

# From the Tower



A King and Queen entertained by a drummer

**Barony of Southron Gaard**

May AS XLIV (2009)



# Chronic Ramblings

Happy New Year!

Welcome to another new year in the SCA reckoning of things.

This may be another small FTT, but it is densely packed with interesting articles and small gobbets of interesting information. Many, many thanks

to all those who contributed to this issue with recipes & articles etc, it is you who ensure FTT remains a relevant and quality newsletter. Please keep it coming.

en servicio

**Isabel María del Aguila**

## UPDATE on the Canterbury Faire Cat

Merlin, as we have dubbed the friendly black cat from the CF site, has found a nice home. He has successfully learned to use the cat flap and has befriended the Vet. All his shots are now current and he has put on an extra half kilo that was recommended by the Vet for a cat of his age. He has filled out some and his coat has gotten quite glossy.

He continues to be very companionable and sweet.

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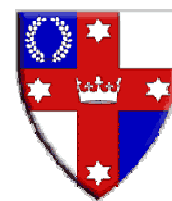
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King &amp; Queen:

Theuderic &amp; Engelin



Please send award recommendations to [royal@sca.org.au](mailto:royal@sca.org.au) with a courtesy copy to [bandb@sg.sca.org.nz](mailto:bandb@sg.sca.org.nz)  
Additional information can be found on the Kingdom website: [www.sca.org.au/Lochac](http://www.sca.org.au/Lochac)



## Their Excellencies Speak

To even the most casual participant there is always a clear, defining moment that says: this is [place Event name here]. Whether it be the sight of a multitude of heraldic pennants fluttering in the breeze; the colourful panoply of fighters in armour and surcoat; the awe, drama (and humour) of High Court, or the chance meeting of old friends, all these instances speak silent volumes. For Us, this realisation happened the second night of Rowany Festival. Dusk was falling and thin tendrils of the ubiquitous river mist were rolling in once again as We gazed out across the valley at the serried rows of pavilions arranged below Us. At that moment, We were

reminded We were participants in something much grander than We had ever experienced before. We were not just members of far-flung Southron Gaard ... but members of a very large and vibrant Kingdom!

Whilst Our Festival imbassage may have been small in number, Southron Gaard acquitted itself well with Lord Raife de Massard, Lady Melisande de Massard and Lady Inga having the distinction of serving in Their Majesties Royal Household and Master Bartholemew Baskin the honour of being appointed the new Lochac Kingdom Seneschal. Huzzah! We would also like to express Our thanks to Lady Csperka and Lord

Hercules of Didham for liaising with the Barony of Mordenvale and their tireless efforts establishing and provisioning Our encampment.

Our peregrinations continue into the New Year with a trip to the Shire of Darton for May Crown and thence to the Highlands to attend the College of St. Kessog's First Feast. We wish one and all a very happy New Year!

Know that We remain, Yours in Service to the Kingdom of Lochac and the Barony of Southron Gaard,

*Christopher & Csare*

Baron and Baroness Southron Gaard

## CANTERBURY FAIRE

30 January – 7 February 2010

Stewarding Canterbury Faire is a huge, but rewarding undertaking.

So, step up and sieze this opportunity to run *the* premiere SCA camping event in New Zealand

**Don't cut your preparation time short, bid now!**

Information on stewarding and bidding for baronial events can be found at: <http://sg.sca.org.nz/stewards>



## Seneschal's Comments

Greetings all,

Many of you will have seen the plea I put on the SGdiscuss email list late last month, seeking gentles to join in on a proposed trip to the Highlands for an effort to inspire several newcomers who have signed on with St Kessog this year. Some may be wondering at the effort and expense that will be necessary to undertake such an effort, and whether or not such efforts are worth the outcome.

In this case, the question comes down to one of recruiting, and the extent to which we value newcomers in our ranks. Colleges have always been fertile recruiting grounds for SCA groups, comprised as they are of well-educated people, many of them with a quirky non-conformist point of view. People who can perhaps appreciate the amusement to be

had by wandering around in public wearing clothes that are 400+ years out of fashion. We were all newcomers once, you may recall - we all came to this organization by some path or other, and it is often interesting to note the number of well-heeled scadians out there will occasionally wax nostalgic and start a story with a whimsical: "Way back when I was a newbie in the College..."

But newcomers are important not just for the potential they have to become the senior scadians of tomorrow. New blood in a group instils new questions, new ideas, and new projects. They help keep a group "fresh", and experienced people on their toes. They help to remind all of us of the wonder of meeting this organization for the first time. And, in my personal experience, groups that do not place a

priority on attracting new people to their ranks, tend to develop problems. They may seem unrelated, but without new ideas and new blood, groups can grow stagnant. People grow tired of doing the same things with the same people in the same old annual cycle. And in such an atmosphere, it is all too easy for personality conflicts and disagreements to ferment.

Certainly not something I want to see happen here. And that's why I think recruiting new people is important - and that's why I hope to be travelling to the Highlands for First Feast sometime in the coming month. I hope some of you will be able to join me. 'Til then, safe travels!

In Service,  
**Dauid de Cochrane**  
Baronial Seneschal

**To the Populace,**

**Let it be know that a cash account  
(pay as you purchase)  
has now been established at**

**Lapco**

**(10 Magdala Place, Sockburn)**

**whereas upon showing of your SCA membership card  
you shall receive approx 20% discount.**

**YIS**

*Raffe de Massard*

## To make a Tarte of Chese

*“Take harde chese and cut it in slyces / and pare it / than laye it in fayre water or in swete milke the space of thre houres / than take it vp and breake it in a mortar tyll it be small / than draw it vp thorow a strainer with the yelkes of vi egges and ceason it vp with suger and swete butter / and so bake it.”*

*(A Propre new booke of Cokery, 1545)*

### Pastry

2c flour

100g butter

1/3 c water or beer

1/2 tsp salt

Combine the flour and salt. Put the water and butter in a pot and bring to the boil. Stir into the flour and knead a few strokes or until smooth. Roll out, shape and bake 10 minutes at 200C.

Makes two 20cm tart cases.

### Filling

~250g hard cheese (any kind, or a mixture), grated or chopped finely

2c milk

1/3c. sugar

1 tsp ground ginger

8 egg yolks

Optional: for a slightly more stable pie, add 2 egg whites  
if your cheese is a low-fat variety and you want it a bit richer, 2 tbsp very soft butter

Combine the cheese with the milk and let stand overnight in the refrigerator. Either push the cheese and milk through a sieve or give it a whiz in the food processor. Beat the butter, ginger, and sugar with the egg yolks and whites and combine with the cheese and milk mixture. Pour into tart cases and bake at 180C until done-- around 25 minutes or when filling is set.

Makes two 20cm tarts.

**Feeling un-enthused?  
Don't like the scheduled events?  
Missing your favourites?**

**Have you considered  
stewarding an event yourself?**

If you have an SCA(NZ) Inc membership  
and an idea, get stuck in and organise an event.

Perhaps something to suit your interests,  
something you've heard about from other groups  
or maybe even a new twist on an old favourite.

**Take the challenge and  
run the event you want to attend**

## Near Eastern Dance Classes

Come along and learn to  
bellydance with Lady Agate.

Wear comfortable,  
non-restrictive clothing.

Gold coin donation.

6:30pm on Thursdays

Email [agate.mps@gmail.com](mailto:agate.mps@gmail.com)  
for more details



# On Favors

- Donal Mac Ruiseart

"My Lords," intones the herald, "Salute the Crowns of Atlantia" The fighters and the herald bow towards the thrones.

"My Lords, salute the one who inspires you this day!" The fighters turn. One bows to his wife, standing on one side of the Lists, the other raises his sword to a lady he met only an hour before, sitting on the opposite side. The wife blows a kiss; the other lady stands and nods her head.

"Salute your worthy opponent!" The fighters face each other and raise their swords in salute. The herald steps aside and the marshal delivers his charges to the fighters. At his call of "Lay on!" the Lists resound with the impact of swords on shields.

As they fight, you see that both are wearing favors. The one worn by the fighter who saluted his wife is hung over his belt. It is richly embroidered with his initials and hers in a decorative border, a symbol of their formal and ongoing devotion to each other. The other wears a ribbon tied around his arm, which the lady had pulled from her hair not long before the Lists opened. The favors differ as much as the connections between the fighters and the ladies, and are examples of two of the many forms that both can take.

The origin of the custom of favors or tokens is obscure, but there are many references to them in the literature of the Middle Ages. A lady might give a scarf, a sleeve (they were easily detached), a jewel, or some other such personal item to a knight who was riding off to battle or to a tournament. In some cases the battle or tournament was to be fought for the lady's own sake, as in the case of a judicial duel.

In the Current Middle Ages, the custom has developed of making special objects specifically called "favors" that are given to a fighter or fighters for several reasons. Though it is usually a lady who gives a favor to a lord, it can be done the other way around, especially if a lady fighter has a non-fighting lord. But there are cases of a lord and a lady wearing each other's favors in lists or battlefield. For ease of expression, though, I will use the case of the ladies being the ones giving the favors and the lords being those who receive them. Favors take many forms, not only in their physical construction but in their significance. The general classifications of significance can be explained as follows.

"Romantic" favors are given by a lady to a fighter with whom she has an ongoing relationship, that is, her husband or lover. These are often very elaborate. "Friendship" favors are given by a lady to one or more lords who are her friends, often members of the same household.

"Loyalty" favors are given by a lady of rank, as a Baroness, Princess, or Queen, to those fighters who enter the field of battle in the service of her Barony, Principality, or Kingdom. These tend to be simple, since they must be made in large quantities. Fighters can often be seen lining up to receive such favors in the time before a battle.

The "Premiere Lady" of some households gives favors to all the fighters of the household, being a custom somewhere between "Friendship" and "Loyalty" favors.

Finally but not least is the most misunderstood of favors, which one might call a "for the nonce" favor. Such a favor is bestowed by a lady on a fighter she may have met only that day, and which should be returned when the tourney is over, or in any case by the end of the event. In a way, this can be the most romantic of favors, in the literary sort of sense, and is the one whose etiquette I will discuss at some length later in this article.

What form do these favors take? It is limited only by the imagination and skill of the bestower, but most commonly a favor takes the form of a rectangle of fabric with some decoration identifying the bestower, and sometimes, especially in the case of "Romantic" favors, the one wearing it as well. Usually worn tucked into a belt or strap, they will often have a loop at the top for extra security. It is no fun to lose one. I once combed the field where a Pennsic battle was fought, thinking I had lost my Lady's favor there. It later turned up in camp, to my relief and the amusement of many others - including my Lady! Favors given by Queens on the eve of battle are often no more than strips of ribbon printed with the Queen's badge. I have worn favors in the form of knots or braids of yarn or cord, and one that was a small square of leather stamped with the cognizance of a Crown Princess of the East. Lacking a prepared favor, a lady might improvise. She might give the fighter a bit of ribbon from her hair or a sleeve (not a whole sleeve, please, ladies, the chance of damage is too great!), a scarf, or some other thing that would not itself be at risk or place the wearer at risk. For that reason, a piece of jewelry is not a good choice.

As I noted earlier, the least understood of favors is the "for the nonce" favor. The meaning of long-term favors is easily understood, as is the meaning of "loyalty" favors. However, if a fighter seeks to honor a lady by asking to carry her favor in the Lists (though in fact it is she who honors him), he must realize that what he is doing is paying her a formalized compliment, and that by bestowing such a favor the lady is paying him a similar and greater compliment, and nothing more. Bestowing a favor on a fighter for the day's tourney or battle does not obligate the lady to anything. She need not sit with him at the feast, or accompany him to a post-revel, or anything of the kind ... In fact, she is not even obligated to allow him to wear the favor for the duration of the day, for if he displeases her in some way during the day she has every right to demand its return. And a fighter who loses a favor that way ought indeed to be ashamed.

Let us assume that there is a fighter at a tourney who has no lady, or perhaps whose lady is not at the event. (As I said earlier, this can work either way. My lords, keep in mind that a lady fighter may approach you in this way someday!) Wishing to keep in the spirit of things, he looks about him for a lady to compliment by asking her for a favor. He ought to look for a lady who appears to have no lord there. He goes to her and salutes her. "Good day to you, m'lady," he might say, "I am Marco diGiardino."

"And a good day to you, m'lord," she may reply, "I am Anne De La Marche." If she extends her hand, he ought to bow over it and kiss it (hand kissing is a gentle thing. He ought barely to brush her hand with his lips.). At this point he ought to kneel. "Lady Anne, it is my intent to fight in this day's tourney, and I wonder if you would honor me by allowing me to carry your favor in the Lists this day."

Now, she may decline to give a favor, and she may or may not tell him why. It matters not, though. If a lady declines to give you a favor, always assume that it is because she has a lord, or that she just doesn't give "for the nonce" favors, or she just doesn't understand, or maybe she doesn't like to watch tourneys or has plans to do something else during the tourney. Do not haggle or cajole. If you do, you've spoiled the gallantry of it! Simply rise, bow, and say something to the effect of "As you wish, m'lady," then bow again and take your leave. Even if your feelings are hurt, keep a lid on it! Her answer may be that she will be delighted to be so honored (Note that each one maintains that the other is the one doing the honoring ... of such is courtesy made), and if she has a favor prepared, she would hand it to him. If she is so inclined but has no prepared favor, she may improvise with ribbon, yarn, or any other suitable item. If you approach a lady in this way and she is at a loss as to what to offer, my lords, be prepared to suggest something. If she does bestow the favor, he should take it and tuck it with great care into his belt, or some other suitable place if he is already in armor. Then he should rise and say something to the effect that he will make every effort to be worthy of the honor she has bestowed upon him. He might ask her where she is most likely to be during the tourney, that he may know where to salute. Then he should rise, bow, and take his leave of her.

At the beginning of each match in which he fights, he should make an effort to locate her so that when the call to "salute the one who inspires you this day" is given, he will know which way to bow. The lady should pay attention and respond with a wave, a nod, some indication that she is interested (whether she really is or not!). After each match he should go to her and say something to the effect that he hopes he has pleased her

with his performance. Now, this does not hinge on whether he won or lost! Did he conduct himself with courtesy? Did he carry himself with grace? Did he look good out there? If he lost, did he take it in stride? If so, then by all means she ought to be pleased! If on the other hand he acted like a churl, used foul language, was disrespectful of the Crown or the marshal or his opponent or suchlike, she should tell him of that. If he is contrite and promises to amend his ways, she might give him another chance. Everyone has lapses. It is a serious thing to demand that a favor be returned before the wearer is done fighting. She should do that only if he has done something really bad or continues whatever displeases her after she has told him of it.

I hate to have to address this, but if a lady does demand the early return of a favor and the fighter refuses, this is a very serious breach of courtesy. She should take her complaint to the Baroness, Princess, or Queen; or if none of those are present, to the Marshal in charge of the event. In my opinion, such a one ought to be removed from the Lists, but it is the option of the one in charge to act on it.

Assuming all goes well, when the fighting is over, he should return to the lady, kneel, and offer to return the favor, again with the hope that he has been worthy of it. If it is an elimination tourney and the fighter is eliminated, he ought to offer to return the favor at that point. If there is to be more fighting, and he wishes to continue to wear the favor, he should ask her permission to do so. He should kneel and hand the favor back to her, repeating his hope that he has pleased her by wearing it. Chances are it might have been stained or damaged, but there is no dishonor in that! If there is damage, the lady might say something to the effect that though the fabric of the favor was damaged or stained, there was no stain to its honor.

It ends there. The fighter, having returned the favor at the end of the day's fighting, has no more claim on the lady's time. This does not prevent him from inviting her to sit with him at the feast, or continuing to flirt with her, nor does it prevent her from inviting him to stay and chat with her . . . but I repeat very strongly, that bestowing a favor for the nonce does not obligate a lady to anything else! I have heard of cases where a fighter assumes that receiving a lady's favor implies that he will receive her favors. That is not so! One who is chivalrous never makes such assumptions.

The giving and receiving of favors can add a wonderful aura of romance and gallantry to the Current Middle Ages. Many a lady has recounted how wonderful it was to have a fighter kneel to her and ask for her favor. And it is very much in keeping with the admonition all who were at the Coronation of Stephan and Niobe saw:

"Love ladies and maidens  
And serve and honor them  
In thought, word, and deed . . .  
From ladies comes prowess,  
Honors and dignities . . ."  
Edward III

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Above Article: This article is based on my own experience and understanding of the subject. I publish it here in the hope of educating and informing, to further and enhance the gallant and courteous practice of the various uses of favors. If you like what you see here and wish to reprint it, you have my full permission to do so. I ask only that if you reprint it, you do so in its entirety.

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# Yule Feast

Unto the populace of Southron Gaard, come and join us for a relaxing afternoon of games, dance and A&S followed by a feast.

In the Masonic Crown Lodge at Wordsworth St Sydenham on the 27th day of June at the second hour celebrations will begin.

The full event will cost 25 gold (members) and 27 gold (non-members) or day event only (no feast) 8 gold (members) and 10 gold (non-members). All bookings must be made by the 15th day of June.

For further information and booking contact Lady Ginevra  
[marybeth@paradise.gen.nz](mailto:marybeth@paradise.gen.nz)



# Top 10 ways to prepare for Canterbury Faire

## 1. Start planning now.

Right now you have about 9 months to plan for the event. You also have the last one reasonably fresh in your mind. Directly after the event is the best time to plan, and you have the most time available to get things done, but now will do fine. Sit down now and make a list of what worked and what didn't, what you needed and what you didn't need, and what you would like for next Faire. If you are camping in a group, get together and debrief. And then make a plan for what (and when) you are going to do and make and prepare over the next year. If you leave it, suddenly it will be Christmas and then New Year and it really will be only two weeks to Faire and you won't have anything done.

## 2. Unpack properly. Again.

Trust me on this one. Unfold, brush down, air and repack you tent. Make sure there are no insects caught inside to eat their way out. Make sure that everything is dry and stored in a well ventilated place (not sealed in plastic!) - mould will destroy organic matter and can't be easily cleaned off or repaired. Make sure your clothing is cleaned and stored properly. The longer you leave stains, the harder they are to get out. Make sure everything is clean and in good repair, and if not, fix it now. Discovering your cast iron cookware is dirty and needs re-seasoning or replacing as you pack for the event will make your head explode.

## 3. Offer to steward the event.

Without a steward, we can't have an event, so no amount of preparation would help in that case. So volunteer now (or for 2011)! If you don't feel confident enough to do this on your own, find a buddy to help you steward the event, or gain experience by stewarding or helping steward over the next few months. Lots of people with different skills and experience have stewarded the event over the years and there hasn't been a major disaster yet. The odds are pretty good that your Faire won't be the one hit by the zombie apocalypse / killer ice storm / giant man-eating hedgehogs. On the upside, if it is, your Faire will certainly not be forgotten.

If you are still reading this and haven't yet thrown up yet at the idea of stewarding but are pretty sure that is not you just yet, then volunteer to help the steward run activities or help organise aspects of the event.

## 4. Plan long term.

Rome was not built in a day. In fact, I have a whole lecture prepared on exactly how long it took to build Rome, if you are really interested. Unless you have lots of money and time (and really, who does?) then you shouldn't expect to put together a whole wardrobe, encampment, or top notch set of armour in one year, let alone all three. Plan to assemble everything over a longer period of time. Set yourself goals and tasks each year, and slowly improve your kit and camp.

## 5. Start a new project now.

If I had a whole year (or even 9 months) to work on, for example, a new gown, that would be one pretty kick-a\*\* gown. Go now to your fabric stocks!

## 6. Learn a new skill.

You now have 9 months you can devote to learning archery, taking up fighting, learning to dance, to honing your banqueting skills or to any one of a myriad other exciting new experiences. Taking up a new skill or past-time will provide you with more opportunities to enjoy the Faire!

**7. Plan a class.**

Now that you've started that new project or taken up that new skill, you have something interesting to share with others, even if it is just the insight into your personal journey. Putting a class together for Faire at Christmas is a headache few of us have time for. Starting now you can have one kick-a\*\* class sorted!

**8. Start saving now.**

Faire can be a little hard on the wallet, especially coming so soon after the festival present-giving season. And the whole economy is a bit shaky too. So try putting away a small amount of cash each week for your Faire costs. Even if you don't cover all your expenses, anything extra will be welcome, even if it's for spending money at the market. Talking of which, remember that new project or skill you are thinking of taking up? Maybe you might take up something that might earn you a little extra through sales at the market.

**9. Start hoarding now.**

Much like small furry creatures in northern climes, you have plenty of time to start to squirrel away bits and pieces for the Faire over the next few months. This will help spread your costs, provide you with a wider range of goods that is available throughout the year, and prevent that last minute panic when you need to get plum brandy and they are out! And there is no more for 3 months! Clearly though, you should be careful not to hoard certain things too soon, or please, use a freezer.

**10. Tell a friend.**

Share the love. Bore them with your photos of last Faire. Really! The SCA can be pretty overwhelming to new people, but those who have the time (and you've got 9 months to work on them) to acclimatise to the SCA and get a handle on the all the things we do, and the opportunity to try some of them before hand at fighters practices, stuff evenings, sewing workshops etc, will be our new members by next year.

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## Mind Your Manners

A column to address matters of etiquette and fine manners

**I saw a Knight helping ladies with their burdens – can anyone help like that?**

Yes.

If you see a lady (or lord for that matter) struggling under a load, do offer to help them. By taking a moment of your time to assist you may find you make a new acquaintance or simply help improve someone's event.

This gallantry is part of the idealised, chivalric society we create in the SCA and it (along with many other old style courtesies such as; holding doors for ladies, doffing caps, bowing/curtseying and offering arms to ladies across uneven ground etc) really does add to the atmosphere of events.

**But why let a man help me when I am perfectly capable of managing on my own?**

Well, you are not obligated to do so, but in allowing another to assist you, you too are contributing to the chivalry and gallantry of the event. Temporarily squashing your modern sense of independence is often a more difficult act than lugging your chair across the tourney field, however doing so can allow you and your helper to experience another facet of the society.

On the upside, consider that you are less likely to pull a seam, glow profusely through your silks or tread your hem into the mud if you take up their kind offer while wearing garb.

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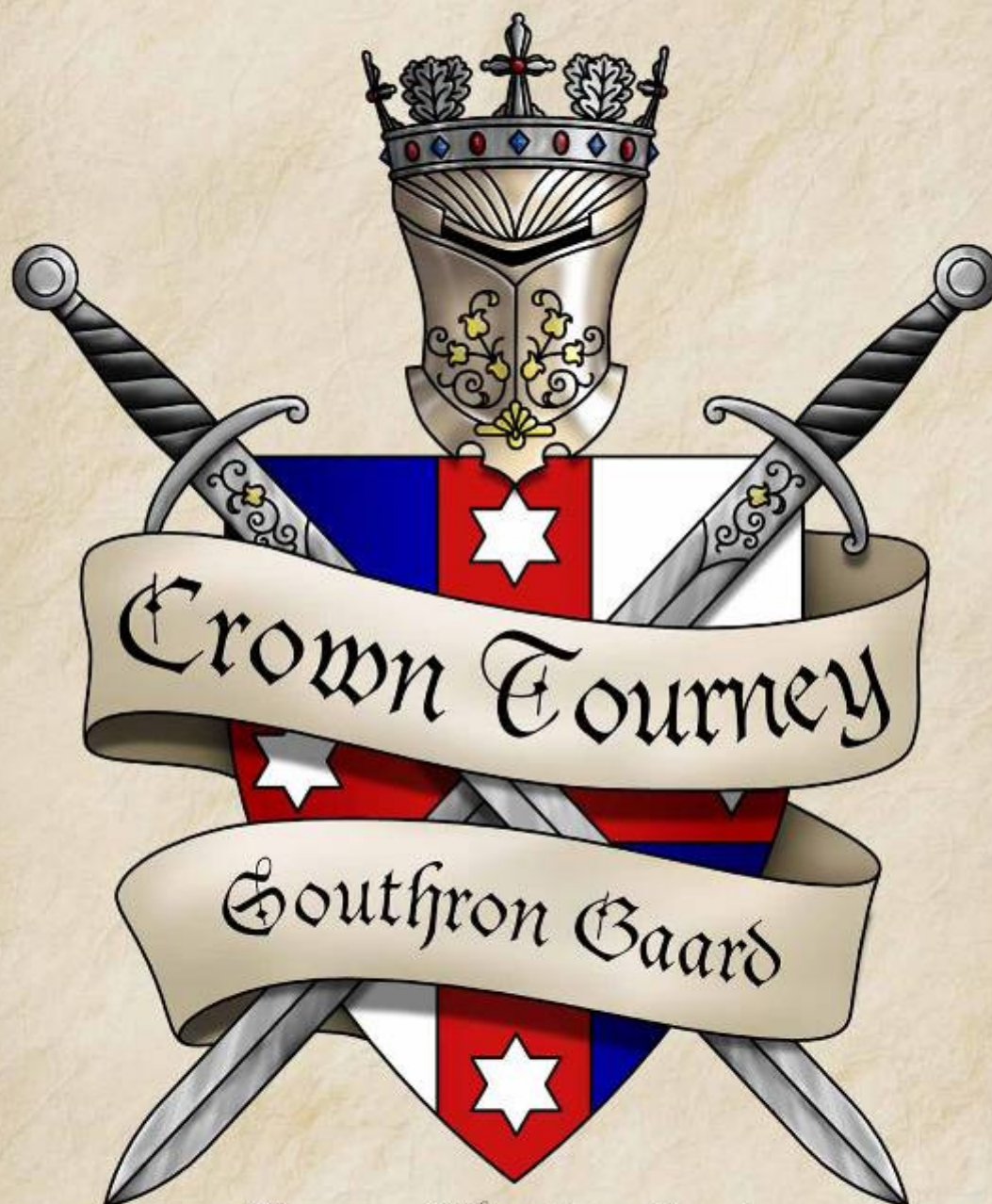
*Should you (or a friend) find yourself wondering what to do, why we do something or how to respond to a situation, send your query to the chronicler (at [chronicler@sg.sca.org.nz](mailto:chronicler@sg.sca.org.nz)). Your concern will be discussed (in strictest confidence) with Peers and gentles of high standing in the barony before a response is published in this column.*

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# November Crown Tournament

## November 13-15, 2009



Barony of Southron Baard  
Waipara Riverside Park, Canterbury, New Zealand

For more information and booking visit:  
<http://sg.sca.org.nz/events/crown/>

These are *provisional minutes* of the most recent council meeting. These minutes have been edited for space and have not been accepted as a true and accurate record of the meeting. Send any corrections to the Baronial Seneschal.

# Southron Gaard Council Meeting

Tuesday 14th April 2009

**PRESENT:** Daudid (David), Ginevra (Beth), Bjorn (Nigel), Antonia (Colleen), Sybilla (Hera), Taddea (Meredith), Callach (Bevan), Lowrans (Scotty), (Joanna), David (David)

**APOLOGIES:** Mathilda (Charlene), Emilio (Ed), Darius (Damon), Callum (Bob), Christopher (Dorian), Clare (Marion), Isabel María (Miriam)

**MEETING OPENED:** 7:30 pm

**LAST MEETINGS MINUTES:** Accepted

## OFFICER REPORTS:

**SENESCHAL** (Daudid): Correspondence with: new Kingdom Seneschal, B&B regards various Baronial business, various gentles of Castleburn, Baronial Marshal, regards new lists officer, Armageddon organisers, Wynflaed & Eydis of St Kessog, regards First Feast. Letters to: Order of St John. Other: Appointed new Lists Officer, TTD:, Appoint new Chirurgeon, Letter to Mayor Bob, St Kessog First Feast organization, Belle working bees at Waipara

**CHATELAINE** (Melisande): No report

<b>REEVE</b> (Ginevra): Current Account:	\$9,139.81
Holding Account:	\$5,612.96
<b>TOTAL</b>	\$14,752.77

The above total includes:

Remaining Balance of CF 08 Fighter Auction: \$ 400

Remaining Balance of CF 09 Fighter Auction: \$1,166

Remaining Balance of CF 09 Archer Auction: \$ 327

**HERALD** (Callum):

Conducted several courts for their Excellencies for Baronial Ann. Have had emails to and from Rocket Herald, Their Excellencies and several applicants.

**MARSHAL** (Raffe): No report

**CAPTAIN OF ARCHERS** (Darius): We had practices. We shot another IKAC, almost everyone's scores improved on the last. Some interest from newcomers. Had break for Easter, back into it this weekend.

**ARTS & SCIENCES** (Mathilda): BA A&S went well with 4 entries. Lady Anne de Lacey is the new Champion. I haven't got the event photos to the webwright but endeavouring to do so. No theme for next weeks stuff night – suggestions or offers please. Taddea suggested: May Crown AEEEEERGHK!!!

**CHRONICLER** (Isabel Maria): FTT & notifications went out on first of the month. Various correspondence re upcoming articles and advertisements. Attended B.A.

**WEBWRIGHT** (Juliana): No Report

**CONSTABLE** (Bjorn): the constable reports that he has nothing to report.

**QUARTERMASTER** (Raffe): No Report

**B&B** (Christopher and Clare): Correspondence: Ignatius - Cockatrice event on hold; Lord Ranulf's AoA scroll; Sir Philippe - attending BA & Caid Crown Tourney winner; Glenn Adrian - (cc: ) Amberley First Aid response; Lady Juliana - Web page additions; Lady Frida - Castleburn – explanation of current situation and future plans; Baron Bartholomew (cc:) CF Policy Guidelines; Mistress Isabel Maria - FTT – thanks for column; Lord Daudid - items needing attending to; cc Castleburns future plans; Lord Kotek: stepping up as Kingdom Chirurgeon; various - BA Letters of Intent, BA Champions regalia; Sir Callum – BA debrief. Phone Log; Lord Darius re: BA Archery Championship and Weather. Attended: Stuff Night; BA Archery Championship (Lord Ranulf publically awarded his AoA), great event...despite the weather); BA main event – our thanks also to Sir Callum for wrangling the reverse Order of Precedence).

## EVENT REPORTS/UPDATES

**BARONIAL ANNIVERSARY** (Mar 09, Taddea): we made a small amount of money, it went well. Two weekends format not ideal but steward still alive.

**YULE** (27 Jun '09, Ginevra):

Afternoon of various relaxing activities followed by a feast cooked by Godfrey. Will be at Crown Masonic Lodge Hall. Costs: Day only - \$8 member, \$10 non-member. Day and Feast - \$23 member, 25 non member. BID ACCEPTED

**NOV. CROWN:** Crew to meet soon, all going well



## GENERAL BUSINESS

St Kessog having feast and A&S classes on May 23rd. Due to an outbreak of real life (broken arms, Masters theses) they need a cook and teachers.

Trip to Waipara to clean up and secure stuff moved since CF – 19th April

**MEETING CLOSED:** 8.15pm

# May 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1  <b>CROWN TOURNEY</b> (Darton)	2  <b>CROWN TOURNEY</b> (Darton)
3 Fight Practice* Rapier Practice* Archery Practice*	4	5 Dance Practice Rapier Practice*	6	7 Carousing Night N.E. Dance	8	9
10 Fight Practice* Rapier Practice* Archery Practice*	11	12 Council Meeting Dance Practice Rapier Practice*	13	14 Southern Swans N.E. Dance	15	16
17 Fight Practice* Rapier Practice* Archery Practice*	18	19 Stuff Night Dance Practice Rapier Practice*	20	21 Southern Swans N.E. Dance	22 FTT submission deadline	23
24 Fight Practice* Rapier Practice* Archery Practice*	25	26 Seamsters Dance Practice Rapier Practice*	27	28 Southern Swans N.E. Dance	29	30
31 Fight Practice* Rapier Practice* Archery Practice*	June 1	June 2 Dance Practice Rapier Practice*	June 3	June 4 Carousing Night N.E. Dance	June 5	June 6

NB: details correct at time of going to 'print'. Always check the online calendar and listen to the Baronial email lists for changes.

\* This activity is not supported, sponsored or conducted by the SCA(NZ) Inc. or SCA(A) and is therefore not considered an SCA event or activity

## Southron Gaard Regnum

(Being a list of the current Baronial Officers and their official email addresses)

<b>Baron &amp; Baroness:</b>	Christopher Foxe & Clare Fletcher of Maldon	<a href="mailto:bandb@sg.sca.org.nz">bandb@sg.sca.org.nz</a>
<b>Seneschal:</b>	Dauid di Cochrane	<a href="mailto:seneschal@sg.sca.org.nz">seneschal@sg.sca.org.nz</a>
<b>Tour d'Or Herald:</b>	Callum McLeod	<a href="mailto:herald@sg.sca.org.nz">herald@sg.sca.org.nz</a>
<b>Reeve:</b>	Ginevra Isabella di Serafina Visconti	<a href="mailto:reeve@sg.sca.org.nz">reeve@sg.sca.org.nz</a>
<b>Knight Marshal:</b>	Raffe de Massard	<a href="mailto:marshal@sg.sca.org.nz">marshal@sg.sca.org.nz</a>
<b>Arts &amp; Sciences:</b>	Mathilda de Villiers	<a href="mailto:arts@sg.sca.org.nz">arts@sg.sca.org.nz</a>
<b>Chronicler:</b>	Isabel María del Aguila	<a href="mailto:chronicler@sg.sca.org.nz">chronicler@sg.sca.org.nz</a>
<b>Chatelaine:</b>	Melisande de Massard (Newcomers Officer)	<a href="mailto:chatelaine@sg.sca.org.nz">chatelaine@sg.sca.org.nz</a>
<b>Quartermaster:</b>	Raffe de Massard	<a href="mailto:quartermaster@sg.sca.org.nz">quartermaster@sg.sca.org.nz</a>
<b>Constable:</b>	Bjorn Svartsson	<a href="mailto:constable@sg.sca.org.nz">constable@sg.sca.org.nz</a>
<b>Chirurgeon:</b>	Vacant (Replacement Sought)	<a href="mailto:chirurgeon@sg.sca.org.nz">chirurgeon@sg.sca.org.nz</a>
<b>Webscribe:</b>	Iuliana mogleri Francesco Morosini	<a href="mailto:web@sg.sca.org.nz">web@sg.sca.org.nz</a>
<b>Captain of Archers:</b>	Darius J'fa	<a href="mailto:archers@sg.sca.org.nz">archers@sg.sca.org.nz</a>
<b>Captain of Rapier:</b>	Ginevra Isabella di Serafina Visconti	<a href="mailto:rapier@sg.sca.org.nz">rapier@sg.sca.org.nz</a>



# June 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2 Dance Practice Rapier Practice*	3	4 <b>CORONATION</b> (Stormhold) Carousing Night N.E. Dance	5 <b>CORONATION</b> (Stormhold)	6 <b>CORONATION</b> (Stormhold)
7 Fight Practice* Rapier Practice* Archery Practice*	8	9 Council Meeting Dance Practice Rapier Practice*	10	11 Southern Swans N.E. Dance	12	13
14 Fight Practice* Rapier Practice* Archery Practice*	15	16 Stuff Night Dance Practice Rapier Practice*	17	18 Southern Swans N.E. Dance	19 FTT submission deadline	20
21 Fight Practice* Rapier Practice* Archery Practice*	22	23 Seamsters Dance Practice Rapier Practice*	24	25 Southern Swans N.E. Dance	26	27 Yule
28 Fight Practice* Rapier Practice* Archery Practice*	29	30 Dance Practice Rapier Practice*	July 1	July 2 Carousing Night N.E. Dance	July 3	July 4

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## MARTIAL PRACTICES

**Fighters' Practice\*** — Sundays from 10am under the oaks at Riccarton Bush on Kahu Road.

**Fighters' Prac.\*** — Wednesdays from 6pm off Jasmine Place -- *not happening over winter* --

**Rapier Practice\*** — Sundays from noon behind the library in Barrington Park, or nearby.

**Rapier Practice\*** — Tuesdays from 7:30pm. Methodist Hall, corner Clarence and Nelson Streets. Gold coin 1<sup>st</sup> & 4<sup>th</sup> tues.

**Archery\*** — on fine Sundays from 1pm at Kirkwood Intermediate, (use Kirkwood Avenue entrance). Email: [archers@sg.sca.org.nz](mailto:archers@sg.sca.org.nz)

## ARTS GATHERINGS

**Stuff Night** — from 7:30pm on the third Tuesday of the month. Methodist Hall, corner Clarence and Nelson streets. Topics or projects to be announced on SG list.

**Dance** — from 7:30pm on Tuesdays (8:15 after Council Meeting). Methodist Hall, corner Clarence and Nelson streets.

**Seamsters Guild** — from 7:30pm on fourth Tuesday of the month. Location to be advised on SG list each month.

**Southern Swans** (Singing Practice) — from 7:30 every Thursday. Location to be advised on SG list each week. Email: [singing@sg.sca.org.nz](mailto:singing@sg.sca.org.nz)

**Near Eastern Dance Practice** — from 6:30pm Thursdays. Watch the list for more details **NEW**

**Music Group** — in abeyance.

**Mini-Ball** — from 7:30, first Tuesday of the month. (Garb optional, bring potluck nibbles and a gold coin)

**Carousing Night** — from 7:30pm on first Thursday of the month. Location to be advised on SG list each month

## ORGANISATIONAL MEETING

**Council Meeting** — from 7:30pm on the second Tuesday of each month. Methodist Hall, corner Clarence and Nelson streets.

**All welcome.**

# Coming Events

## Near & Far

### Darton Anniversary

Shirt of Darton,  
21-23 August 2009

Keep an eye on the Darton website for more information as it becomes available:

<http://darton.sca.org.nz>



### May Crown

Shire of Darton,  
1-3 May 2009

To be held at the Brookfields Outdoor Education Center in Wainuiomata

View the Darton website for more: <http://darton.sca.org.nz>

### Festival of St. John

Canton of Cluain,  
Barony of Ildhafn  
10 – 12 July 2009

The Canton of Cluain invites one and all a weekend of tournaments, competitions, entertainment and merriment!

[www.cluain.sca.org.nz](http://www.cluain.sca.org.nz)



### Mid-Winter Coronation

Barony of Stormhold,  
4-5 June 2009

Held in the beautiful Abbotsford Convent, Coronation will take place during the day and will be followed by a feast and ball.

A tournament will be held at a nearby park on Sunday, while the Baronial Changeover will occur on the Friday evening.

[www.sca.org.au](http://www.sca.org.au)

### Yule

Barony of Southron Gaard,  
27 June 2009

More details to come

<http://sg.sca.org.nz>

### Amazing Race

Barony of Ildhafn,  
27 June 2009

This challenging and fun daytime event is an Arts & Sciences race that will be followed by dinner and dancing.

Steward: Catherine de Vantier

### Baroness's Birthday Bash

Barony of Southron Gaard,  
16 August 2009

Celebrate Her Excellency's Birthday at a Quarterday Favours Tourney

The preceding Stuff night will focus on favours

Listen to the lists & watch the website for more information

<http://sg.sca.org.nz>



### November Crown

Barony of Southron Gaard,  
13-15 November 2009

The goode people of Southron Gaard have the privilege of hosting the Kingdom of Lochac's November Crown Tournament.

The multi-day camping event is to be held at the Waipara Boys Brigade Camp. (This site is the one used for Canterbury Faire, found to the North of Christchurch)

View the Southron Gaard webpage for more details:  
<http://sg.sca.org.nz>

## SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand:

### Subscribing Membership:

grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches).

Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter in either electronic or paper form.

1 Year with E-Pegasus \$ 15.00  
3 Years with E-Pegasus \$ 30.00

1 Year with Pegasus \$ 45.00  
3 years with Pegasus \$ 105.00

### Event Membership:

for all non-members aged 18 years or over attending an event.

Membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc.

If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

**For further information visit the official SCA(NZ) Inc. website at:**  
[www.sca.org.nz](http://www.sca.org.nz)

## SCA Groups in New Zealand

(see websites for more details)

### OTAGO

#### College of St Kessog

<http://kessog.sca.org.nz>

Saturday: Arts & Sciences  
Archery Practice  
Boffer Practice

#### Canton of Castelnburn

<http://castelnburn.sca.org.nz>

Sunday: Sewing  
Friday: Arts & Sciences

### WELLINGTON

#### Shire of Darton

<http://darton.sca.org.nz>

Sunday: Fight Practice  
Wednesday: Arts & Sciences

#### College of St Aemigdius

<http://aemigdius.sca.org.nz>

Monday: Arts & Sciences  
Thursday: Fighters' Practice

### AUCKLAND

#### Barony of Ildhafn

<http://ildhafn.sca.org.nz>

Sunday: Fight Practice  
Fencing  
Monday: Arts & Sciences  
Wednesday: Fencing Theory  
Thursday: Dancing  
Saturday: Archery Practice

#### College of St Dionysius

<http://stdionysius.sca.org.nz>

Sunday: Herbs & Sewing  
Wednesday: Weekly Meeting

### HAMILTON

#### Canton of Cluain

<http://cluain.sca.org.nz>

Thursday: Fight Practice





## Society for Creative Anachronism (New Zealand) Inc. Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

☐ New Membership    ☐ Renewal    ☐ Replacement card    ☐ Change of information

### Please print clearly.

All information must be legible and filled out correctly for your membership to be processed. Please fill out one form per person.

Today's Date: \_\_\_\_\_ Membership number: \_\_\_\_\_

First Name: \_\_\_\_\_ Family Name: \_\_\_\_\_

Postal Address: \_\_\_\_\_ Suburb: \_\_\_\_\_

City: \_\_\_\_\_ Post code: \_\_\_\_\_ Occupation\*: \_\_\_\_\_

\* We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home): \_\_\_\_\_ (Mobile): \_\_\_\_\_

Email: \_\_\_\_\_ Tick if under 18: ☐

Tick if you prefer to receive all future communications from us via post rather than via email: ☐

Society Name (if any): \_\_\_\_\_

Group name (closest geographical Barony, Shire, etc.): \_\_\_\_\_

### Membership type and duration:

1 year

3 years

Membership + e-Pegasus (PDF)\*\*

☐ \$15

☐ \$30

Membership + posted print Pegasus

☐ \$40

☐ \$105

Replacement for lost card

☐ \$5

\*\* To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

### Payment Method:

☐ Cheque Enclosed

☐ Internet Banking

### I declare that the information given is true and correct:

Signed (please use legal name): \_\_\_\_\_

### Payment information:

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- Paying by cheque: make cheques payable to Society for Creative Anachronism (NZ) Inc.
- Paying by Internet Banking: make the payment to SCA (NZ) Inc, account number 06-0582-0264080-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Melissa Muckart, at [registrar@sca.org.nz](mailto:registrar@sca.org.nz). For urgent matters, phone the Registrar at (04) 976-6214 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to Pegasus, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to *Compleat Anachronist*, *Tournaments Illuminated* or other Kingdom newsletters.

### Send this form with payment to:

SCANZ Registrar, MB Muckart, 56 Beazley Avenue, Paparangi, Wellington, 6037