrigue, dance, gluttony, debauchery.... We mean, *ahem*, a fine array of western combative forms, learning in the various arts and sciences, chivalry, courtesy, dancing, feasting, and much general merriment, appropriate for both young and old alike."

More information available at
<http://ildhafn.sca.org/stcaths08.htm>



May Crown

**Shire of Darton,
May 2009**

1-3 May 2009

To be held at the Brookfields Outdoor Education Center in Wainuiomata

Steward: Bernard Stirling

View the Darton website for more: www.darton.sca.org

SCA Groups in NZ

(see websites for more details)

OTAGO

College of St Kessog

<http://kessog.sca.org.nz>

Saturday: Arts & Sciences
Archery Practice
Boffer Practice

Canton of Castelfurn

<http://castelfurn.sca.org.nz>

Sunday: Sewing
Friday: Arts & Sciences

WELLINGTON

Shire of Darton

<http://darton.sca.org.nz>

Sunday: Fight Practice
Wednesday: Arts & Sciences

College of St Aemigdius

<http://aemigdius.sca.org.nz>

Monday: Arts & Sciences
Thursday: Fighters' Practice

AUCKLAND

Barony of Ildhafn

<http://ildhafn.sca.org.nz>

Sunday: Fight Practice
Fencing
Monday: Arts & Sciences
Wednesday: Fencing Theory
Thursday: Dancing
Saturday: Archery Practice

College of St Dionysius

<http://stdionysius.sca.org.nz>

Sunday: Herbs & Sewing
Wednesday: Weekly Meeting

HAMILTON

Canton of Cluain

<http://cluain.sca.org.nz>

Thursday: Fight Practice

SCA (New Zealand) Inc.

Membership

It is noted in the Baronial Charter that the Baron and Baroness of Southron Gaard are required "to maintain a financial membership in the SCA(NZ) Inc, (they must be a member at the time of nomination) and in accordance with Kingdom Law at least one of them must be a subscribing member". With that requirement in mind, following are the yearly membership costs for SCA(NZ) Inc.:

Subscribing Membership (with paper newsletter) NZ\$45
Subscribing Membership (with e-newsletter) NZ\$20

Both grant membership of the SCA and a subscription to Pegasus, the Lochac Kingdom Newsletter. Member can hold kingdom or branch office.

Family Membership NZ\$20

Family membership grants membership of the SCA, but no subscription to Pegasus. Must reside at the same address as a full subscribing member and purchase membership at the same time. Member can hold kingdom or branch office.

Associate Membership NZ\$20

Associate membership grants membership of the SCA without subscription to Pegasus. Member can hold branch office only.

Event Membership NZ\$2 per event

For all non-members attending an event, membership lasts for the duration of the event. Event membership is not sufficient to hold office.

For further information:

check the SCA(NZ) Inc. website at: www.sca.org.nz
or view the membership form at the back page of FTT



Vacancies

Baronial CHIRURGEON

Applications for the position of Baronial Chirurgeon are open. The Chirurgeon is a first-aid volunteer for the Barony.

If you are interested in taking this role please view the Kingdom Chirurgeon webpage: www.sca.org.au/chirurgeon/

A job description for the office is available on the Southron Gaard website: <http://sg.sca.org.nz/regnum.htm>

In order to be accepted as an Apprentice Chirurgeon, a candidate must apply to the Kingdom Chirurgeon in writing.

The application must include:

- a statement of desire from the candidate to become an Apprentice Chirurgeon;
- proof of current first-aid certification or acceptable equivalent;
- proof of CPR certification;
- proof of age of majority;
- the candidate's SCA name, legal name, address, and telephone number; and
- proof of membership in the SCA.

Email your application to:
chirurgeon@sca.org.au

with copies to:
seneschal@sg.sca.org.nz
bandb@sg.sca.org.nz

Baronial HERALD

Applications for the position of Baronial Herald are now open.

The Tour d'Or Herald is the voice of the Baron and Baroness of Southron Gaard, and thus responsible for co-ordinating and heralding Baronial Courts. The baronial herald is also responsible for co-ordinating heraldic submissions for both names and devices.

Full training will be given with a changeover date of the opening court of Canterbury Faire.

Anyone interested in the position should write a brief application, including their full contact details and experience relevant to the position.

Email your application to:
herald@sca.org.au

with copies to:
herald@sg.sca.org.nz
seneschal@sg.sca.org.nz
bandb@sg.sca.org.nz

Canterbury Faire MEAL PLAN CO-ORDINATOR

You will responsible for co-ordinating the meal-cooks, kitchen helpers, pre-event shopping and food transport.

For details and encouragement email: CF@sg.sca.org.nz

Canterbury Faire CHILDREN'S ACTIVITIES CO-ORDINATOR

Organise the on-site activities for the enjoyment of those attendees under the age of 18.

Contact the stewards for more details: CF@sg.sca.org.nz

Canterbury Faire MEAL COOKS

Cooks are required to run the meal-plan lunches and dinners at Canterbury Faire.

Design your meal to a budget then run your kitchen to time

To test your mettle in the kitchen, email: CF@sg.sca.org.nz

Vacancies (continued)

SCA(NZ) Inc. TREASURER

The Committee of SCA NZ Inc. invites applicants for the position of corporate Treasurer

SCA NZ Inc is the administrative body that directs and oversees the "out-of-game" activities of the SCA in New Zealand. This includes (but is not limited to) managing the Society as a not-for-profit Incorporated Society, liaising with the SCAA and SCA Inc., and maintaining financial records for the IRD.

Duties of the Treasurer (from the current SCANZ Rules)

- the Society Treasurer shall keep such accounting records as are necessary to correctly record and explain the financial transactions and financial position of the Society.
- the Treasurer shall compile an end of year account and present this, either in person or by proxy, at the AGM. The Treasurer is expected to attend AGMs in person where distance and circumstances allow.
- the Treasurer also shall report to the Committee and its affiliates according to guidelines that may be set by the Committee from time to time.

Other Requirements

- The successful applicant may NOT serve as Reeve of any SCA group during their term as Treasurer.
- Ongoing and regular access to the computer/internet is a necessary component of the job (including, at minimum, spreadsheet capability). Access to a printer is required, and a printer/scanner/photocopier would be an advantage.
- Strong numeracy is essential.
- Knowledge of common financial reporting, accounting, etc. is necessary.
- Experience with Incorporated Societies, club administration, project management, etc. is an advantage, but not a requirement.

Applicants MUST:

- be financial members in good standing of the SCA NZ Inc. (and remain so for the duration of their term)
- be at least 18 years of age
- be regularly resident in New Zealand
- have constant access to telephone and e-mail
- have a publicly-available mailing address (domestic or P.O. Box)
- read and understand the organisational documents of the SCA NZ Inc. (available at <http://www.sca.org.nz/documents.php>)

Please forward your name (legal and SCA) to committee@sca.org.nz along with your resume of SCA or other relevant experience, to reach us by 13 October.

This appointment will be for a period of two years, from November 2008 to November 2010. The appointment may be renewed after this time, at the discretion of the Committee.



Society for Creative Anachronism (New Zealand) Inc. Membership application

☐ New Membership
 ☐ Renewal
 ☐ Replacement card
 ☐ Change of information

Please print.

All information must be legible and filled out correctly for your membership to be processed.

Today's Date: _____ Membership number: _____
 First Name: _____ Family Name: _____
 Postal Address: _____ Suburb: _____
 City: _____ Post code: _____ Occupation*: _____
 Telephone number (Home) _____ (Mobile) _____
 Email: _____ Are you under 18? ☐
 Do you prefer to receive all future communications from SCANZ, Inc. via email? Yes ☐ No ☐
 Society Name (if any): _____
 Group name (closest geographical Barony, Shire, etc.): _____

Subscribing memberships:

☐ Membership + Pegasus \$ 45
☐ Membership + e-Pegasus \$ 20**
☐ Family membership \$ 20***

Other:

☐ Associate membership \$ 20***
☐ Replacement card \$ 5

*We are **required** to collect and keep your occupation on file by the Incorporated Societies Act 1908.

**In order to purchase a subscribing membership with e-Pegasus, you must register a valid email address. Once your membership has been processed, you must then log on to the website <http://www.sca.org.au/registry> and follow the directions for electronic subscription.

***Family memberships are available only to those at the same address as a holder of a full membership. They receive no kingdom newsletter themselves. Associate memberships do not include a kingdom newsletter subscription, and do not entitle you to hold kingdom office or fight for Crown.

Payment Method:
☐ Check Enclosed
 ☐ Internet Banking

I declare that the information given is true and correct:

Signed (please use legal name): _____

Payment information:

- Fill in one form per person.
- Please do not post cash.
- Make cheques payable to Society for Creative Anachronism (NZ) Inc. Credit card payments can not be accepted at this time.
- For direct transfer by internet banking, the Society for Creative Anachronism NZ Inc account number is 06-0582-0264080-00. Place your surname in the comment field, print out and attach the receipt page once your payment has gone through. Failure to attach proof of payment will delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the registrar, Melissa Muckart, at registrar@sca.org.nz. For urgent matters, the registrar can be contacted via phone at (04) 976-6214 between the hours of 9am-9pm.

The information you give on this form will be kept on file by the SCA(NZ) registry according to the Privacy Act 1993, and may be shared with kingdom officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the registrar directly on the address above for a copy of your details. You can use this form to update your information, by ticking the box titled 'change of information' at the top.

Subscriptions other than Pegasus are NOT available through SCANZ. Contact the US registry directly to subscribe to Compleat Anachronist, Tournaments Illuminated or other kingdom newsletters.

Send this form with payment to:

SCANZ Registrar, MB Muckart, 56 Beazley Avenue, Paparangi, Wellington, 6037.