

From the Tower



Soteltie made by Ellen of Wyteley for Yule

Barony of Southron Gaard

July AS XLV (2010)



Chronic Ramblings

Email Subscriptions for FTT are now available

I enjoyed the recent Yule event. Shopping and superb food! Thanks and congratulations to the Steward and cooks for producing such an excellent event.

This edition is a bumper Yule edition with photos from the event and the winners of the best worst Yule Poetry.

I will also shamelessly use my space here to promote

Collegium. Do you have some area of expertise that you have been longing to share with everyone? Then how about teaching a class at Collegium. Some suggestions for classes are included in the advertisement on page 9 but other topics are very welcome!

En servizio

Elisabetta Foscari

REMINDER

The deadline for the October Issue of FTT is the 10th of September (a week earlier than usual)



This is the July 2010 issue of From the Tower, a publication of the Barony of Southron Gaard of the Society for Creative Anachronism, Inc. (SCA, Inc.). From the Tower is only available online on the Southron Gaard website at <http://sg.lochac.sca.org/ftt.htm>. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

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Column:	Orchesography review, ©2010, THL Amalie von Brisache, Used with permission

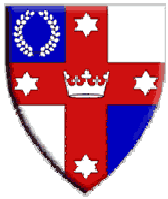
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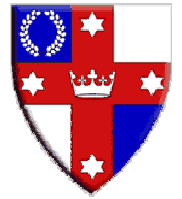
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Kingdom of Lochac



King & Queen: Bran and Lilya
Prince and Princess: Edmund and Eleanore
 (Their Royal Highnesses will be crowned in Ildhafn this month.)

Please send award recommendations to crown@lochac.sca.org with a courtesy copy to bandb@sg.lochac.sca.org
 Additional information can be found on the Kingdom website: www.lochac.sca.org.



Their Excellencies Speak

Greetings to the populace,

From the Ramparts of Foxe Lodge

“Every mans home is his castle”

With winter upon us it has set me to thinking about Southron Gaard and her populace.

I recently attended a leadership seminar and it got me thinking about transferable skills and Our great Barony. I have two questions I would like to put to the populace!

- 1) What is leadership?
- 2) What makes great leaders?

I looked up in the dictionary what the word ‘leader’ means, and it said: “a person who rules, guides or inspires others.”

When asked at the recent leadership conference, “what is leadership?” these were some

of the brainstorming ideas that came up: Trust; Communication; Be yourself; Be credible; Be reliable, BUT above all else, have a sense of self orientation, or, in simple words - “be a servant” to the people you lead.

I thought this was a powerful comment: to lead by being a servant! Of course we all know a servant is one on the lowest rung of the ‘pay scale’, and the one who is at the beck and call of everyone above them. But actually, I like the idea of being a ‘servant’ to the people.

I believe each person thinks of leadership in many different ways. At times of great trial and tribulation a leader needs to be direct because of the urgency of purpose. At other times there is a need to stand back and observe; and again, times when there is the need to listen and to encourage.



“What makes great leaders?”

Interesting question!

When I think of a great leader, I think of a person who guides the ‘company’, in as much as they have a strategic goal or focus (whether I know what that goal or focus is or not), give support for personal growth to their followers, and that I trust them to aid the group or people when trouble strikes.

I think we are very fortunate in Southron Gaard to have had a multi-disciplined group of leaders who bring out the best in our people, have a great passion for developing the group and, above all, believe in the ideology of ‘being servant’ to the people!

Clare and Christopher

Baroness and Baron of Southron Gaard



Seneschal's Comments

Dear Populace

I had thought of writing a column composed entirely of phrases taken out of a random cliché generator, seeing what combinations of 'follow, dream, passion, interest, ideal, research, goals, pursue, teach, example' etc. I could get and whether they would allow me to reach the nominal word limit.

But instead, I thought I might blather about something else that has been discussed at Seneschals' meetings and over the ether; recruitment. And I would add to that, retention.

We could always do with more members - any are good, sub-paying, chores-doing, stewarding, dress-themselves types even better. That said, everyone has to start somewhere, and be allowed to progress at their own pace. This is, after all, a volunteer society. I still can't actually sew, and haven't stewarded anything.

We can and have got fine recruits from many sources such as arms and militaria fairs, Cosplay shows; some people have actually sought us out. We also used to recruit from the university. And the ugly truth is, since we no longer have a College, we can no longer recruit there as we used to. It's fortunate that we're on

good terms with the UCMRS, the current university-based group, so that some of us attend their events, and they ours. But the university will no longer be a point of first contact, as it was for many of our current members.

It has been said that we should have a strategy meeting to address recruitment. We should decide on a date and time. Opinions from the UCMRS would be most welcome.

Which leads me to drone a bit about retention. Why is it important? Not least because if we don't know how to retain people, the energy spent on recruiting them is wasted. The Society suffers when it loses bodies, workers, fighters and/or artisans. The loss is doubly sad when politeness, a preparedness to be upfront about intentions and feelings, and a mindfulness of the efforts and commitments others have made to the group, might have prevented it.

Most of the time, retention is not a problem. Often people's initial enthusiasm is enough to keep them keen (I know some people who stayed in spite of their early experiences rather than because of them), and then they acquire an abiding interest in some field.

Sometimes fate intervenes; changes in lifestyle, jobs, or just waning interest can draw people away: these things we can't help so much. But burnout or politics we can help.

Doubtless many of us can think of people we wish would naff off. But saying so, or working to make it happen, goes against the inclusivist ethic of the Society, no matter how their politics might differ from ours.

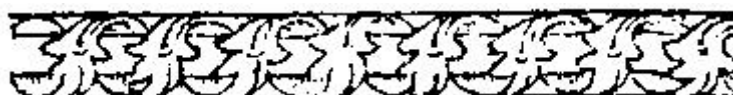
Burnout can also cause the loss of good people. If at all possible, feedback and suggestions on what people propose to do is always better than criticism of what they have done. And offers to help never goes astray.

So: recruiting is important. But so is retention. Effort invested in retention safeguards the precious resources of talent the group already has, and might avoid a lot of the heartbreak that leaving a hobby behind can cause someone.

Yours at considerable and dreary length

Oswyn Carolus

Seneschal of Southron Gaard



New Officer Introduction

Lady Chunegund Screivogelin - Chatelaine

Guten Tag!

I am Lady Chunegund Screivogelin, your new chatelaine. I am nominally German, hailing from the early north. I have been dancing and drumming my way through my two years in the SCA and Ordo Cygni, but now I am sloooowly working towards armouring myself for heavy fighting and learning calligraphy. As the chatelaine, I would like to make the position (and any helpers) more visible for the newcomers and continue to recruit and retain them. If

anyone has any ideas on how to make this possible, please contact me at screivogelin@gmail.com or chatelaine@sg.lochac.sca.org

Yours in Service,

Lady Chunegund Screivogelin

Chatelaine



Lady Chunegund

Support Southron Gaard

Our Barony is one with a long and proud tradition. Be part of this tradition and support the Barony by contributing to more than just event attendance statistics.

- ♦ Hold an office
- ♦ Steward an event
- ♦ Contribute to FTT
- ♦ Take part in one or more of the Baronial Championship Tournaments
- ♦ Become a Deputy Officer
- ♦ Help someone else make an event happen
- ♦ Teach a class at Stuff Night

Help ensure the Barony stands tall and strong while developing a greater personal understanding of all aspects of the Society for Creative Anachronism and Barony of Southron Gaard.

“Long May She Stand”



Yule Poetry Contest Results



Third Place

Yule Poem

By Lord Calach

Poem for Yule I attempting write
 Though my spelling is never right
 Try as I might the words won't come out right
 When thinking of feasting and other delights
 Of Yule time market they give me a fright
 Cos no money I have to spend on greats sights
 Of board games and dancing I think of such fun
 Of Yule logs burning and mulled wine a warming
 Of people a dancing and merriment too
 So this is my Yule poem I hope it will do

Second Place

A Yule Rime

By Constance of St Kessog

This poem will be about Yule.
 I think I'll rime it with foole.
 Yule is a foole.
 No.
 Anyone who celebrates Yule
 Is a foole.
 That's better, but the poem ought to be longer.
 What else rimes with Yule?
 Crule.
 My love is crule
 Even though it's Yule.
 Or maybe:
 The weather is crule
 Because it's Yule.
 Good.
 Another rime for Yule
 is toole.
 My love likes to use his toole
 when the weather is crule
 at Yule!
 Better and better, but maybe a touch too lewd.
 Perhaps it ought to be a family show.
 During Yule

my love likes to use his toole
 in the garden shedde.
 That's good, because the kiddies will hear
 'shed' and they'll be thinking tools like
 hammers and
 saws and things, but the grown-ups will still
 know it's rude. Ha, ha!
 Only now I need a rime for shedde.
 Head?
 Too obvious.
 Dead?
 Too depressing.
 Maybe I'll ask advice from a frende.
 The ende.
 See? Without breaking the train of thought, I
 got in a final rime, and ended the poem with a
 beautiful flourish. 'Frende' rimes with 'ende'
 you see.
 That was clever of me.
 And by the way: Yule
 also rimes with Misrule.
 That bit might have gone better at the
 beginning, but it's too late now.

First Place

yule pottery

By Simon of Cluain

Gather round ye Gentl folk
 Tonight we enact the rite of saintnick,
 And tomorrow we'll be raking in the dosh
 I was having a private moment with the almanac
 and came across this tale,
 that diurse gifts are given to practicers of the
 rite.
 first we deck an alter
 I had Awfully Wee Billy Bigchin chase down a
 stag.
 We've a fine set of alters still attached to the
 head.
 yule next need
 yule need a log,
 yule log yule need and on top of the log, a cross
 The boys had a bit of a crivens out back;
 It'll be no surprise that Big Yan came out the
 crossest
 so it was Big Yan up on the log.
 Noo then the left of this right says -
 'The log should have sweet things attached
 thereon.
 our Kelda is sweet but that won't keep Big Yan
 cross
 so Daft Wullie poured mead on him; and is
 recovering nicely.
 Staying well to the right then
 Big Yan is firmly attached to the sweet log and
 very cross
 it says here to put umm, er, unmanly lights on
 the log.
 We got Big Yan to hold a few of them scented
 candles
 Now that didn't make Big Yan happy
 The crosser the better I say.
 Four more things to go.
 the Gonnagles all changed their names to Carol

They sang
 Deck the scunner and his brother
 fa la la la la, la la la la
 Rupert the red nosed drinker
 had a very shiny nose
 bang crunch merrily on them
 We'll leave their heads a ringing
 Right,
 tick next to Carols sung
 though holey, and the hanging socks aren't
 grouped together
 It does seem natural
 so we hung some holey socks off Big sticky Yan
 riding the log
 just as it says here for this holey ride
 To finish off there are but two more things
 Rob Anybody has a bucket of water for later on
 standing out in the cold wind.
 That will take care of the screams of children
 woken early
 Lastly,
 The Ceremonial Dress.
 We've had outfits made to the exact pattern
 they're somewhat like... cargo pants
 but they're kilts
 We call this a cargo kilt.
 All going well this will summon the spirit of
 sainty Nik
 Arms full of diurse gifts
 And to make up for all we've put him through
 Big Yan is going show this sainty
 a full set of claws.

(Dis)Honourable Mentions

Mielikko of St Kessog for the shortest verse, Constance of St Kessog for the
 lewdest entry, and Anton de Stoc for forgetting what the theme was and submitting
 rather a decent sonnet.

Yule



Ordo Cygni Dance Display



Their Excellencies at High Table

Yule was a splendid opportunity to escape the recent inclement weather with shopping, feasting and dancing with plenty of good company!

The market contained a number of pretty pieces of jewellery, feast gear and the extremely tasty mulled wine! The archers auction from the Wren Hunt the previous weekend was also popular. Sir Callum as auctioneer managed to make people part with plenty of money to raise funds for new arrow shafts for the Baronial archery gear.

The feast was a particular highlight of this event with many delicious dishes including roast beef with green and cherry sauces, carrots in the Italian style and finished with custard, gingerbread and cheeses. THL Amalie and her team must be congratulated for their fine efforts! Ellen of Wyteley also produced an amazing gingerbread soteltie in the shape of the Baronial arms which is featured on the front cover.

Entertainment during the feast took the form of a dance display by Ordo Cygni and the best worst Yule poetry contest organised by Lady Elise Marchand. Congratulations to the winner Simon of Cluain for truly getting in to the spirit of this contest.

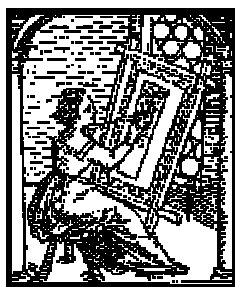
Finally Huzzah to the Steward, Lady Maheshti for producing such an colourful and inspiring event.



Ellen of Wyteley recieves the Yule Arrow from Their Excellencies



Lady Chunegund and Lord Wei dancing as part of the Ordo Cygni display



St Clare's Collegium



Come celebrate the feast day of the patron saint of our most Excellent Baroness Clare Fletcher of Maldon with a Collegium of the Arts and Sciences. Although St Clare is the patron saint of embroiderers, goldsmiths, gilders and needleworkers; teachers and students of all skills, arts and sciences are welcome!

Date: 14 August 2010

Time: Site opens at 10am.

Collegium ends at 5pm

Location: St Pauls Hall, Papanui. Corner of Papanui and Harewood Roads, Papanui.

There is the chance of some entertainment in the evening. Keep an eye on the lists for more information.

We need YOU!

To have a superb Collegium we need superb teachers. Teachers of many different fields are welcome. Some ideas for what you could teach at the Collegium are:

Any period of costuming

Needlework

Rapier skills

Fletching/Archery

Brewing

SCA customs and traditions

Period Tailoring

Embroidery

Heavy fighting skills

Woodworking

Jewellery making

Etiquette

Introduction to pattern making

Cooking

Dancing

Leatherwork

Daily life in a particular period

Any thing else you would like to teach!

If you would like to take a class please email Lady Elisabetta Foscari at

alan.welch@xtra.co.nz with

❖ The name of your course

❖ A brief outline of what you will be teaching

❖ Any maximum numbers of students or costs for your particular class

Please let Lady Elisabetta know your course information by July 24th.

Cost: \$12 per person for the entire day (\$7 for children). Add \$2 for non-members

There may be additional costs for some classes

To book email Elisabetta at alan.welch@xtra.co.nz

Bookings close 7th August



THIS EVENT IS STILL SUBJECT TO APPROVAL BY THE FINANCIAL COMMITTEE



From the Baronial Library

This new column is designed to show the populace the resources available to them in the Baronial Library. If you would like a full list of what is available in the library then look at www.librarything.com/catalog/SouthronGaard or if you would like access to the library then contact THL Amalie, the librarian at amyzeta@yahoo.com.

Orchesography by Thoinot Arbeau

Review by THL Amalie von Brisache

Orchesography is a manual of dance written in late 16th century France by Thoinot Arbeau. It is the major source used within the SCA for reconstructing dance from this area. In particular, all of the bransles which we commonly dance are sourced from this book. It also covers pavans, galliards, tourdions, almans, courantes, gavottes, canaries, and Arbeau's own special take on the basse danse.

Orchesography was first published in 1589, when Arbeau, a French cleric, was 69 years old. Arbeau describes dancing as an essential component of the well-rounded gentleman's repertoire, as a way of catching the eye and the respect of a lady, and of benefit to one's health, but he also cautions

against the excessive vanity which young men can bring to the art.

The work takes the form of a discussion between Arbeau, and his student, Capriol. Capriol asks many questions, giving Arbeau the chance to show off his extensive knowledge. Choreographies of many dances are provided, as well as the melody line of the accompanying music. There are descriptions of the manner of performing various steps. Some are illustrated. The manual also covers other aspects such as musicality and dance etiquette.

As in most period works, there are some frustrating omissions. After almost fifty pages discussing bransles, some other types of dance are

spared only one or two. In some cases, such the canary and alman, Arbeau provides a welcome alternative perspective on areas covered by other dancing masters whose works are known to us. In others, such the the courante and gavotte, we are given a tantalising insight into a dance style with no means of coming up with a reconstruction we can feel confident about.

Orchesography is a very easy read and provides a charming window into the mind of a period dancing master. For those who want to gain an understanding of the underpinnings of the reconstructions that we in the SCA use, it is highly recommended.

Looking for a Challenge?

Why not become Steward and run the sort of events you want to attend!

Being a Steward does not need to be scary. There are plenty of people in a Barony you can ask for advice and you can check the excellent resouces available on

<http://sg.lochac.sca.org/stewards.shtml>

These are provisional minutes of the most recent council meeting. These minutes have been edited for space and have not been accepted as a true and accurate record of the meeting. Send any corrections to the Baronial Seneschal.

Southron Gaard Council Meeting

Tuesday 8th June 2010

PRESENT: Chunegund (Joanna), Raffe (Shaun), Emilio (Ed), Calach (Bevan), Geoffrey (Andrew), Lucia (Betty), Angus (Alan), Elisabetta (Josie), Isabel-Maria (Miriam), Ginevra (Beth).

APOLOGIES: Oswyn (Carl), Amalie (Amy),

MEETING OPENED: 7.37

LAST MEETING'S MINUTES: Accepted (Moved by Raffe)

OFFICER REPORTS:

SENESCHAL (Oswyn): Very little to report this month because I did very little. Have been somewhat distracted by everyday life. Correspondence with Sir Vitale, Sir Tycho, THL Richard, Lord Raffe, Lady Chunegund and M. Katherine Kerr regarding the Crusaders' demo on the 28th of last month. Thanks to all those who put the time and effort in to attend. Correspondence with Lily Panapa regarding the same. Correspondence with officers regarding their reports. Sent off a quarterly report, had correspondence in from the KS. Correspondence with Lady Maheshti regarding the Yule event.

CHATELAINE (Chunegund): TV Demo with Hyundai Code went well, with just heavy fighters, and some embroidery supplied by Cateline, although this was possibly a good thing as we ran over time as it was. The segment was believed to be on last week, but I watched the programme and we weren't on so possibly this week. I have talked with Sir Vitale, Mistress Katherine, and Lady Ginevra about the flyers, as the company said that we don't have enough 'bleed' area for them to print it. Sir Vitale is going to fix this for us. I have had an email which found its way from a Dunedin newcomer to one of our populace. Currently the website for St Kessog is locked for editing. They are working on a way to get it unlocked and all the emails updated, but we may have a few more emails come through before that happens. I have emailed the St Kessog Seneschal to get the St Kessog Chatelaine's address in case it happens again. I have had emails about a newcomer keen to go to the Scriptorium, and another newcomer to a fighter's practice, whether he ends up in heavy, rapier or archery or all of them remains to be seen.

REEVE (Ginevra):

Holding Account: \$3207.16

Clearing Account \$2,161.88

Includes:

Includes: CF 08 Fighters Auction - \$166.73

CF 09 Archers Auction - \$156.10

CF 10 Fighters Auction - \$738

CF 10 Bardic Auction- \$310

There are unpresented cheques for about \$1000 – To SCANZ for Levies

HERALD (Callum):

No report

MARSHAL (Raffe):

Monthly Report x Knight Marshal..Bit of a quiet month due to inclement weather. Indoor alternate venue organized for the next couple of months. But good turn outs for outdoor practices at new Jelly Park site. Also, good public venue with lots of pedestrians stopping to watch and ask questions. Worked with Kotek and held this last fighters practice at Rimu Park - Lindesfarne event. 5 fighters and 3 interested students joined in to try. Went well and will look forward to similar events in future. We have 1 almost complete set of heavy armour available and may have a new fighter interested in taking it up.

CAPTAIN OF RAPIER (Emilio): Attended Crescent Fence in Ildhafn. Next year's to be in Darton. Looking to pay full air fares for Lochac Teachers – probably funded from auction at CF. Tuesday practices going well, if a little stop/start due to venue. Bad weather hampering Sunday practices therefore considering Showbiz for rainy Sundays. Two new authorisations, both in Dunedin. Also considering participating in Heavy Armouring workshops for the likes of metal gorgets.

CAPTAIN OF ARCHERS (Geoffrey): Purchased material for combat blunts - total \$90.90. Held a successful workshop, and made 14 of the 20 arrows. Remainder to be constructed at a later time. Arranged with reeve to give check to Bartholomew, for the longbow.Had a suggestion for an archery tournament (and archer auction) to be associated with the Yule event. Received approval from Yule steward, B&B, and seneschal, so posted announcement.

LISTS (Emilio): Nothing to report.

A&S (Amalie): I won't be at council tonight because I'm in Auckland. All I have to report is that I'm planning to run a fibre-craft-themed mini-collegium hosted at my home, probably in September. That was in the quarterly report but hasn't made it into the council minutes yet I think.

CHRONICLER (Elisabetta): FTT uploaded to Baronial Website with reminder to lists on 1 June. Sent to subscribers on the same date.
Correspondence: With Seneschal re Officer Vacancy ads, Officers re columns, and contributors re Articles. Other Business: Deadline for July is 4 pm, 18 June 2010. New column - book reviews from the Baronial Library.

WEBWRIGHT (Antonia): No report

CONSTABLE (Currently vacant):

QUARTERMASTER (Angus): Not much to report. Antonia and Elisabetta have been through the Baronial Supplies and made a list of what needs replacing. Pricing is underway for that, and for containers to store it in. Also attempting to get us a new tablecloth deal.

EVENT REPORTS/UPDATES:

YULE (Maheshti): Price has increased to \$22 per adult. Repast has turned into a Feast. Archery Wren hunt added too. (New budget with financial committee.)

COLLEGIUM (Elisabetta): Elisabetta is intending to run a Collegium, probably in August. She has a hall arranged, and they're giving us a deal. There will be no

food provided, but time available to eat what we bring. She is now looking for people to run classes.

APPROVED in principle – to go to Financial Committee for final Approval

CF 2011 (Emilio and Raffae): Emilio and Raffae put in a bid. It'll be a bit different from the last few years. Most major positions have been filled.

APPROVED in principle, Finance Committee to look over the budget and give final Approval.

GENERAL BUSINESS:

FLYERS: It was queried why we were getting so few flyers - Chunegund to investigate pricing for 1000, 5000, and 10000. Geoffrey suggested putting up a poster and having flyers available at Aimtru.

ARCHERY FOR YULE: There will be a archers auction before the wren hunt to raise money for new arrow shafts. We need 500 ordered before they're imported. It was also decided to extend an invitation to Ildhafn and Darton to be included in our order.

HALLS: No comment from populace, Oswyn and Isabel Maria to pick whichever they think best.

OTHER BUSINESS:

Chunegund suggested the Barony get a You Tube account. It's free, and would be a good place to put the film from the Hyundai code, as well as any other footage we get. The advantages would be that it wouldn't expire if someone cancelled their personal account, and people could watch without going to our website first. Approved in Principle, to fall under duties of Webwright. Chunegund and Antonia to investigate further.

MEETING CLOSED: 8.47 pm

Have you recommended anyone for an award recently?

Unsure of the available awards?

Check <http://cunnan.sca.org.au/wiki/Lochac#Awards>
and <http://www.lochac.sca.org/canon/award.php?show=index&init=Lochac>

Unsure what to write?

Read <http://www.sg.sca.org.nz/heraldry.htm#recommend>

Unsure who to write to?

Send your letter to crown@sca.org.au with a copy to bandb@sg.sca.org.nz

July 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4 Fight Practice* Rapier Practice* Archery Practice*	5	6 Dance Practice Rapier Practice*	7	8 Southern Swans N.E. Dance	9	10
11 Fight Practice* Rapier Practice* Archery Practice*	12	13 Council Meeting Rapier Practice*	14	15 Southern Swans N.E. Dance	16	17
18 Fight Practice* Rapier Practice* Archery Practice*	19	20 Stuff Night Rapier Practice*	21	22 Southern Swans N.E. Dance	23 FTT submission deadline	24
25 Fight Practice* Rapier Practice* Archery Practice*	26	27 Dance Practice Rapier Practice*	28	29 Southern Swans N.E. Dance	30	31

MARTIAL PRACTICES

Heavy Fighters' Practice*
Sundays from 10am–noon at
Jellie Park or Showbiz if wet

Fighters' Practice.* — Wed
from 6-8pm off Jasmine Place,
Wigram (in hiatus over winter)

Rapier Practice* — Sundays
from noon behind the library in
Barrington Park, or nearby.

Rapier Practice* — Tuesdays
from 7:30pm. Methodist Hall,
corner Clarence and Nelson
Streets. Gold coin 1st & 4th
Tues.

Archery* — on fine Sundays
from 1pm at Kirkwood
Intermediate, (use Kirkwood
Avenue entrance).
Email:
archers@sg.lochac.sca.org

ARTS GATHERINGS

Stuff Night — from 7:30pm on the
third Tuesday of the month.
Methodist Hall, corner Clarence
and Nelson streets. Topics or
projects to be announced on SG
list.

Dance — from 7:30pm on
Tuesdays (8:15 after Council
Meeting). Methodist Hall, corner
Clarence and Nelson streets.

Seamsters Guild — from 7:30pm
on fourth Tuesday of the month.
Location to be advised on SG list
each month.

Southern Swans (Singing
Practice) — from 7:30 every
Thursday. Location to be advised
on SG list each week.
Email: singing@sg.lochac.sca.org

Near Eastern Dance Practice

— from 6:30pm Thursdays.
Gold Coin. Watch the list for
more

Mini-Ball — from 7:30, first
Tuesday of the month. (Garb
optional, bring potluck nibbles
and a gold coin)

Carousing Night — from
7:30pm on first Thursday of the
month. Location to be advised
on SG list each month

ORGANISATIONAL MEETING

Council Meeting — from
7:30pm on the second
Tuesday of each month.
Methodist Hall, corner
Clarence and Nelson streets.

All welcome.

August 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Fight Practice* Rapier Practice* Archery Practice*	2	3 Dance Practice Rapier Practice*	4	5 Southern Swans N.E. Dance	6	7
8 Fight Practice* Rapier Practice* Archery Practice*	9	10 Council Meeting Rapier Practice*	11	12 Southern Swans N.E. Dance	13	14  COLLEGIUM
15 Fight Practice* Rapier Practice* Archery Practice*	16	17 Stuff Night Rapier Practice*	18	19 Southern Swans N.E. Dance	20 FTT submission deadline	21
22 Fight Practice* Rapier Practice* Archery Practice*	23	24 Dance Practice Rapier Practice*	25	26 Southern Swans N.E. Dance	27	28
29 Fight Practice* Rapier Practice* Archery Practice*	30	31 Dance Practice Rapier Practice*	Sept 1	Sept 2	Sept 3	Sept 4

Southron Gaard Regnum

(Being a list of the current Baronial Officers and their official email addresses)

Baron & Baroness:	Christopher Foxe & Clare Fletcher of Maldon	bandb@sg.lochac.sca.org
Seneschal:	Oswyn Carolus	seneschal@sg.lochac.sca.org
Tour d'Or Herald:	Callum McLeod	herald@sg.lochac.sca.org
Reeve:	Ginevra Isabella di Serafina Visconti	reeve@sg.lochac.sca.org
Knight Marshal:	Raffe de Massard	marshal@sg.lochac.sca.org
Arts & Sciences:	Amalie von Brisache	arts@sg.lochac.sca.org
Chronicler:	Elisabetta Foscari	chronicler@sg.lochac.sca.org
Chatelaine:	Chunegund Screivogelin	chatelaine@sg.lochac.sca.org
Quartermaster:	Angus de Sommerville	quartermaster@sg.lochac.sca.org
Constable:	vacant (<i>Replacement Sought</i>)	constable@sg.lochac.sca.org
Webscribe:	Antonia di Benedetto Calvo	web@sg.lochac.sca.org
Captain of Archers:	Geoffrey Fitzwilliam	archers@sg.lochac.sca.org
Captain of Rapier:	Emilio di Battista	rapier@sg.lochac.sca.org
Lists Officer:	Emilio di Battista	lists@sg.lochac.sca.org

Coming Events

Near & Far



Midwinter Coronation

Barony of Ildhafn,
10-11 July 2010

Book soon!

<http://ildhafn.lochac.sca.org/MidwinterCoronation2010>



November Crown

Barony of Aneala,
5-7 November 2010

See who will become the next
King of Lochac!

<http://lochac.sca.org/aneala>



January Crown

Barony of Politarchopolis,
15-16th January 2011

Keep an eye on the website for more
details

<http://lochac.sca.org/politarchopolis/>

SCA Mailing Lists

Keep up to date with SCAdian happenings throughout Lochac and augment your participation with email:

Southron Gaard Announcements (SGannounce), Southron Gaard Discussions (SGdiscuss) and the NZ-wide email list (Althing) can all be accessed from: <http://sca.org.nz/mailman/listinfo>

Lochac Announcements (Lochac-Announce) and Lochac Discussion i.e. the Shambles (Lochac) can be accessed from: <http://www.lochac.sca.org/mailman/listinfo/>



SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand:

Subscribing Membership:

grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches).

Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter in either electronic or paper form.

1 Year with E-Pegasus \$ 15.00
3 Years with E-Pegasus \$ 30.00

1 Year with Pegasus \$ 45.00
3 years with Pegasus \$105.00

Event Membership:

for all non-members aged 18 years or over attending an event.

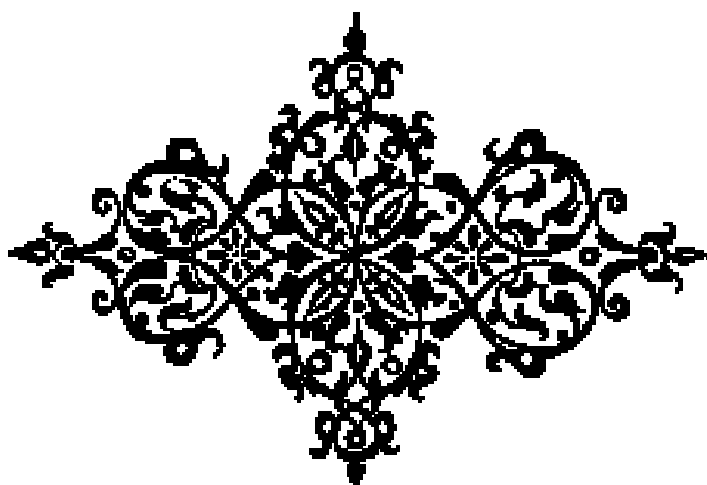
Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc.

If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

For further information visit the official SCA(NZ) Inc. website at:
www.sca.org.nz



SCA Groups in New Zealand

(see websites for more details)

OTAGO

College of St Kessog

<http://kessog.lochac.sca.org>

Saturday: Arts & Sciences
Archery Practice
Boffer Practice

WELLINGTON

Shire of Darton

<http://darton.lochac.sca.org>

Sunday: Fight Practice
Wednesday: Arts & Sciences

College of St Aemigdius

<http://aemigdius.lochac.sca.org>

Monday: Arts & Sciences
Thursday: Fight Practice

AUCKLAND

Barony of Ildhafn

<http://ildhafn.lochac.sca.org>

Sunday: Fight Practice
Fencing
Monday: Arts & Sciences
Wednesday: Fencing Theory
Thursday: Dancing
Saturday: Archery Practice

College of St Dionysius

<http://stdionysius.lochac.sca.org>

Sunday: Herbs & Sewing
Wednesday: Weekly Meeting

HAMILTON

Canton of Cluain

<http://cluain.lochac.sca.org>

Thursday: Fight Practice



Society for Creative Anachronism (New Zealand) Inc. Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

☐ New Membership ☐ Renewal ☐ Replacement card ☐ Change of information

Please print clearly.

All information must be legible and filled out correctly for your membership to be processed. Please fill out one form per person.

Today's Date: _____ Membership number: _____

First Name: _____ Family Name: _____

Postal Address: _____ Suburb: _____

City: _____ Post code: _____ Occupation*: _____

* We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home) _____ (Mobile) _____

Email: _____ Tick if under 18: ☐

Tick if you prefer to receive all future communications from us via post rather than via email: ☐

Society Name (if any): _____

Group name (closest geographical Barony, Shire, etc.): _____

Membership type and duration:

1 year

3 years

Membership + e-Pegasus (PDF)**

☐ \$15

☐ \$30

Membership + posted print Pegasus

☐ \$40

☐ \$105

Replacement for lost card

☐ \$5

** To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

Payment Method: ☐ Cheque Enclosed ☐ Internet Banking

I declare that the information given is true and correct:

Signed (please use legal name): _____

Payment information:

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 38-9010-0099412-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Tamara Duran, at registrar@sca.org.nz. For urgent matters, phone the Registrar at (04) 238 4752 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to Pegasus, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to *Compleat Anachronist*, *Tournaments Illuminated* or other Kingdom newsletters.

Send this form with payment to:
SCANZ Registrar, C/- P O Box 17258, Karori, Wellington, 6147