

From the Tower



Baron Sir Callum is slain by Death

Barony of Southron Gaard

March AS XLIV (2010)



Chronic Ramblings

Email Subscriptions for FTT are now available!

I hope you have all recovered from Canterbury Faire and your washing piles are somewhat diminished. Canterbury Faire was a splendid event and the many people involved in the organisation are to be congratulated for creating such a magical week.

The next event on the calendar is Baronial Anniversary. This will also be a fantastic event (of course as co-Steward I may be somewhat biased) and I recommend you book soon as feast tickets are selling quickly. Do also consider competing in one or many of the Baronial

Championships and get your letter of intent to Their Excellencies soon.

Anniversaries are a good time to reflect on what has gone before and so I have asked a number of long-serving members of the Barony to contribute a memory or memories of their SCA journey here in Southron Gaard for this edition of From The Tower. I hope you find their stories educational, entertaining and most of all inspirational!

In servizio

Elisabetta Foscari

Copyright © 2010 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Baronial Chronicler, who will assist you in contacting the original creator of the piece. All rights revert to the authors and artists. Please respect the legal rights of our contributors.

This is the March 2010 issue of From the Tower, a publication of the Barony of Southron Gaard of the Society for Creative Anachronism, Inc. (SCA, Inc.). From the Tower is only available online on the Southron Gaard website at <http://sg.sca.org.nz/ftt.htm>. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

Credits for this issue:

Cover Art:	©2010, Christian Baier. Used with permission
Clipart:	Medieval Woodcuts Clipart Collection (www.godecooking.com/clipart/clart.htm) except p. 19 and 24 from Retrocat.com (http://retrokat.com/medieval/index.html)
Articles:	Tales of Southron Gaard, p7-13, ©2010, Vitale Guistiniani, Christian Baier, Tycho Julso, Roheisa le Sargent, Sinech ingen Chonchobair hui Briuin, katherine kerr. Used with permission Canterbury Faire Feast, p. 14-16, ©2010, Godrey de la Pole. Used with permission
Photos:	p. 7, 8, 12, 16 , ©2010, Used with permission

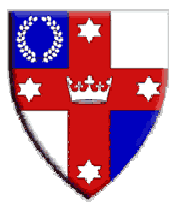
Inside This Issue:

<i>Chronic Ramblings</i>	2
<i>Their Excellencies Speak</i>	3
<i>Seneschal's Comments</i>	4
<i>Council Minutes</i>	17
<i>Calendar of Events – incl. regular meetings</i>	20-21
<i>Regnum</i>	21
<i>Upcoming Events</i>	22
<i>Officer Vacancies</i>	23
<i>Other Groups</i>	24
<i>SCANZ information</i>	24-25

Special Features:

<i>Canterbury Faire Awards</i>	5
<i>Baronial Anniversary Dance List</i>	5
<i>EVENT INFORMATION: Baronial Anniversary</i>	6
<i>ARTICLE: Tales of Southron Gaard</i>	7
<i>ARTICLE: Canterbury Faire Feast Menu</i>	14





Kingdom of Lochac



King & Queen: Bran and Lilya

Please send award recommendations to crown@sca.org.au with a courtesy copy to bandb@sg.sca.org.nz
Additional information can be found on the Kingdom website: www.sca.org.au/Lochac



Their Excellencies Speak

Greetings to one and all

Canterbury Faire – the Dream made real. The tantalising aroma of bacon or coffee (nectar of the Gods) wafting from the Mong; banners, flags & pennons fluttering in the breeze; a cunningly crafted ship intended to fend off pirates from Our shores; noble & lordly knights fighting in a shady glade – the sudden “thwack!” of rattan on shield. The pageantry of the ‘Gods & Monsters Tourney’ where the crowd stomped, waved & loudly voiced suggestions on defeating said fiendish denizens; children scurrying, folk in discussion under the cool of the trees. These are just some of Our treasured memories.

Sometime in the next few weeks We would like to invite One & All to join with Us to discuss Faire 2011! We encourage discussion on what you enjoyed in 2010 & would like to see repeated, and what we could add or maybe change in order to help Southron Gaard & all her

visitors enjoy, to its fullest extent, Faire 2011.

Now mundane life takes over & we Plan, Dream & Await Our next event – Baronial Anniversary!

Baronial Anniversary is Your opportunity to be Our Champion in either the Arts, Heavy, Archery, Crossbow or Rapier Championships. And for those intending to contest any of the four martial Championships let it be known that, as in the past, your Letters of Intent are earnestly required.

No matter the format said Letters take, they must leave no doubt whatsoever as to your Determination, Resolve & Ability to master any & all those who oppose Your claim. As per previous Baronial Championships, your Letter will be declaimed when you are introduced to Our populace before the Tourney.

Letters of Intent are required by Friday March 26th & may

either be posted to Us at:

Baronial Champions,
10 Ngatea Road, R.D. 1
Lyttleton, 8971

handed to Us at Stuff Night (or presented at the Event no less than 30 minutes before the Lists close).

Some fine examples of previous Letters of Intent can be viewed online at: www.sg.sca.org.nz/traditions.htm#intent

Nota Bene: In keeping with previous Championships, let it be known that a Champion will only be declared if there are three or more contenders. Should there be fewer, a contest may proceed at the discretion of the steward and those involved, but a Champion will not be declared.

Yours in Service,

Christopher & Clare

Baron and Baroness of
Southron Gaard



Seneschal's Comments

Greetings unto the populace and Their Excellencies,

In honour of Don Martuccio's elevation to Admiralty, this seneschallate shall be a pirate administration - in the Barony of Southron GAARRRRd. Alright, maybe not.

First of all, for those of you who do not know, I am Oswyn Carolus (frequently mistaken for William de Cameron, it seems - never the other way round), and have rashly undertaken the job of Seneschal. I hope to serve you, the populace, and the barony, as well as I can. I will always welcome feedback and advice from you, and shall try to bear your own wishes and hopes

for the barony in mind with any decisions that are taken (which makes it all sound much more dramatic and important than it really is).

I must thank my predecessor, Lord Daudid de Cochrane. Daudid gave freely of his time to make the changeover as smooth as possible, even writing a document to describe in detail what the job requires. This is above and beyond the call of duty, and a fine example for any officer who wishes to aid their successor.

Also, I must repeat Daudid's thanks to the Stewards and all of those many good people who helped with

Canterbury Faire. He put it better than I ever could. Incursions from uncouth rustics aside, it was a fine event.

And next up is Baronial Anniversary! I know it will seem as if there's been scarcely time to draw breath, but I'm sure the populace will again rise to the occasion to attend and help out the stewards for this very important occasion.

In Service

Oswyn Carolus

Seneschal of Southron Gaard

Support Southron Gaard

Our Barony is one with a long and proud tradition. Be part of this tradition and support the Barony by contributing to more than just event attendance statistics.

- ♦ Hold an office
- ♦ Steward an event
- ♦ Contribute to FTT
- ♦ Take part in one or more of the Baronial Championship Tournaments
- ♦ Become a Deputy Officer
- ♦ Help someone else make an event happen
- ♦ Teach a class at Stuff Night

Help ensure the Barony stands tall and strong while developing a greater personal understanding of all aspects of the Society for Creative Anachronism and Barony of Southron Gaard.

"Long May She Stand"

Awards from Canterbury Faire

Awards Given by the hands of Their Majesties, Bran and Lilya, King and Queen of Lochac, during their visit to Canterbury Faire, in the lands of the Barony of Southron Gaard.

Order of the Rowan

Ginevra Isabella di
Serefino Visconti

Order of the Golden Lily

Grimm of Southron Gaard
Ronan Mac Brian

Order of the Prometheus

Emrys Tudur
Iarnulf Thorolffson

Award of Arms

Brian of Southron Gaard
Calach of Southron Gaard
Corinna Roussin
Enith verch Gwilim
Saul of Southron Gaard
Valentino Salvatore

Order of the Golden Sword

Ulrich von Mannheim

Order of the Nock

Angele Maria de Savigny
Simon of Cluain

Order of the Silver Pegasus

Kazimira Suchenko

Order of the Cockatrice

Amalie von Brisache

Order of the Golden Tear

Caterine de Vantier
Isabel Maria del Aguila
Lowrens Wilyamson
Marie de Cauty

Order of Hector

Saule of Southron Gaard

Order of the Rapier

Luan an Fael
Tycho Julso

Court Barony

Michelet de Saint Clare
Teffania de Tuckerton

Order of the Pelican

William de Cameron

Baronial Anniversary Dance List

Ballo del Fiore
Gathering Peasecods
Amoroso
Jenny Plucks Pears
Ruffy Tufty
Chestnut
Known World Pavane

Come dance the night away after the feast and celebrate the harvest!





Baronial Anniversary

Come and celebrate the
14th Anniversary
of the fair
Barony of Southron Gaard.



March is also marks the beginning of Autumn where we give thanks for the safe harvest of the crops.

Where: Hibburt Park, Heyders Road, Spencerville

When: 27-28 March.

Timetable:

Saturday:

10am	Site opens for set up
10:30am	A-frame hut opens for Arts and Sciences entries. These will remain in place for the event
Noon	Opening Court
12:30pm	Archery Championship begins. Bring a picnic lunch
3pm	Rapier Championship begins
6pm	Feast begins

Sunday:

9am	Cooked breakfast served
10am	Heavy Championship begins
12:30pm (approx)	Closing Court
3pm	Site closes

Accommodation:

There are 72 bunk spaces available on site. An area for tenting is also provided. Check with the event booklet as to where to set up your tent.

Food:

Saturday lunch Bring a picnic and watch the archery. (Please note this is bring your own food!)

Feast The harvest has been successful! Let us celebrate together with a hearty repast cooked by Mistress Antonia. **There are only 64 tickets available for the feast.** Book soon to avoid disappointment.

Sunday breakfast A cooked breakfast to fill our stomachs before the long winter months.

Please let the Stewards know in advance if you have any food allergies or requirements.

Price (Adults/Children under 12): *

Full event including feast and brunch - \$40/\$25

Saturday only, including feast - \$20/\$13

Sunday only, including breakfast, \$17/\$10.

Single day fee, no meals \$10/\$6.

* Non-members add \$2 to all prices.

To Book:

Contact the Stewards Angus de Sommerville and Elisabetta Foscari (mka Alan and Josie Welch) at alan.welch@xtra.co.nz or ring 385 9960 (leave your phone number if you leave a message)

Tales of Southron Gaard

As we approach the 14th Anniversary of our Barony I thought it a good time to reflect on where we have come from and what makes Southron Gaard such a special group. To that end I have invited a number of long-serving members of the Barony to contribute a favourite memory or event from their time in the group. I hope these remembrances inspire you and cause you to reflect on a special Southron Gaard memory of your own!

- *Elisabetta*

Memories of When I were a Lad

Sir Vitale Giustiniani

One fine Saturday in December in 1991 a Celtic Games was held. Due to the proximity of the date, this was also a celebration of my 21st birthday and (now) Sir Sebastian's 20th birthday, they both being on the same day. The Celtic games were a grand tradition of silly competitions held by competitors in a variety of tartan trim. One contest I recall particularly was the 'Paint a Pict'. Although in subsequent years this involved decorating a drawn outline of a Pict, on this occasion there were two 'live' Picts, being the two topless birthday boys. Contestants were supplied with blue body paint and were to apply this (cold!) paint to the two models, in whatever manner seemed pleasing. Most disturbingly, a Khalid al Kadir decided that the most artistic thing he could do was paint my left armpit blue which I didn't find pleasing at all.

We also had a stuffed 'Roman' who was treated with great indignity. Due to their temerity in invading the British Isles and their difficulties subduing the barbarians of the north, we held various contests, which involved flinging, said Roman over the Irish Sea (a bathtub) and over Hadrian's Wall. As this flinging required that participants gain a firm hold of the Roman before the throw, it was not uncommon for participants grip to be rather too firm, and for them to be left holding proof that this Roman was rather more man than mouse. The less said about the leaks the better...



Southron Gaard fighters wearing the Baronial tabards

Moments in my SCA Journey

Meisterin Christian Baier

Here are few of the moments I will always carry with me (in no particular order)

... finding The Pleasure Book on Callum's floor, turning to him and saying "You mean, we can do this?" ... meeting Tycho in the UCSA foyer and persuading him to come to the SCA meeting instead of the motorcycle club meeting (there is a lesson about being nice to newcomers) ... walking into the feast hall at the first visit of Their Majesties John and Ceinwen - there was light streaming through the stained glass windows, a singer in the musicians gallery and the hubbub of the feast – for a moment, I was really there in the middle ages ... sitting around the fire at St Judes, counting shooting stars and telling the neverending story (especially the musical version) ... the wonderful Feasts of the Crusaders of Canterbury (as seen on TV!) and The Spanish Armada (thank you Isabel Maria!) ... the excitement of Jarl Rorik when we treated him to a Southron Gaard style bardic circle ... the fairy kingdom quest with the giant and six legged cow and the fairy king and queen ... The delight on the faces of Their Majesties Patrick and Adriana when all of Southron Gaard spontaneously broke into song while setting up the hall for Their Feast ... standing in the musicians gallery looking down on the dancing at Ethelind's masked ball ... the torchlight Holmgang, and my laurel vigil that I shared with Sigurd when Ivan and Anastasia visited ... the Millennium event, with the "an hirsute man" debate and the midnight tourneys and welcoming the dawn ... Baron Christopher's fox puppet ... "Hosh Geldenes" at the Turkish feast with the slippers at the door, the canopied hall and cushioned divans ... heralding for Their Majesties John and Ceinwen at the Baronial Investiture ... The Persian New Year Feast with Lady Ayfra's silk collection on the wall and "sevens" tables and the jewelled rice and the desserts that took a week to make ... Their Majesties John and Ceinwen carried into court on shields ... and food, lots of food and feasting, singing and dancing and enjoying the company of good friends ... and fabric, a whole horde that's never quite complete...



Her Majesty Ceinwen being carried in to the hall on a shield during the Royal Visit in 1993 held at the Provincial Chambers

My SCA Journey

Sir Tycho Julso

As so many things happen my introduction and induction into the SCA happened at a very precise moment and almost by accident. I was standing at the top of the stairs in the UCSA and about to go to a Motorcycle Club meeting. I knew about the SCA through Clubs Day and it looked kind of interesting. Sir Sebastian, whom I knew from high school, was very active in the proto-college (as I think it was then). Somehow I was convinced by a lady, now known as Mistress Cristia, to come to the SCA meeting instead of the Motorcycle Club. I think by the end of one of those early meetings I was Marshal for the group, which formed my introduction to heavy fighting and locked me in as a member!

Whilst heavy fighting seemed interesting and marshalling was a great way to get a close up view of the action. I was never really that into contact sports and those fighting seemed to me at the time to be pretty intimidating (I'll not name any names for fear of causing fits of laughter amongst the populace). Anyways time went on and I was given a helmet and started to get my heavy kit together. In the early days a 30 second bout would leave me lying on my back gasping for breath. These days I am genuinely grateful for the physical exercise that heavy fighting provides. One of my SCA highlights was the day I was asked by Sir Malachi Halfdan Brightskull if I would like to be his Squire, he was someone that I admired greatly and it was an unbelievable honour to be formally associated with him and his household.

For me the chance to meet inspiring individuals, learn from them, be motivated by them and aspire to some of their traits is one of the great things that the SCA can provide. Today's mundane role models are sometimes not the paragons of yesteryear. During my time in the SCA I have formed many friendships both locally and internationally. This has given me the opportunity and motivation to travel and experience new things (such as Jeeping in the Mojave Desert but that is another story). The friendships that I have formed have been and will be long lasting.

Long term SCA participation is a journey. From newbies, daunted and learning to the "I've been playing a long time and this is the way it should be" to the more relaxed "hey everyone is here to have fun and we are all playing our own versions of the game". If you are relatively new then stick with it as the SCA can provide a lifetime of fun, friendships and learning. If you are in the middle phase and think that you know how things should be and others need to change their behaviour then I'd say relax, too many people have quit the SCA at this stage because they could not bend others to their view of the game and have become disillusioned or even bitter. Those who make it through the "middle stages" come out playing the game on their own terms, inspiring others and having fun!



The Steel Knot

Mistress Roheisa le Sarjent

Having graduated from University, I did what so many Kiwis do and under took the big OE. During my travels I spent some time in the Kingdom of AnTir (North Western US and Western Canada) where I had the great pleasure of attending two very large SCA events, 800 people plus, as well as one smaller event and several fight practices.

I returned to the then Shire of Southron Gaard and enthused mightily at most of my friends about heavy combat, and all the other wonders of large SCA events. We decided to put together a household, one which could hopefully play with either shire or college, whose primary focus would be getting heavy fighting up and running. That group became the Company of the Steel Knot, and our emblem was a knotted sword.

There were twelve of us to start with, all fresh faced role players, who relished the idea of putting our games into action. We gathered weekly at the workshop in Eleanora's parents' back yard and began putting together four rudimentary sets of armour and an assortment of heavy weapons. All we had to go on were the written combat rules of Caid, some photos I'd taken on my trip and a few armour patterns I'd brought back with me. Our plan was to make four suits of armour that could be shared between the fighters, so that two could be on the field and two arming to stand ready at any one time. Most of the kit turned out to be far too heavy and cumbersome because we'd erred on the side of caution and paranoia when it came to being hit, but as a first effort by a bunch of people who didn't know a thing it wasn't half bad. We sure learned a lot about what not to do.

We hosted our first event on the horse paddock behind the workshop, with half a dozen tents, short drop privies we'd dug ourselves and one shared campfire. About 25 people attended and we had, in miniature, most of the essentials of what was in time to become Canterbury Faire; a tournament of sorts, target archery, dancing, a potluck feast, a bardic circle and a very small market. The very first Mangy Mongol tavern was a single tent with a few flagons of Harringtons, which Callum rushed off to restock when his initial supply sold out rapidly.

Like most households, the Steel Knot eventually outgrew itself. Couples parted, new couples formed, people moved out of town, we found ourselves with different life priorities and headed in different directions. Most of the armour we produced ended up as baronial loaner armour... some of it might even, much to our embarrassment, still be kicking around. If it is, for crying out loud throw it away! It's well past its use by date!



Southron Gaard's First Tournament

- Baroness Sinech ingen Chonchobair hui Briuin

The Shire of Southron Gaard had its humble beginnings in 1982 with a group of like-minded students and friends, encouraged by Debbie and RJ Franks (Elidan of Teonar and Sable John of the Franks), a couple from the Kingdom of Atlantia who were, at that time, living in Christchurch. Following enquiries to several kingdoms, the incipient shire joined the Kingdom of Caid, whose other territories comprised Southern California, part of Nevada, and Hawaii. I discovered the shire shortly after its creation, attending the Feast of Neptune and Amphitrite along with my son, then aged six.

In 1984 we received word that we were to be visited by a citizen of our kingdom, Lord Baer of the Golden Oaks, who would be bringing his fighting gear, and would be able to authorise marshals as well as presenting us with the charter that would officially make us a shire. This sent us into a bit of a spin, since Southron Gaard was, at that time, a very tiny shire that had experienced a period of inertia following the return of our founders to Atlantia. I had taken on the office of Arts and Sciences, and also that of Chronicler. About the time of Lord Baer's visit, I somehow managed to become Seneschal as well. I was determined that the shire would not fail. I felt a bit like the Little Red Hen, as it fell to me and one or two others to organise a tourney followed by a feast to honour our visitor.

My house had become something of an unofficial headquarters for the shire, since I had a large lounge, and a backyard suitable for fighting. On his arrival, Lord Baer found most of our fighters sadly lacking in terms of equipment, so he set them to work making carpet armour. For the entire week before the tourney it poured with rain, so my lounge became filled with old carpet, foam, and other necessary items as the fighters worked on their gear. Meanwhile, I frantically sewed garb for myself, my son and others, and dozens of pennants for the list-field enclosure – then known, rather quaintly, and for unfathomable reasons, as the 'eric' – as well as making rabbit casserole (based on a recipe from *To the King's Taste*, and using raisins and apples and cinnamon, if I recall correctly – rabbit kindly supplied by my father), roast lamb and other delicacies for the feast. By the end of the week I had pretty much reached the end of my tether, and was grateful for the bottle of rum Lord Baer brought back for me from a Saturday shopping expedition to New Brighton to buy more armorial supplies.

To our immense relief, the day of the tourney, Sunday, May 13, dawned bright and fine. We had secured the use of an area in North Hagley Park for the tourney, and gathered there, as best I can recall, around 10 o'clock in the morning. Our fighters had between them, in addition to Lord Baer's equipment, a grand total of two shields, a couple of helms, and two suits of carpet armour, one of which made the wearer resemble the Hunchback of Notre Dame. These had to be shared among the fighters, who included (with apologies for any failings of my memory): Callum McLeod (Bob Bain), James the Tamer (Phil Duncan), John of the Pines (Brian Payne), Steffan von Haskell (Warren McIvor), and one or two others I can't recall. And, of course, Lord Baer himself. Others attending the tourney included: Grondin the Basque (Brian Howell), Elizabeth Olney (Gillian Calvert, later Rosamonde de l'Oiselet), Guy Quartermain de Roncesvalles (Guy, my son), and a couple of non-SCA friends. The tourney was a lot of fun, and we were a great hit with passing busloads of tourists (there may still be photographs of strangely garbed martial-arts practitioners in some Japanese photo album). And several marshals were authorised, which was a distinct step up for a fledgling shire.

The feast was held that evening in a room above what is now the Dux de Luxe restaurant at the Arts Centre. It was certainly a very modest affair compared to what we can manage these days, comprising the aforementioned rabbit casserole, and roast lamb and vegetables, and probably salad. I'm sure we

had dessert of some kind, but I have no memory of what it might have been. However, we did have live mediaeval music, courtesy of Gillian and her guitar teacher, and a gentleman call Stephen Chadfield, who made and played mediaeval instruments and sang counter tenor. We also had a variety of less formal entertainments, including a love poem Grondin had written in honour of his goat (Grondin the Basque was a goatherd), a version of a student drinking song performed by Callum and Thorvald Wulfaerson (Alan Matson. And I read a poem I had written about the shire in honour of our noble visitor. It looks pretty lame now, but here it is:

Ballad of the Southron Gaard

*How shall I extol thee, o Shire of Southron Gaard?
To quantify thy qualities it is exceeding hard.
The reason for this parlous state is plain to one and all,
The Southron Gaard is so minute, 'tis hardly there at all!*

*Our fighters are a motley crew, though some are very keen;
When combat rears its ugly head, they're nowhere to be seen!
Our ladies sigh and languish for lack of heroes bold;
By the time they get their armour on, our Maids will all be Old!*

*There chanced to come to these fair shores, Lord Baer from 'cross the wave,
With greetings from our lord, the King, whose bounty we all crave.
He taught us what was needful, and now we all do know
That from our tiny acorn shire, a mighty oak will grow!*

You'll note that I refer to the shire as *The Southron Gaard* – that was, indeed, what we called it back then. And, down the years, that tiny shire has, as foretold, become a mighty oak. May it continue to grow!

(A photo of that first tournament can be seen in the December 2009 edition of From The Tower)



Campfire at St Judes, 1991

Southron Gaard's Glorious 10th

Mistress katherine kerr

From an article written for the tenth anniversary of the founding of the SCA in New Zealand. The article was written in AS26 and is reprinted with the permission of the author from katherine kerr's website <http://webcentre.co.nz/kk/articles.htm>

Across the years I call to you, recalling times long gone and people once known. Now does my memory fail under the weight of events, of feasts fared and battles fought, but some beacons blaze forth to light the way.

Well do I remember the first time our company gathered to share their culinary arts and entertainments. Who can forget the Viking in pink, his new-found skills at dyeing cloth still lacking in strength, and causing him such abashment that he failed to make a final riposte in the insult competition, losing to a pinker Welsh maiden?

Or the bunny-skinned barbarian from the heights of the Pyrenees? He gained fame in drawing a note of credit from where later men would house their codpieces, and handing it to an innkeeper in return for his feasting wine -- the shaken vitner dropped the note, exclaiming in horror at its warmth.

I recall the mangling Callum McLeod, newly made herald, made of my name. 'Twas but a simple honest Welsh name -- Penardim Derwydd Ynys Prydain -- yet his Scotch tongue could not get round it. His tongue served well later, crooning forth verse after verse of the song detailing the terrible deeds of the Campbells at the massacre of Glencoe. This he sang to make a latecomer welcome, although I do believe the Campbell was not amused as his countryman paraded around the table singing at length of the "noble" deeds of his ancestors.

And then there was the noble youth from Byzantium, clad in gold-striped velvet. Pleased was he to find a member of the Varangian Guard among our motley crew. The guardsman was not so pleased to find he had a master to serve all even, and serve well and long he was forced to do, despite the importunings of a young Yorkist lady.

Not amused also were two scribblers who came to write of our deeds and ended up on the slaver's block at the auction, going for but a paltry sum. Though their writings in the following day's broadsheet were not kind, yet we all enjoyed ourselves. Long may we continue to do so.

Southron Gaard

*So long ago, ten years it was
Our shire first began
Underneath strange southern skies
That knew not ancient man
Here gathered we right full of youth
Reaching for the heights
Of mediaeval chivalry
No peasants we, but knights
Gone now are many, far gone they are
All lost by time and tide
Round t'table now are faces new
Daresay that some will bide*

Canterbury Faire Feast as served February 4th AS44

The Peerless Kitchen (Head Cook: Lord Godfrey de la Pole)

Primo servitio

Roast beef with a sweet mustard
A stew of domestic hen
Mortadella
Dry broccoli with a dressing
Carrots cooked plainly
Olives
Bread with good butter

Secondo servitio

White fish with green sauce
A stew of wether
Macaroni for a day in Lent
A custard baked
Cucumbers simply
Salad

Terzo & ultimo servitio

Apple crostata with provatura
Biscotti with mascarpone
Nougat
Hard cheese
Melon
Grapes

For those of delicate disposition

Stuffed eggplant for Lent
Herb tortellini
Mushrooms



This menu was sourced almost entirely from The Opera of Bartolomeo Scappi (1570) which appears as a series of books written as instructions to his apprentice Giovanni. Sourcing a complete feast from a single source brings interesting problems that I hope to talk about generally and in more depth at a later date. However for now I'll focus purely on this particular feast and some of my decisions.

In Scappi's Opera an entire book is devoted to what appears to be a diary of the cooking he did for the year. For someone who looks at a lot of period sources this is extremely interesting as very rarely elsewhere do you see how a meal was eventually constructed from individual dishes. Unfortunately the translation I was using chose to provide only a small section of the menus from the original, and all of them untranslated. However, it does show us that the above order of service is true to at least one meal that Scappi prepared, however in his a lavish sideboard of odds and ends is provided as well as the numerous dishes served to table. Abiding by a period order of service is never really my aim, I feel that modern time and labour constraints are better served by a simple three course feast in which the third course is easy to prepare and lighter.

Two dishes that were received particularly well by those who ate the feast were the wether (mutton) stew and the baked custard so I'll attempt to provide my recipes for these two. Many of the other dishes I served were actually amazingly simple to prepare, however I can provide my redactions (where available) for any that are interested.

To prepare a stew of wether (mutton)

Disappointingly Scappi has a number of recipes for mutton, however he never once does the natural thing and stews it. Instead he performs such antics as baking an entire leg inside pastry and making an almond and offal pottage. So, given that the balance of my menu to date and my personal tastes I chose to be somewhat inventive about producing a mutton stew. Some claim that recipes for stews often weren't written down as they used whatever was available and are easy anyway so why write instructions for them when everyone can do it already (remember, period cooking manuals weren't written for novices). Taking a set of ingredients from a Scappi recipe for braised wether leg I came up with a simple stew that I feel turned out extremely well:

Dice your mutton and brown it in lard. Once it is browned, deglaze your pan and put your meat in a covered casserole with verjuice, redwine (3x as much as verjuice), cinnamon, prunes cut small and enough salt and simmer for as long as you can bear. Add a little sugar to balance and thicken with breadcrumbs. It will be better if frozen and then reheated. You can separate off stew for gluten-free people before thickening.

It really is very simple to make delicious stews if you follow a few very simple rules:

- Always brown your meat well in batches, even if the original says boil or nothing at all, this alone greatly improves a stew
- Yes, you really do need an alarming amount of salt, start with 5mL of salt per 500g of meat, that adds up to almost a cup for the stew I made for this feast
- Longer is pretty much always better when it comes to cooking red-meat stews
- Stew is one of the few foods that is improved by being frozen, the meat will just fall apart and become spectacular, well worth cooking ahead. Be sure to freeze your stew in small batches though, defrosting a 20 litre lump of stew will take days
- Taste and adjust, then repeat, if it is missing something and you can't tell what it's one of salt and sugar, both amplify the other flavours in a stew, be careful though, an overseasoned stew can be completely ruined and cannot be saved

- A covered casserole in an oven or a slow cooker requires far less tending than something on a stovetop

To make a baked custard

Scappi has a recipe for what appears to be a custard, he calls it a crustless tourte or a tartara. I made one, it was disgusting. Imagine sweet rose-flavoured very overcooked scrambled egg with a crème brûlée type top. In hindsight the recipe was never going to work, it involved adding a mixture of sweetened beaten egg to a dish containing melted butter and then putting it into the oven. I can't imagine how I thought it was going to turn out creamy and delicious when clearly the egg is just going to curdle. One of the worst things I've ever cooked and certainly not something I'd inflict on feast goers, no matter how authentic it is.

So instead of that I served a simple baked custard:

240mL whole milk

360mL cream

3 whole eggs + 2 yolks

50g caster sugar

Beat your eggs and yolks lightly with the sugar, and then slowly (or you'll curdle) add the simmered milk and cream stirring constantly. Add some form of flavouring (nutmeg, cinnamon, rosewater etc.) and bake at 180 degrees in a waterbath for 20-30 minutes or until the custard is set. Let cool before consuming. Pomegranate seeds make an excellent garnish.

So, two of the most popular dishes from this feast that you can now cook at home. I encourage anyone who is thinking about cooking in the SCA to give it a go. It's rewarding, not nearly as difficult as it seems and all the cool people hang out in the kitchen anyway. Which reminds me that while cooking a feast isn't difficult there is a lot of work and I certainly didn't do it alone, as such I would like to thank all those who assisted. In particular Mistress Taddea, Mistress Antonia, Lord Godric, Lady Anne de Lacey, Baron François Henri Guyon, Lord Alan of Darton and Gordon of Darton but also everyone who served, washed dishes or assisted with preparation, without your help no one would have been fed. Thank you.



- Southron Gaard's first peer. Master Yoshitoshi (now Christopher Foxe) is
- made a Pelican during the Royal Visit of Their Majesties John and Ceinwen in 1993.

These are *provisional minutes* of the most recent council meeting. These minutes have been edited for space and have not been accepted as a true and accurate record of the meeting. Send any corrections to the Baronial Seneschal.

Southron Gaard Council Meeting

Tuesday 16th February 2010

PRESENT: Oswyn (Carl), Richard (Richard), Ginevra (Beth), Calach (Bevan), Darius (Damon), Chunegund (Jo), Raffe (Shaun), Emilio (Ed), Sybilla (Hera), Angus (Alan), Elisabetta (Josie), Glen (Glenn), Oddi (Danny).

APOLOGIES: Christopher (Dorian), Clare (Marion), Isabel Maria (Miriam), Mathilda (Charlene)

MEETING OPENED: 7.31

LAST MEETING'S MINUTES: Accepted

OFFICER REPORTS:

SENE SCHAL (Oswyn): Took up office at Canterbury Faire (Feb 8th). Undertook very brief business as Closing Court. Corresponded with my noble predecessor Lord Dauid de Cochrane, the Kingdom Seneschal, and Their Excellencies regarding issues to be addressed. At time of writing, am awaiting some reports from Officers. They and other messages may have gone briefly astray, an issue with email addresses that has been resolved for future correspondence courtesy of the Kingdom Seneschal. Have also corresponded with TEs, the Reeve and stewards of BA regarding dates, pricing and the schedule. Have corresponded with TEs, members of the populace, and the organiser regarding a possible demo at the Tai Tapu fair (March 20). Have received some officers' reports and a copy of an application for Baronial A&S officer.

CHATELAINE (Chunegund acting): I started as Acting Chatelaine on 12 January, due to Lady Melisande de Massard's ill health, but she is still officially the Chatelaine. I gave out garb for 19 people for Canterbury Faire, received \$29 in donations for the service. Some of this is to go on a mending kit for said garb. I've already received two lots of garb back. We had our first Newcomer's Tour for Canterbury Faire (31 Jan - 7 Feb) on the first Sunday of Faire, there was a good turnout of about 10 people and they got to see places they wouldn't normally see, like inside Chateau Blois (many thanks to its inhabitants). The second Newcomer's Tour, on the last day of Faire, had a

turnout of two, but was still well received, and we got to see inside the Smur (again, thank you to the inhabitants!) I kept getting comments on how much it was appreciated. I think the Sunday night Tour will become a regular thing, at least. I think there were about 15 - 20 Newcomers that I saw around Faire, mostly day-trippers. In the month leading up to Canterbury Faire, we've had a few newcomers coming to Tuesday nights, two have stayed for the Rapiere, and one is interested in joining the possible Scriptorium that is being set up. Most people are finding out about us through the website.

REEVE(Ginevra):

Clearing: \$10, 578.74

Holding: \$3, 207.16

Balance of CF 08 fighter auction: \$166.73

Balance of CF 09 Fighter auction: \$ 1166

Balance of CF 09 Archers auction: \$ 327

Also, have unbanked funds from CF. My warrant expires at BA, however, as we are due for a SCANZ audit later this year, I would ask Council's permission to remain in office for a further year, in order to see this completed.

HERALD (Callum): Since I can't remember my last report I'll say I have conducted courts on behalf of Their Majesties at Crown and CF and for their Excellencies at the same events. I am pursuing arms for Her Excellency which appear to have been misplaced in the system. I have had some correspondence from Rocket and Crux.

MARSHAL (Raffe): Very busy month with a lot of communications regarding CF war scenarios with Baron Emrys, Lord David, Sir Vitale amongst a few. Big effort at CF to set up and oversee a full on weeks worth of "fun" - my thanks to all who assisted in marshalling, set up and pack down of the equipment. Good turn out to fighters practice just before and since CF with 2 or 3 possible new fighters starting to get kit together. Some of the loaner kit given out to be sized and fixed ready for use. I'm planning on calling for a meeting with current fighters and the B & B to form a strategic approach to double the number of heavies in our

Barony over the next 12 months. More info to follow.

CAPTAIN OF RAPIER (Ginevra): Rapier happened at CF. Lots of it. Greatful thanks to Emilio, who ran the rapier excellently well while I was doing stewardly things, and came up with new and interesting scenarios.

CAPTAIN OF ARCHERS (Darius): This will be my last quarterly report as Captain of Archers for Southron Gaard. Stepping up in my place at our Baronial Anniversary next month will be Lord Geoffrey Fitzwilliam. In the last quarter there have been the usual practice sessions. Canterbury Faire saw its usual array of archery competitions and non-armoured archers firing from a safe sideline into war scenarios. This latter worked quite well and has quite a few people looking to gear up for combat archery. I also had a meeting with my marshals and archers regarding the target archery rules and have the following suggestions from them.

ARCHERY ACTIVITIES: rule 6: add the words on the line to the end of 10 -15 archers

GENERAL CONDUCT: Rule 5: change draw a bow to draw a loaded bow as dry drawing is needed to be done for checking of bows.

APPROACHING THE LINE: Remove the instruction Archers should check that all is clear and respond 'Clear' before loosing their arrows. I have never seen this done and seems slightly silly

SHOOTING: Rule 3c: instead of draw aim loose use the IKAC standard of the countdown from 5 - 1 then loose

Rule 4: change the marshal call from 'last arrow' to 'all finished' as some cheeky and faster archers may get another 2 arrows off before a slower archer fires his last arrow. Those are the only changes to the rules we could come up with.

LISTS (Emilio): Organised lists for Canterbury Faire. Thanks to David, Ginevra and Chunegund who ran the ones I wasn't able to make. Currently processing the list information to send through to kingdom. Trialled the use of pre-printed list trees for the Fighters Auction Tourney which as a concept worked well, but I wouldn't those particular forms again. There are better examples available through Kingdom Lists but I couldn't get a full range before CF. I'll print a bunch of these out which will mean it will be a lot easier for anyone (regardless of their level of experience) to run a list in the future.

A&S (Mathilda): Have been in contact with Kingdom A&S about changeover as my warrant runs out at BA. Have advertised in FTT, and have forwarded applications onto the required people. We

have two interested persons! Hooray! Attended Canty Faire, organised the A&S classes- over 26 in total! They went well- including the mathematics class (weirdoes). Taught one class. I would recommend a few changes for my successor, like changing the schedule to have all classes starting on the hour- the half-hour classes seem to have been difficult for people to accurately attend. A&S display went well, however I was unable to attend this, but reportedly it went ok. Will work with BA organisers about the annual A&S championship. Sent quarterly report to kingdom, solved world peace.

CHRONICLER (Elisabetta): Officer changeover officially happened at closing court of CF. FTT uploaded to Baronial website with reminder to the lists on 28-01-10. Also sent out to subscribers on the same date. This was earlier than usual due to CF. Have had four new additions to the email subscription list after I sent an email reminded to the list.

Correspondence: With officers regarding columns, and other contributors regarding advertising and articles

Other Business: Deadline for March issue is 4pm, 19 February 2010

WEBWRIGHT (Antonia): I've largely finished a technical update to the web that will make it much easier to update site features, particularly navigation. I've also updated the Regnum as far as I was certain, but I believe there have been some additional officer changeovers-- could everyone please have a look and let me know whether the details are correct.

CONSTABLE (Currently vacant):

QUARTERMASTER (Angus): Took load and trailer to CF. At CF: Noticed trailer tail-light broken AND warrant expired. Replaced bulb in trailer indicator. Returned load and trailer to Showbiz at end of CF. Started replacing tail-light unit. 14/2/10 (with ex-quartermaster) Full unload and inspection of trailer contents. Started Baronial inventory and stocktake. Will finish tail-light replacement and then get warrant... Request reimbursement of \$20.21 for new tail light APPROVED

EVENT REPORTS/UPDATES:

CANTERBURY FAIRE 2010: Happened. Yay.

BARONIAL ANNIVERSARY 2010 (Angus and Elisabetta) Overnight Camping event at Hibbert Park on 27/28 Mar. Site opens at 10 am, after setup

and a BYO lunch, there will be championships in Rapier and Archery contested on Saturday, followed by a Feast cooked by Antonia.. Sunday will have the Heavy and A&S tourneys after Brunch.

Costs will be:

Full event \$40, or \$42 for non members

Day Trip \$10 or \$12 for non members (With Brunch, add \$7)

Feast \$20 or \$22 for non members

BID APPROVED

TAI TAPU FAIRE DEMO: We have received a request for a demo at the Tai Tapu faire, on Mar 20. It was decided to take the decision to the list, but noted that we would need 6-8 fighters to make the exercise worthwhile.

GENERAL BUSINESS:

SHIP'S BELL - to be sold off – AGREED. Someone from Saturday's bread oven Working bee is to bring it in from Waipara, where it has been stored in the lockup, and Raffie is to auction it on Trade Me

CF DEBRIEF - Christopher and Clare have indicated that they would like this before the end of the month. Ideas to Oswyn before hand to stream line the procedure. Meeting to be held in a fortnight, ie First Tuesday in March if Christopher and Clare approve.

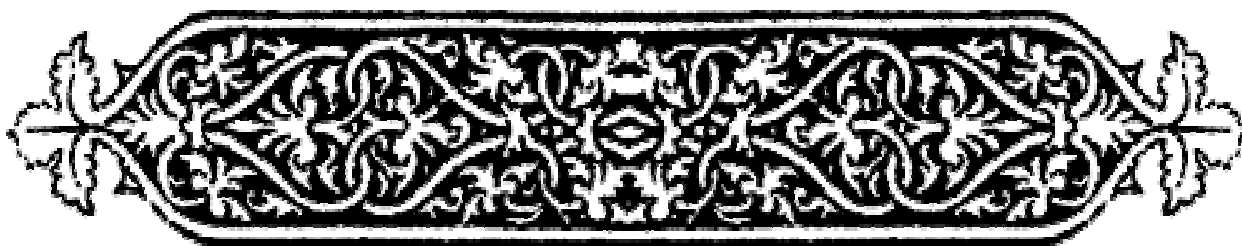
ORDER OF PRECEDENCE - SCA names only have been requested as default option for OP. You can have your legal name removed at any time if you wish, just contact the webscribe.

FIRST AID - First aid kit may need replenishing, Glen to undertake stock take and report back. Would prefer to leave it till all CF expenses have been accounted for before spending money.

RECRUITMENT PLANNING - a meeting was proposed to set up a recruitment plan to focus our attention on events we receive benefit from. No date was set.

FUTURE EVENTS: Richard indicated his intention to steward 2 events. A tourney to be held on the weekend nearest Anzac day, with audience participation, either at Omaka or Uni. The other to be a camping event over Show Weekend at Rimu Park. Both were approved in theory, details to follow.

MEETING CLOSED: 9.09 pm



Have you recommended anyone for an award recently?

Unsure of the available awards?

Check <http://cunnan.sca.org.au/wiki/Lochac#Awards>
and <http://www.sca.org.au/canon/award.php?show=index&init=Lochac>



Unsure what to write?

Read <http://www.sg.sca.org.nz/heraldry.htm#recommend>

Unsure who to write to?

Send your letter to crown@sca.org.au with a copy to bandb@sg.sca.org.nz

March 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2 Dance Practice Rapier Practice*	3 Fight Practice*	4 Southern Swans N.E. Dance	5	6
7	8	9 Council Meeting Dance Practice Rapier Practice*	10 Fight Practice*	11 Southern Swans N.E. Dance	12	13
14 Fight Practice* Rapier Practice* Archery Practice*	15	16 Dance Practice Rapier Practice*	17 Fight Practice*	18 Southern Swans N.E. Dance	19 FTT submission deadline	20
21 Fight Practice* Rapier Practice* Archery Practice*	22	23 Stuff Night Dance Practice Rapier Practice*	24 Fight Practice*	25 Southern Swans N.E. Dance	26	27  BARONIAL ANNIVERSARY
28  BARONIAL ANNIVERSARY	29	30 Dance Practice Rapier Practice*	31 Fight Practice*	April 1	April 2	April 3

MARTIAL PRACTICES

Heavy Fighters' Practice*

Sundays from 10am–noon under the oaks at Riccarton Bush

Fighters' Practice.* — Wed from 6–8pm off Jasmine Place, Wigram

Rapier Practice* — Sundays from noon behind the library in Barrington Park, or nearby.

Rapier Practice* — Tuesdays from 7:30pm. Methodist Hall, corner Clarence and Nelson Streets. Gold coin 1st & 4th tues.

Archery* — on fine Sundays from 1pm at Kirkwood Intermediate, (use Kirkwood Avenue entrance).
Email: archers@sg.sca.org.nz

ARTS GATHERINGS

Stuff Night — from 7:30pm on the third Tuesday of the month. Methodist Hall, corner Clarence and Nelson streets. Topics or projects to be announced on SG list.

Dance — from 7:30pm on Tuesdays (8:15 after Council Meeting). Methodist Hall, corner Clarence and Nelson streets.

Seamsters Guild — from 7:30pm on fourth Tuesday of the month. Location to be advised on SG list each month.

Southern Swans (Singing Practice) — from 7:30 every Thursday. Location to be advised on SG list each week.
Email: singing@sg.sca.org.nz

Near Eastern Dance Practice

— from 6:30pm Thursdays. Gold Coin. Watch the list for more

Mini-Ball — from 7:30, first Tuesday of the month. (Garb optional, bring potluck nibbles and a gold coin)

Carousing Night — from 7:30pm on first Thursday of the month. Location to be advised on SG list each month

ORGANISATIONAL MEETING

Council Meeting — from 7:30pm on the second Tuesday of each month. Methodist Hall, corner Clarence and Nelson streets.

All welcome.

April 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Southern Swans N.E. Dance	2	3
4 Fight Practice* Rapier Practice* Archery Practice*	5	6 Dance Practice Rapier Practice*	7 Fight Practice*	8 Southern Swans N.E. Dance	9	10
11 Fight Practice* Rapier Practice* Archery Practice*	12	13 Council Meeting Dance Practice Rapier Practice*	14 Fight Practice*	15 Southern Swans N.E. Dance	16 <i>FTT submission deadline</i>	17
18 Fight Practice* Rapier Practice* Archery Practice*	19	20 Stuff Night Dance Practice Rapier Practice*	21 Fight Practice*	22 Southern Swans N.E. Dance	23	24
25 Fight Practice* Rapier Practice* Archery Practice*	26	27 Dance Practice Rapier Practice*	28 Fight Practice*	29	30	May 1

Southron Gaard Regnum

(Being a list of the current Baronial Officers and their official email addresses)

Baron & Baroness:	Christopher Foxe & Clare Fletcher of Maldon	bandb@sg.sca.org.nz
Seneschal:	Oswyn Carolus	seneschal@sg.sca.org.nz
Tour d'Or Herald:	Callum McLeod	herald@sg.sca.org.nz
Reeve:	Ginevra Isabella di Serafina Visconti	reeve@sg.sca.org.nz
Knight Marshal:	Raffe de Massard	marshal@sg.sca.org.nz
Arts & Sciences:	Mathilda de Villiers	arts@sg.sca.org.nz
Chronicler:	Elisabetta Foscari	chronicler@sg.sca.org.nz
Chatelaine:	Melisande de Massard (<i>Replacement Sought</i>)	chatelaine@sg.sca.org.nz
Quartermaster:	Angus de Sommerville	quartermaster@sg.sca.org.nz
Constable:	vacant (<i>Replacement Sought</i>)	constable@sg.sca.org.nz
Webscribe:	Antonia di Benedetto Calvo	web@sg.sca.org.nz
Captain of Archers:	Darius J'fa	archers@sg.sca.org.nz
Captain of Rapier:	Ginevra Isabella di Serafina Visconti	rapier@sg.sca.org.nz
Lists Officer:	Emilio di Battista	lists@sg.sca.org.nz

Coming Events

Near & Far



Rowany Festival

Barony of Rowany,
1-6 April 2010

The event to see,
and be seen at.
Watch out for the leeches...



May Crown

Barony of Rowany,
7-9 May 2010

For chivalry, honour and the
Crown of Lochac.

<http://rowany.sca.org.au>



Midwinter Coronation

Barony of Ildhafn,
10-11 July 2010

Keep an eye on the Ildhafn
website for more details

<http://ildhafn.sca.org.nz/>

Looking For A Challenge?

Why not become Steward and run the sort of events
you want to attend!

Being a Steward does not need to be scary. There are plenty of
people in a Barony you can ask for advice and you can check the
excellent resouces available on

<http://sg.sca.org.nz/stewards.shtml>.

You could become the proud Steward of a Tourney, Ball, Feast,
Revel, Collegium, Archery Contest....

Just make sure to give yourself plenty of planning time and hold a
current SCANZ membership!

SCA Mailing Lists

Keep up to date with SCAdian happenings throughout Lochac and augment your participation with email:

Southron Gaard Announcements (SGannounce), Southron Gaard Discussions (SGdiscuss) and the NZ-
wide email list (Althing) can all be accessed from: <http://www.sca.org.nz/mailman/listinfo/>

Lochac Announcements (Lochac-Announce) and Lochac Discussion i.e. the Shambles (Lochac) can be
accessed from: <http://www.sca.org.au/mailman/listinfo/>

Officer Vacancies

Comprehensive position outlines for each office are available on the Barony of Southron Gaard Website at <http://southrongaard.sca.org.nz/regnum.htm> under "Officer

Baronial CHATELAINE

The Chatelaine is responsible for the encouragement and empowerment of newcomers in the group.

This involves both actively chatting to interested people at musters and other public events, and fielding enquiries about the group from the Southron Gaard website, from which the Chatelaine's email is linked.

The Chatelaine is also responsible for the housing and administration of the Baronial Hire Garb, though this may be delegated to a deputy. This involves loaning hiregarb to newcomers and encouraging them to acquire or make their own clothing. If you are interested in taking on this role, please review the job outline in

<http://sg.sca.org.nz/docs/OfficerDescriptions.doc>

Email your application to:

chatelaine@sg.sca.org.nz

with a copies to

seneschal@sg.sca.org.nz

and bandb@sg.sca.org.nz

Applications must be submitted by March 31st

Baronial & a Deputy CONSTABLE

The Baronial Constable responsible for event safety and security as well as looking after the lost property.

The Constable position will soon be vacated, but the current officer is also looking for a deputy (or deputies) to assist him in the office.

If you are interested in taking this role please review the job outline for the Constable on the Southron Gaard website at <http://sg.sca.org.nz/docs/OfficerDescriptions.do>

Email your application to:

seneschal@sg.sca.org.nz &

bandb@sg.sca.org.nz

Applications must be submitted by March 31st

Baronial CHIRURGEON

Applications for the position of Baronial Chirurgeon are open.

The Chirurgeon is a first-aid volunteer for the Barony.

If you are interested in taking this role please view the Kingdom Chirurgeon webpage:

<http://www.sca.org.au/chirurgeon/>

A job description for the office is available on the Southron Gaard website:

<http://sg.sca.org.nz/regnum.htm>

In order to be accepted as an Apprentice Chirurgeon, a candidate must apply to the Kingdom Chirurgeon in writing.

The application must include:

- a statement of desire from the candidate to become an Apprentice Chirurgeon;
- proof of current first-aid certification or acceptable equivalent;
- proof of CPR certification;
- proof of age of majority;
- the candidate's SCA name, legal name, address, and telephone number; and
- proof of membership in the SCA.

Email your application to:

chirurgeon@sca.org.au

with copies to:

seneschal@sg.sca.org.nz

and

bandb@sg.sca.org.nz

Applications to be submitted by March 31st

SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand:

Subscribing Membership:

grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches).

Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter in either electronic or paper form.

1 Year with E-Pegasus \$ 15.00
3 Years with E-Pegasus \$ 30.00

1 Year with Pegasus \$ 45.00
3 years with Pegasus \$105.00

Event Membership:

for all non-members aged 18 years or over attending an event.

Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc.

If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

For further information visit the official SCA(NZ) Inc. website at:
www.sca.org.nz

SCA Groups in New Zealand

(see websites for more details)

OTAGO

College of St Kessog

<http://kessog.sca.org.nz>

Saturday: Arts & Sciences
Archery Practice
Boffer Practice

WELLINGTON

Shire of Darton

<http://darton.sca.org.nz>

Sunday: Fight Practice
Wednesday: Arts & Sciences

College of St Aemigdius

<http://aemigdius.sca.org.nz>

Monday: Arts & Sciences
Thursday: Fight Practice

AUCKLAND

Barony of Ildhafn

<http://ildhafn.sca.org.nz>

Sunday: Fight Practice
Fencing
Monday: Arts & Sciences
Wednesday: Fencing Theory
Thursday: Dancing
Saturday: Archery Practice

College of St Dionysius

<http://stdionysius.sca.org.nz>

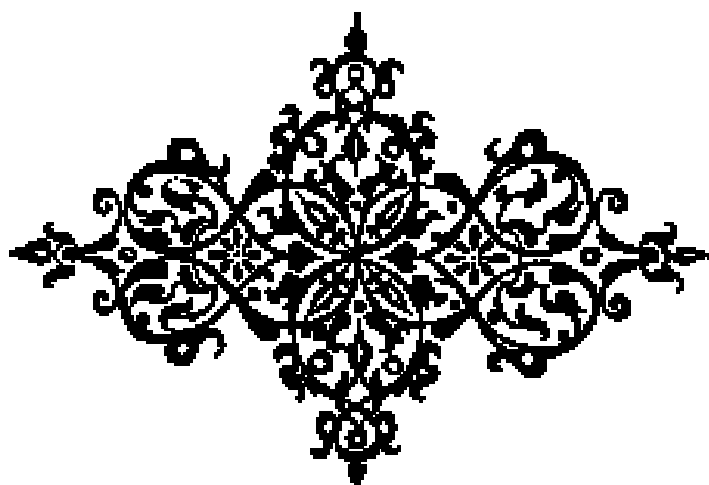
Sunday: Herbs & Sewing
Wednesday: Weekly Meeting

HAMILTON

Canton of Cluain

<http://cluain.sca.org.nz>

Thursday: Fight Practice





Society for Creative Anachronism (New Zealand) Inc. Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

☐ New Membership ☐ Renewal ☐ Replacement card ☐ Change of information

Please print clearly.

All information must be legible and filled out correctly for your membership to be processed. Please fill out one form per person.

Today's Date: _____ Membership number: _____

First Name: _____ Family Name: _____

Postal Address: _____ Suburb: _____

City: _____ Post code: _____ Occupation*: _____

* We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home): _____ (Mobile): _____

Email: _____ Tick if under 18: ☐

Tick if you prefer to receive all future communications from us via post rather than via email: ☐

Society Name (if any): _____

Group name (closest geographical Barony, Shire, etc.): _____

Membership type and duration:

1 year

3 years

Membership + *e-Pegasus* (PDF)**

☐ \$15

☐ \$30

Membership + posted print *Pegasus*

☐ \$40

☐ \$105

Replacement for lost card

☐ \$5

** To receive *e-Pegasus*, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

Payment Method:

☐ Cheque Enclosed

☐ Internet Banking

I declare that the information given is true and correct:

Signed (please use legal name): _____

Payment information:

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- Paying by cheque: make cheques payable to Society for Creative Anachronism (NZ) Inc.
- Paying by Internet Banking: make the payment to SCA (NZ) Inc, account number 06-0582-0264080-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Melissa Muckart, at registrar@sca.org.nz. For urgent matters, phone the Registrar at (04) 976-6214 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to *Pegasus*, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to *Compleat Anachronist*, *Tournaments Illuminated* or other Kingdom newsletters.

Send this form with payment to:

SCANZ Registrar, MB Muckart, 56 Beazley Avenue, Paparangi, Wellington, 6037