

# From The Tower



Feast scene of noblemen and knights

**Barony of Southron Gaard**

January AS XLVIII (2014)



## Chronic Ramblings

Greetings to you all this new year,

I can't think of much to write this month so it will be short.

Canterbury Faire is very soon as we all well know, so I hope everyone has everything ready to go. If not there is a checklist to check that you have the essentials.

On that note, I have been asked to remind you that Lord Darayavaush would like prizes for the archery auction tourney.

But first we have 12<sup>th</sup> Night, this weekend in fact. It promises to be a fun filled event with some proud waving of heraldry.

We have the second instalment of Master Brian's War Arrow article. It is fascinating what materials were used then that worked so well. Hope you enjoy it as much as I did.

And REMEMBER! Faire is quite literally almost 2 weeks away.

YIS,

*Eva y Bwa*

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# Kingdom of Lochac



**King & Queen:** Lord Niall inn Orkneyski & Lady Liadan ingen Fheradaig  
**Prince & Princess:** Jarl Alfar & Lady Angharat Benbras

Please send award recommendations to [crown@lochac.sca.org](mailto:crown@lochac.sca.org) with a courtesy copy to [B&B@sg.lochac.sca.org](mailto:B&B@sg.lochac.sca.org)  
Additional information can be found on the Kingdom website: [www.lochac.sca.org](http://www.lochac.sca.org).

## Their Excellencies Speak

Greetings to the populace,

It is in the flurry of pre-Christmas activity that we send greetings to our beloved populace. By the time you read this, it will be the New Year, which means that Canterbury Faire preparations will be in their busiest final weeks.

It currently appears that we will both be able to attend for the majority of Faire, which will be a delightful change from recent history. We hope to look forward very much to seeing people we have not seen in a while, except for at large events.

Canterbury Faire is the largest and longest event on the Southron Gaard calendar; it is a great time to bring the skills and work you have been doing all year out into the sun.

On the subject of events, We recognise that Faire is the easiest of our events to plan for – being advertised well in advance, with many people going and transport options well known and in place. We encourage Our populace to support other events of the Barony; Baronial Anniversary (March), Yule (June-July), Golden Flight (November), the Summer Tournament Series, and other feasts, revels or tourneys as they arise.

We encourage the populace to support such events, even at the expense of their regular practices. Why else do we hold practices other than to refine our skills for use at events? Over past years we have

seen rapier, heavy and archery all choose to hold a practice over attending an event where that activity had been arranged. We have also seen, that to prefer a practice at the expense of supporting an event is to undermine not only the event, but the participation and support for that very activity. It can result in resentment on both sides and feelings of isolation that are unnecessary and harmful to the good of the activity and Southron Gaard. We would take this opportunity to encourage the populace of Southron Gaard to strengthen the bases for our various activities and the bonds of goodwill by taking the arts you practice to events to be seen and enjoyed by many in the wider Barony.

On a happier note, We have been delighted to see Heavy, Rapier and Archery all included in the recent Summer Tournament Series, with Champions of the tournaments found in all three disciplines! We have also been pleased to see fibre arts and merchanting also being practiced at these events. We look forward to seeing their continuation after Canterbury Faire.

In service to Crown and Kingdom

*Oswyn and Isabel Maria*

Baron and Baroness of Southron Gaard

## Seneschal's Comments

By the time you are reading this, it will, in truth, be two weeks until Canterbury Fair, with the attendant rush of preparation.

Through time and habit, the layout of encampments at Fair has taken on a form which echoes something of the manorial system of early Britain, with the grand marquee taking the part of the manor house. This layout is said to be derived in turn, from the layout of earlier Roman settlements in Britain.

Roman law had much to say about roads, which were an important part of the machinery of state. Similarly, we are mindful of the need for pathways between individual encampments to provide for easy passage of people to and fro. In this, we have more of the Roman republican outlook for the public good than might have been the case in Saxon or Norman England. Also, we do not insist on the Roman requirement of a width of 8ft for a road to be valid.

Be this as it may, it should be noted that the

pathways at Fair should take precedence and should not be obstructed or obscured by adjacent encampments, as has sometimes been the case in the past. Let it not be the case that attendance at one of the many activities was made more difficult by having to wend a longer way than necessary.

In other matters, I would remind you that the Populace Survey is currently open and will be so until 11 January. There is a link to it from the home page of the Barony's website. Please take the opportunity to make useful comment.

In service

*Lowrens*

Seneschal  
Southron Gaard





# Twelfth Night Pas d'Armes

An heraldic tournament where the Barons of the Court shall strive mightily against the current and former Territorial Barons for the entertainment of those observing and in preparation for Canterbury Faire.

Bring and display your items of heraldic splendour and take part in the Baronial Heraldic Challenge.

To be held at Trouselot Park, Charles Street, Kaiapoi  
On Sunday, 5th January 2014

Site opens 10:00 with lists open from 10:10 until 10:30.

Armour will be inspected for safety between 10:10 & 10:50.

The Tournament shall begin at 11:00 with the pot-luck picnic lunch at the conclusion of the Pas d'Armes

The costs shall be \$5.00 for adult members, \$7.00 for adult non-members, no charge for children.

Please be aware the venue is bereft of facilities. Some sunshades, water and non-alcoholic beverages will be provided. Toilets can be accessed over the swing bridge and down the road to the left.

For additional information please contact the stewards, Oswyn Carolus & Isabel María del Aquila by email at [bandb@sq.lochac.sca.org](mailto:bandb@sq.lochac.sca.org)



# Twelfth Night Pas d'Armes Challenge



et all Lords, Ladies, Barons, Baronesses, Knights, Laurels, Pelicans, squires, men-at-arms and people of the Barony of Southron Gaard, who are not banished or enemies of the King our lord, know that on the fifth day of January, at Trouselot Park in Kaiapoi, there shall be a festival of arms and a very noble tourney with mass weapons, and rebated swords, appropriate armour, with crests, coats of arms covered with the arms of the noble tourneyers, as is the ancient custom.

Baron Tycho Julso shall act as Captain for the venants, comprised of the Court Barons and their invited companions residing within the borders of Southron Gaard, whilst Baron Oswyn Carolus shall act as Captain for the tenants, the current and former territorial Barons of Southron Gaard and their invited companions.

Moreover, We announce to all Lords, Ladies, Barons, Baronesses, Knights, squires, men-at-arms and fighters who intend to participate in the tourney that you must come to the specified field the day of the touney, at no later than two hours before noon to display your arms or crested helm at the Baronial pavilion.

By our hand this 25<sup>th</sup> day of November  
*Oswyn & Isabel Maria*

Baron and Baroness Southron Gaard





We, Oswyn and Isabel María, Baron and Baroness of Southron Gaard,  
in great appreciation of heraldic display,  
wish to encourage the Populace of Southron Gaard  
to utilise personal heraldry and, to that end, We announce the

## Baronial Heraldic Challenge

Noting the plethora of silk standards, We wish to encourage other manners  
of displaying personal heraldry. Therefore, there shall be prizes awarded  
in the following categories:

- ✠ Gonfalon or Banner – for displaying ones device or Arms
- ✠ Attire (military or civilian) – to proclaim ones identity
- ✠ Crest (suitable for combat) – to announce ones identity on the field
- ✠ Other – to name ones possessions

We look forward to viewing a great display of heraldic splendour at a Pas  
d'Armes that shall be held for Twelfth Night at Trouselot Park.

We invite you all to design or re-discover your device or Arms and to take  
this opportunity to put them to use to the glory of Southron Gaard.

By our hand

*Oswyn & Isabel María*

# Canterbury Faïre 2014

## Pricing

Full Event: 10a.m Saturday 18th - Sunday 26th January 2014

17th December Onwards - \$140

## Children - 12 And Under

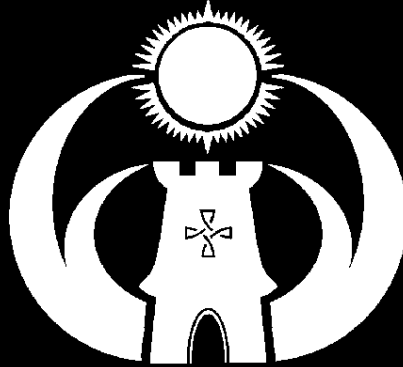
Always costs - \$60

Children under 4 - Free

Single Day adult/child - \$14/\$7

Single Night adult/child - \$7/\$3.50

Southron Gaard



Canterbury Faïre  
AS XLVIII

## Food

Feast adult/child - \$22/\$12

Repast adult/child - \$12/\$7

Meal Plan adult/child - \$75/\$45

## Additional Information

Tent Hire - \$30

Bunkrooms Available - \$1 night

Mattress Pair (Need Pair pp) - \$2 night or \$10 full event

T-Shirt - \$25

CF Scrip Bag - \$13

For any other information or to book now go to

<http://sg.lochac.sca.org/cf/>



## Etiquette of Camping

The etiquette of camping in the SCA is one of those delicate topics that can cause offence when raised and absolutely ruin an event when ignored. Generally it is simply a matter of common sense and remembering the ideals of chivalry and courtesy while going about your business. The following Golden Rules of SCA Camping Etiquette are followed throughout the Known World.

1. Never enter a tent or encampment uninvited.

While onsite a person's tent, bunkroom or encampment is their home. Don't wander through on your way elsewhere and use only the designated entrances. Simply call "hello the camp" (or knock or ring the bell) to establish if anyone is home and receiving visitors. (Remember, there are some things you don't want to walk in on!)

2. Never sit in someone else's chair uninvited.

If you do end up taking someone's seat, always vacate it when the owner returns. They have lugged this comfort to site so don't deny them the use of it. This is especially true of fighters. (Also, they are heavy, smelly and have limited vision if they haven't taken their helm off. Stay seated at your peril.)

3. Tents are only made of canvas.

Always remember that tents do not muffle noise and private discussions can be heard clearly for some distance. In a similar vein, keep your noise down in 'residential' areas. (Also remember that tents can conspire with lighting to make you the unwitting star of an entertaining shadow play for your neighbours.)

4. Always leave space between tents.

While this is primarily a fire safety issue, it is also one of privacy—for you and for them. (We refer you to rule #3, and the concept of things you don't want to know.)

5. Don't block other campers.

Avoid setting up between an encampment (or tent) and an arterial route without the agreement of the established campers. (Nothing wrecks a night faster than someone tripping over your ropes and falling through your tent as they sleepily make their way to the loo.)

6. Keep the 'mundanities' to a minimum.

For example, hide your camera when it's not in use, keep your laptop in your tent, turn your cell phone off (if you can) and put your sunglasses away after dark.

7. Be kind with lighting

Avoid flashing your torch in people's faces and remember that one seriously bright lamp can wreck the ambience of several encampments. Limit their use to set up/take down and inside tents if possible. (Don't forget rule #3 if you choose to use them. Trust me.)

8. Meal times are sacred.

It may often seem like meal times are the only times that stewards and officers can be tracked down, but unless it is an emergency, allow them to eat in peace. It may be the only time-off they get all day. (Also, a 20 minute delay is usually preferable to a frazzled officer with low blood-sugar.)

9. Pick up after yourself.

Not only will other attendees appreciate not falling over your stuff during the event but this is by far the best way to keep track of your belongings. (Nothing is more annoying than wandering around the whole site looking for some small and obscure (but vitally important) do-dah just before fighting begins.)

10. Leave the site tidier than you found it.

This is an SCA tradition, and one we take seriously. Once you have packed up your gear, do a grid-search of your encampment picking up all the rubbish before disposing of it properly.

11. No means NO

This really isn't that hard to understand and applies in numerous situations.

Of course there are plenty of other guidelines and rules that different groups (baronies, shires, households etc) follow in order to make camping more pleasant, but these 11 Golden Rules will stand you in good stead anywhere in the Known World.

## **A Good Checklist To Have**

Have you needed a good checklist to make sure you remember everything? Here is a good start.

### **Shelter**

- Pavilion with Poles
- Pegs
- Ropes with white safety pennons (put them on near the pegs, not half way up)
- Hammer/Mallet
- Groundsheet
- Foam pad/mattress/air bed
- Sleeping bag/bedding/pillow
- Torch (electric) and spare batteries
- Rubbish bags
- Broom/brush
- Table/stool/chairs/cushions
- Banners, rugs, throws etc
- Bucket of water or sand for fire safety

### **Clothing: pre-1600**

- Light clothing for hot days
- Hats and veils
- Chemises, shirts
- Waterproof gear
- Warm hood
- Watertight boots
- Wool clothing
- Cloak
- Leggings or pants
- Several loose layers
- Swim wear (the waterhole is public, please cover mundane togs when walking through the CF site)
- Accessories: jewellery, belts, pouches, dress steel etc

### **Eating Gear/Feast Kit**

- plate and bowl (preferably wood or metal)
- spoon
- knife (preferably sharp)
- drinking vessel
- napkin/tea towel

### **Food Suggestions**

- Cooler with cool pads
- Bread (rye-bread will last several days)
- Cabin bread
- Meat
- Dairy products
- Fresh fruit & vegetables

- Canned foods
- Cuppa-soup sachets
- Cordials or drink sachets
- Dried foods, nuts
- Herbs and spices, salt and pepper, salad dressings

### **Cooking gear**

- Pots, frying pan
- Ladles, serving spoons and forks
- Sharp knives
- Cutting board
- Water containers
- Personal feast gear: plates, goblets/tankards, knives, spoons
- Stove and fuel (fire ban conditions permitting)
- Dish-washing gear, tea towel
- Can opener and corkscrew

### **Fighting**

- Full armour kit including mesh for war combat
- Duct tape, strapping tape, contrasting tape
- Closed cell foam.
- Shoe laces
- Spare leather straps
- Rivets: solid, bifurcated, and 2-part; washers
- Hammer
- Pliers
- Box cutter
- Hole punch
- Contact adhesive
- Full archery/mixed combat kit
- Nocks
- Flights
- Shafts
- Blunts
- Strapping tape
- Mesh

### **Amusements**

- Armour and weapons
- Musical instruments
- Toys and games
- Embroidery and other handcrafts

- Sketch pad, pens etc
- Books
- Wares to sell at Market

#### Miscellanea

- Money, maps, keys
- First Aid kit (include personal medication, SPF 15 sun block, insect repellent)

- Toiletries
- Plastic bag with dry clothes, important papers, emergency chocolate etc
- Camera and film
- A sense of fun

## Fire Policy of 2014

This is the official fire policy for Canterbury Faire 2014. If you have any questions about anything fire-related at Canterbury Faire, please contact the fire marshal - Angele Marie de Savigny (Kerry McSaveney) - [seraphim@orcon.net.nz](mailto:seraphim@orcon.net.nz). Angele will liaise with the appropriate fire authorities before & during the event.

**Fire Season:** The Waipara Boys Brigade Camp is located within a 1km fire safety margin of Department of Conservation land therefore DOC will decide what Fire Season applies in their areas.

**Current Fire Season** (as at 231 December 2013): Restricted

**Predicted Fire Season for Canterbury Faire 2014:** Restricted. This is of course weather dependant up to Canterbury Faire.

**General:** Event rules require each occupied tent to have fire-fighting materials (fire extinguisher or bucket of sand or water) close at hand, regardless of whether there are BBQs, or candles, or campfires being used nearby. The fire extinguisher in your tent may be needed to save someone else's. Bunkroom heaters should not be used to dry clothing, etc.

**Barbeques:** Gas barbecues, and gas or liquid-fuelled cookers may be used regardless of the Fire Season. Charcoal barbecues must follow the same rules as campfires. Site rules require that barbecues are used in areas that have access to taps, on the concrete pads provided, or similar non-flammable ground cover.

**Smoking:** Site rules state that smoking is prohibited in all buildings. Do not smoke near doorways. Use appropriate means of extinguishing cigarettes outside, and make sure your cigarette is fully extinguished before disposing of it in an appropriate receptacle. We have had ashtray fires in the past. During a Prohibited fire season please smoke away from vegetation on non-grassed areas such as the road behind the Mangy Mongol.

**Candles, Lanterns and Tiki Torches:** Site rules state that candles must be enclosed in lanterns, and not left unattended. Gas lanterns are permitted. Tiki torches are prohibited.

**Campfires and Braziers:** Department of Conservation rules state that campfires, including charcoal barbecues, (and braziers, and forges) must not be lit during a Prohibited Fire Season. If we are fortunate enough to have a Restricted Fire Season, campfires may be lit with the following restrictions:

- The fire must be sited at least three metres away from any tree, other vegetation, or structure (or tent).
- The fire must not be sited under any overhanging vegetation - Firewood must be stored at least three metres away from the fire
- The ground surface must be cleared of all combustible materials within three metres of the fire - Fires lit on the ground must have a stone (or concrete, or brick, or earth) surround - The fire must not be lit when wind or other factors may cause it to escape - There must be some method of extinguishing the fire close at hand.

Campfires should not be left unattended while burning. Extinguish them fully before going to bed. The fire doesn't have to have someone staring at it constantly to be attended. Ashes & coals must be disposed of carefully when completely cold.

**Clay Oven:** The clay oven may be used regardless of the Fire Season as it is not an open fire. There must be some method of extinguishing the fire close at hand and the oven should not be left unattended while in use.



## 16<sup>th</sup> Century English War Arrow

Brian di Caffa

Ascham describes the use of grey goose feathers for fletching, and using a coloured one for the cock feather. Red peacock feathers, swan and eagle feathers can also be used, but were presumably less plentiful. The Chantry Chapel carving (Arthur Tudor, Prince of Wales 1486 - 1502) in Worcester cathedral and various manuscripts (Detail from an altarpiece of St Sebastian, painted in Cologne, Germany, around 1493-1494.) indicate that fletches were often cut square to the shaft, though other patterns have been depicted in pictures. Thanks to St Sebastian and his Roman executioners for the large number of detailed pictures of archery equipment.



The fletching of the Mary Rose and Westminster arrows has decomposed, but there still remains evidence on the shafts of a greenish compound considered to be a type of glue, and spiral impressions where thread was wrapped around the shafts to hold the fletches. Common thread in England at the time was wool, linen, hemp and silk thread was available: Ascham mentions fine linen for arrows. Shards of an arrow in a reliquary (left) are thought to date to 1497 but the composition of the thread was not described. These are the only Medieval/Tudor bindings Warbow Wales believes to be in existence (but not well referenced). Pictures occasionally show spiral patterns around fletching (right; 15<sup>th</sup> Century English MS. Laud Misc. 719. Note the arrows which are commonly depicted stuck through the belt).



The nock ends of the Mary Rose arrows were made by first cutting a slot of approximately 2" into which a thin sliver of horn (called a nock piece) was probably inserted, and then across this was cut the slot to take the string - quite different from bulbous nocks commonly seen in period illustrations of people with recreational or hunting arrows. Just below the nock, spiral indentation marks at about 6 per inch can be clearly seen where thread had held the three fletchings 6 1/2" long. The greenish substance, likely to be a copper compound, could be fletching glue or a paint to identify arrows. It has been suggested that it was an application of verdigris to prevent insect damage whilst they were being stored (<http://www.fletchers.org.uk/historyarrowmaking.html>). Green colour is occasionally shown around the fletching in manuscripts, occasionally red, but usually no distinguishing colour.



Mary Rose arrows (left). Note the green colour around the fletching (right), and black thread binding each end of the fletches. *Vox Clamantis* (Hunter 59, fol. 6v), c. 1400

## Appendices

### *Hide Glue*

I have played with a number of period glues including flour, rosin, cheese glue, hide glue (gelatine). Aside from the flour which does not produce a water-resistant glue, the others are sufficiently water resistant that they could probably hold the feathers and reinforcing thread quite well unless completely soaked. Egg tempera paint would also probably suffice. I decided to use the gelatine because it seemed best for gluing the horn sliver in the nock, and as it already covered part of the shaft it may as well be used for the fletching. It is also easy to apply and gels quickly, but fletches can be repositioned for some time if necessary, compared with rosin or pitch which need to be applied at high temperatures making fine adjustment of the fletching dangerous, and cheese glue which has a short pot life before hardening. To make hide glue and gelatine, skin and bone is heated gently, often in a slightly acidic environment to speed up the process of denaturing the collagen to release the individual proteins, which stick together again as they cool down. Fish glue is made in a similar manner using swim bladders of fresh water fish and this has the benefit of remaining liquid at room temperatures for easier application. Higher temperatures and acidic conditions speed up the glue-making process but reduce the final strength of the glue. I figure that if vinegar was used in a copper pot to simmer the skins, then a greenish colour would develop from the copper that reacted with vinegar.

I soaked copper wire in white vinegar for a few weeks to produce what I understand is verdigris (<http://en.wikipedia.org/wiki/Verdigris>). I poured dry gelatine into this until it could dissolve no more, and



then topped it up a bit with water. This was gently warmed and stirred until it all dissolved. There are commercial hide glues available with guaranteed strength, but I have found food grade gelatine makes a suitable glue to stick linen thread to the arrow shaft, as well as nock inserts and also horn nocks on the ends of longbows. While the verdigris was initially a blue colour, the solution went a brown colour on addition of the gelatine. After application to the arrows, the glue developed a dark greenish tinge over time.

Hide glue used for furniture making can be made waterproof by adding alum. Assuming that the chelating (mordant) properties of alum provide this effect then verdigris could have a similar effect. I guess that glue/wood samples would need to be submerged in the ocean for a few years and see which survive.

#### *Nock insert*

Cow horns are hollow and predominantly white except the tip which is commonly darker. I have seen people using solid chunks of black water buffalo horn for nock inserts, but the greater part of cow horns is the hollow white section which can easily be flattened out and cut into shapes. I reserve the black tips of matching horns for the ends of longbows. Flattened cow horn pieces can apparently be separated into thin layers merely by boiling it, but it didn't work for me. Sawing and then sanding or whittling small pieces of horn to the required thickness was rather arduous, and I didn't think it was a good high-throughput method. I eventually cut off the bottom 2 inches of a horn where the wall was the required thickness of 1.6mm or less, opened it out and flattened it without even heating it. I cut it using leather scissors into 5cm x 1cm pieces and obtained 13 pieces from a single small horn, and tidied them by scraping loose bits off with a knife. Because they were thicker at one end, I inserted the thin end into the nock slit first and found that the slit didn't need to be cut to an exact width as it did with nock inserts of uniform 1.6mm thickness. The edges of the inserts were trimmed after the glue hardened. The gelatine glue has held well without needing reinforcing thread around the nock, and it will be interesting to see how they survive more powerful bows.

#### *Linen thread*

Flax (not the New Zealand plant, though the fibre should also work) is grown until the seed is mature and the stems start to lose the green colour, then the plants are pulled out and the seeds removed. Seeds are available in most supermarkets alongside the nuts and lolly dispensers very cheaply, and the plants produce pretty flowers so they are suited for garden beds. The stems are placed in a still pool of water (retting) and left until it becomes a disgusting mess that is effective for attracting and killing cockroaches. When the stems can be snapped but the fibres within do not, they are removed and left on the lawn to dry in the sun.

The dry stems are crushed by pounding with a hammer and then the straw bits removed. The straw clings to the fibre and is removed by holding a bundle of stems, and twisting it either with a special scutching table, or by working it laboriously by hand. The rough fibre is then held by one end and pulled through a bunch of nails hammered into a block of wood (hackling) leaving the fine linen fibre (left) to make thread. A large amount of wastage (tow) is left stuck to the nails and used to make rope (right).





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The fibre can then be spun quite simply with a drop spindle. Due to the required fineness of the thread for the fletching, only a single ply was used to give a thickness very much like sewing cotton. Approximately 1.2m of thread was used per arrow.

### References

Roger Ascham (1545) Toxophilus, The schole of shootinge conteyned in tvvo bookes.

Pratt & Hardy (1975) The Arrow Found in Westminster Abbey in 1878 "Journal of the Society of Archer Antiquaries"

<http://warbowwales.com/#/warbow-arrows/4557916533>

Westminster arrow <http://www.huntingsociety.org/Fletchers.html>

Mary Rose organisation <http://www.maryrose.org/ship/bows2.htm>

Arrow summary <http://www.fletchers.org.uk/historyarrowmaking.html>

Verdigris <http://en.wikipedia.org/wiki/Verdigris>

Linen thread <http://www.heorot.co.nz/Hall/Garden/LinenProcessing.pdf>

Gelatine <http://www.gelita.com/solutions-and-products/gelatine-manufacture-six-steps-final-product>

These are provisional minutes of the most recent council meeting. These minutes have been edited for space and have not been accepted as a true and accurate record of the meeting. Send any corrections to the Baronial Seneschal.

## Southron Gaard Council Meeting

Wednesday 11th December 2013

**PRESENT:** Richard (Richard), Sigurd (Nick), Ceallach (Bevan), Isabel Maria (Miriam), Oswyn (Carl), Callum (Bob), Darayavaush (Damon), Eva (Sarah), Maximillian (Will), Maheshti (Agate), Lowrens (Scott)

**APOLOGIES:** Isolde (Christine), Elena (Niamh)

**MEETING OPENED:** 7:40pm

**PREVIOUS MINUTES:** Passed without discussion.

### OFFICER REPORTS:

**B&B** (Oswyn and Isabel Maria): Events Attended: - Sigurd's Tourney, Wildmoor Yule Feast.

Correspondence with: Gheleyn of Wildmoor (Anna) and Lady Mýrún regarding event preparations, Amy of Wildmoor regarding officer duties and limitations, Baroness Eleonora & Lady Melisande regarding nautical event preparations, Lowrens regarding various topics including officer appointments, Kingdom Lists Officer regarding officer appointment.

Applicants for various offices, Baron Thomas Buttsthorn regarding 12<sup>th</sup> Night, Waimakariri District Council regarding 12<sup>th</sup> Night and club in general, Eva y Bwa regarding FTT column and event advertising.

Finances: spent \$12.00 on plastic storage cubes for transporting small items to and from events safely. Reimbursement requested.

**SENESCHAL** (Lowrens): Correspondence with B&B and Kingdom officers re appointment of officers, notably webwright and lists, with Chronicler re material for FTT, with SCANZ Committee re insurance, with Kingdom Seneschals re quarterly report and about when my warrant as seneschal runs out, with Raffie re possible trailer storage nearer Christchurch, with Richard re getting Bidvest ordering email set up, with Reeve and various stewards re advancing monies, with Roheisa re St Nicolas Revel charges and underwriting, with Calach and Richard re access to

the lock up, with Baron Thomas Buttsthorn re Twelfth Night event, with B&B re marking rights of way and respecting them at Canterbury Fair, with CCC re booking the Council room for 2014 (confirmed for 2nd Wednesday as now), and various people re the list discussion of the trailer's future.

Re insurance: only SG wants to go ahead. I have offered to research this for the SCANZ committee, which was accepted.

Had a week's holiday away from email and TV doing non-SCA stuff - wonderful break!

Proposing not to hold a January Council meeting unless there is pressing need.

**REEVE** (Mahasti): All manner of conversations were held many with the Seneschal and stewards as well as the CF Stewards. Also the accounts are as attached.

Net worth: accounts contain \$36,229.05 collectively, we owe other people \$322, levies mostly; net worth \$36,551.05 (?)

**HERALD** (Lucia): Nothing received.

**ARTS AND SCIENCES** (Isolde): Informal get together at the Make Cafe. Liaised here re the A & S timetable for CF - working on this. Summer tournament attended; some buying and selling of wares from individuals.

**CHRONICLER** (Eva): The December edition was very full, and January promises to be busier. Will have all the things that are must haves prior to CF. Had correspondence with B&B, Seneschal and event organisers.

**WEBWRIGHT** (Ginevra): We have a new webwright: Ginevra. Doing prep work for Populace Survey.

Eleonora and Don William did a few email patches as required. Lowrens cleared the spam filter.

**CHATELAINE** (Quentin): Nothing received.

**QUARTERMASTER** (Vacant/Lowens acting): Event stewards have been moving stuff to and from lock up as required.

**CONSTABLE** (Bjorn): Nothing to report.

**MARSHALL** (Callum): Attended Summer Tourney, Wildmoor revel, rapier armour punch testing.  
Authorised in Rapier.

**CAPTAIN OF ARCHERS** (Darayavaush): Could not get to Golden Flight, but Marshal In Charge reported no problems. Had the last IKAC for the year and have collated all scores. SG acquitted well with 2nd and 26th places in the period division, also one archer 200th of 340 in the open division.  
Correspondence with CF stewards, Eva and Ceallach about tourneys for Fair.

**CAPTAIN OF RAPIER** (Elena): Tested multiple masks, armour, and blades. Most have passed, but one or 2 armour pieces failed the punch test and the only blades to fail were expected due to their more rigid nature (but still passed for C&T).

Attended Summer Tourney. Lovely afternoon, although short on Fencers. Also attended Golden Flight, which was fantastic. Rapier tourney called off due to lack of tester for blades and not enough armour passing punch test. Instead used the time to begin authorisation of Sir Callum and have a more formal practice. One blade broken, thankfully a cleanly and tidy break thus no-one was injured....stressing the importance of safety to all in attendance.

Want to buy a mask tester and put together an official punch tester for the Barony. Will put a bid to Council when we have official quote for both. Already have 2 x 6oz weights for measuring blade flex (\$5).

**CHIRURGEON** (Kotek): Nothing received.

## **EVENT REPORTS:**

### **Past Events:**

**Golden Flight:** Nothing directly from steward. Others report a good event, despite no rapier and no wrestling.

**Summer Tourney for November:** Good attendance. Need two more poles for pavilion, plus 3 more to support the spare wall as a windbreak.

Will cost \$125 for 5 poles. Have suitable pins to hand. Expenditure approved by the meeting.

**Christmas Revel in Wildmoor:** Went well; too much food; games, generally relaxed atmosphere; 12 adults + 2 children.

### **Upcoming Events:**

**Revel of St Nicolas:** All set; no issues.

**Summer Tourney for December:** Lawnmower broke down, but will be fixed in time. Proposing a Christmas pot-luck revel at the end; A&S opportunity for bardic performance.

**Twelfth Night:** Original booking lost by CCC; have re-sent this. Petty bureaucratic hassles re pavilion and fire regulations, exits, etc.  
Planning a backup site option if CCC get too much to bother with.

**Canterbury Fair:** Meal plan needs 3 lunch cooks, plus one Dinner cook.

Also need a Shuttle/Billets coordinator. Heavy tourney details yet to come. Archery is OK.

Rough attendance numbers according to bookings: total of 183 people booked, 95 Meal plan adults, 4 meal plan children, 102 feast adults, 4 feast children, 20 repast adults, 5 repast children. IM asked how much for Ball supper; need to check CF budget.

Richard noted no takers for use of Bidvest account yet. Will need to make public reminder mid December, since late orders will not be received.

### **GENERAL BUSINESS:**

**Baronial Trailer:** Some public discussion on the lists: agreed that a trailer is Good Thing, but mechanical failure would be Bad Thing (some discussion of how bad Bad would be). Meeting discussion concurred that selling the current trailer seemed the thing to do. However, no clear opinion



about whether to replace it. Perhaps not replace it immediately and review hire over a year period. Also need to note use of private trailers when used. However, given the nearness of CF, is perhaps not quite the time to pass it on just yet. No specific decision just yet.

**Storage lease:** 6 month lease on the storage container lapses on 1 February. Currently, no other storage options are in view. Council approved expenditure to renew the lease for between three months (\$546) and six months (\$1040), depending on circumstances, (if necessary), in later January. Possible cheaper storage option in Marshland being investigated.

**Other storage:** Raffe reported Waipara will want to run trench from new chalet units right under our container - want to move it to another spot, which needs to be empty so they can use a tractor forklift instead of hiring a crane. CF is the best time to shift since it is empty.

Trade Me has a 20ft container for sale at Hawarden, at reasonable price (buy now \$3200).

Transport to CF would be \$350. We have been reviewing container purchase to replace/extend rusting CF container before. Allowing for some foundation material, buying and placing the container will take nearly \$4000. With a larger container, have opportunity to provide better storage for visitors, and charge rental for this. Council approved expenditure of \$4000 all up, conditional on Waipara trust board agreeing, same site rental as at present, container seller agreeing to us not moving it until mid-January.

**Loaner armour:** Sample helm has arrived from the USA. Tycho, John, Richard, Philippe have inspected it. Raffe tried it on for size and got smacked in the head a few times) last Sunday. Perhaps not the prettiest helm, but all looks solid and landed price worked out to only be NZ\$260. Need to fit it up with padding and check size of fit before proposing to proceed with 3 more of a larger size. This should cover us well for loaner gear.

**MEETING CLOSED:** 8:57pm

## January 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>5</b> Twelfth Night	<b>6</b> UCMRS Dancing	<b>7</b>	<b>8</b> Scriptorium	<b>9</b> Heavy Combat Practice*	<b>10</b>	<b>11</b>
<b>12</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>13</b> UCMRS Dancing	<b>14</b> Stuff Night	<b>15</b>	<b>16</b> Heavy Combat Practice*	<b>17</b>	<b>18</b> Canterbury Faire
<b>19</b> Canterbury Faire	<b>20</b> Canterbury Faire	<b>21</b> Canterbury Faire	<b>22</b> Canterbury Faire	<b>23</b> Canterbury Faire	<b>24</b> Canterbury Faire	<b>25</b> Canterbury Faire
<b>26</b> Canterbury Faire	<b>27</b> UCMRS Dancing	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>	

# February 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						<b>1</b>
<b>2</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>3</b> UCMRS Dancing	<b>4</b>	<b>5</b> Scriptorium	<b>6</b> Heavy Combat Practice*	<b>7</b>	<b>8</b>
<b>9</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>10</b> UCMRS Dancing	<b>11</b> Stuff Night	<b>12</b> Council Meeting	<b>13</b> Heavy Combat Practice*	<b>14</b>	<b>15</b>
<b>16</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>17</b> UCMRS Dancing	<b>18</b> SeamstersGuild	<b>19</b> Scriptorium	<b>20</b> Heavy Combat Practice*	<b>21</b>	<b>22</b> FTT Deadline
<b>23</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>24</b> UCMRS Dancing	<b>25</b>	<b>26</b>	<b>27</b> Heavy Combat Practice*	<b>28</b>	

## MARTIAL PRACTICES

**Heavy Combat Practice\*** Sundays from 10am–noon at Jellie Park. Thursdays from 6-8pm in the park at the end of Jasmine Place.

**Rapier Practice\*** — Sundays at Kirkwood starting 12-12.30pm

**Archery\*** — on fine Sundays from 1pm at Kirkwood Intermediate, (use Kirkwood Avenue entrance) or Phillipstown School if soggy ground. Tuesdays from 6pm -8pm for combat archery.

Email: [archers@sg.lochac.sca.org](mailto:archers@sg.lochac.sca.org)

## ARTS GATHERINGS

**Stuff Night** — from 7:30pm on the second Tuesday of the month. Topics or projects to be announced on SG list.

**Dance** — from 7:30pm on 2nd and 4th Tuesdays of the month at the Riccarton Community Centre (opposite corner of Clarence and Dixon St). **In hiatus**

**Seamsters Guild** — from 7:30pm on third Tuesday of the month. Location to be advised on SG list each month.

## ORGANISATIONAL MEETING

**Council Meeting** — Second Wednesday of the month, from 7:30pm. Upper Riccarton Public Library, 71 Main South Road.

*All welcome..*

## Southron Gaard Regnum

(Being a list of the current Baronial Officers and their official email addresses)

<b>Baron &amp; Baroness:</b>	Oswyn Carolus and Isabel Maria del Aguila	<a href="mailto:BandB@sg.lochac.sca.org">BandB@sg.lochac.sca.org</a>
<b>Seneschal:</b>	Lowrens Wilyamson	<a href="mailto:seneschal@sg.lochac.sca.org">seneschal@sg.lochac.sca.org</a>
<b>Tour d'Or Herald:</b>	Lucia Anastasiia da Curzola	<a href="mailto:herald@sg.lochac.sca.org">herald@sg.lochac.sca.org</a>
<b>Reeve:</b>	Mahasti Sayida al Barraniya	<a href="mailto:reeve@sg.lochac.sca.org">reeve@sg.lochac.sca.org</a>
<b>Knight Marshal:</b>	Callum Macleod	<a href="mailto:marshal@sg.lochac.sca.org">marshal@sg.lochac.sca.org</a>
<b>Arts &amp; Sciences:</b>	Isolde Giustiniani	<a href="mailto:arts@sg.lochac.sca.org">arts@sg.lochac.sca.org</a>
<b>Chronicler:</b>	Eva y Bwa	<a href="mailto:chronicler@sg.lochac.sca.org">chronicler@sg.lochac.sca.org</a>
<b>Chatelaine:</b>	Quentin Maclaren	<a href="mailto:chatelaine@sg.lochac.sca.org">chatelaine@sg.lochac.sca.org</a>
<b>Chirurgion</b>	Kotek Torzhokskoi	<a href="mailto:chirurgion@sg.lochac.sca.org">chirurgion@sg.lochac.sca.org</a>
<b>Constable:</b>	Bjorn Svartsson	<a href="mailto:constable@sg.lochac.sca.org">constable@sg.lochac.sca.org</a>
<b>Crescents Officer</b>	Veronica of Southron Gaard	<a href="mailto:crescents@sg.lochac.sca.org">crescents@sg.lochac.sca.org</a>
<b>Librarian</b>	Melisande de Massard	<a href="mailto:library@sg.lochac.sca.org">library@sg.lochac.sca.org</a>
<b>Quartermaster:</b>	Currently Vacant	<a href="mailto:quartermaster@sg.lochac.sca.org">quartermaster@sg.lochac.sca.org</a>
<b>Web scribe:</b>	Ginevra de Serafino Visconti	<a href="mailto:web@sg.lochac.sca.org">web@sg.lochac.sca.org</a>
<b>Captain of Archers:</b>	Darayavaush Ah.râr	<a href="mailto:archers@sg.lochac.sca.org">archers@sg.lochac.sca.org</a>
<b>Captain of Rapier:</b>	Elena Sophia Luciano de Medici	<a href="mailto:rapier@sg.lochac.sca.org">rapier@sg.lochac.sca.org</a>
<b>Lists Officer:</b>	Currently Vacant	<a href="mailto:lists@sg.lochac.sca.org">lists@sg.lochac.sca.org</a>

## Officer Vacancies

### CAPTAIN OF ARCHERS

Are you interested in Archery? Do you attend the practices? Do you want to see more Archery? The current Captain's warrant runs out at Baronial Anniversary.

If you are interested in taking this role please review the job outline for the Captain of Archers on the website here <http://sg.lochac.sca.org/regnum.shtml>

Email your application to: [archers@sg.sca.org.nz](mailto:archers@sg.sca.org.nz) with copies to [seneschal@sg.sca.org.nz](mailto:seneschal@sg.sca.org.nz) & [bandb@sg.sca.org.nz](mailto:bandb@sg.sca.org.nz).

### Chatelaine Wanted

The Chatelaine is responsible for the encouragement and empowerment of newcomers in the group. This involves both actively chatting to interested people at musters and other public events, and fielding enquiries about the group from the Southron Gaard website, from which the Chatelaine's email is linked.

The Chatelaine is also responsible for the housing and administration of the Baronial Hire Garb, though this may be delegated to a deputy. This involves loaning hire garb to newcomers and encouraging them to acquire or make their own clothing.

Workload can be high immediately prior to an event, often with last-minute requests for hire garb.

This can be managed by posting reminders about hire garb cut-off dates to the SG lists.

The Chatelaine is a deputy to the Seneschal and reports to the Barony monthly at Council and/or via a written report. Quarterly reports are made to the Kingdom Hospitality Minister and cc-ed to the Seneschal and B&B.

You should apply in writing to the Kingdom Chatelaine at [hospitaller@lochac.sca.org](mailto:hospitaller@lochac.sca.org) with a copy to Their Excellencies at [bandb@sg.lochac.sca.org](mailto:bandb@sg.lochac.sca.org).

## **Quartermaster Wanted**

**VACANCY - WE NEED A NEW QUARTERMASTER!!!!**

The duties of the Quartermaster are:

- \* To manage the storage and to keep track of Baronial equipment,
- \* To ensure clean and secure storage of the Baronial equipment,
- \* Communicate with event stewards/cooks regarding required equipment for events, and arrange pick up/drop off,
- \* To maintain the Baronial Inventory, and check off returned equipment,
- \* Report to Council regarding status of equipment, including loss, damage, replacement or new equipment required.

The quartermaster is a deputy to the Seneschal and reports to him/her as well as the Council.

The amount of Baronial gear is currently beyond the scope of most of us being able to provide our own storage space (about a single-car garage space). We currently are resigned to having to pay for commercial storage for a while until we find a new home for our stuff.

This is all by way of saying that you don't personally have to provide storage to be the QM - it's about keeping tabs on what we have and who needs it, and when.

If you think that you could be the next Quartermaster, please contact the Seneschal

[seneschal@sg.lochac.sca.org](mailto:seneschal@sg.lochac.sca.org) with a copy to the Baron and Baroness at [bandb@sg.lochac.sca.org](mailto:bandb@sg.lochac.sca.org).

## **Rapier Captain Wanted**

Do you enjoy rapier? Do you attend the practices? Would you like to be the new Captain of Rapier? Our current Captain of Rapiers' term has ended as of now.

If you are interested in taking this role please review the job outline for the Captain of Rapier on the website here <http://sg.lochac.sca.org/regnum.shtml>

Email your application to: [rapier@sg.lochac.sca.org](mailto:rapier@sg.lochac.sca.org) with copies to [seneschal@sg.sca.org.nz](mailto:seneschal@sg.sca.org.nz) & [bandb@sg.sca.org.nz](mailto:bandb@sg.sca.org.nz).

## **Knight Marshal Needed**

Do you like watching people fighting in tourneys? Would you like to be able to our new marshal? Our current Knight Marshal term has ended as of now.

If you are interested in taking this role please review the job outline for the Knight Marshal on the website here <http://sg.lochac.sca.org/regnum.shtml>

Email your application to: [marshal@sg.lochac.sca.org](mailto:marshal@sg.lochac.sca.org) with copies to [seneschal@sg.sca.org.nz](mailto:seneschal@sg.sca.org.nz) & [bandb@sg.sca.org.nz](mailto:bandb@sg.sca.org.nz).



## **An Arts and Science Officer Wanted**

Yes, my time as A&S Officer for Southron Gaard is coming to a close early next year. This is a great opportunity for you to take up a role that is both flexible and creative – the role has a lot of scope but in a nutshell, it is about guiding and enthusing people in the arts and sciences relating to our hobby.

Requirements include:

As a Local or Baronial Arts and Sciences Officer you are required to:

- Be a current, paid member of the SCA
- Be over 18 years of age
- To be warranted (w years, with max. 4 years, in exceptional circumstances)
- To send QUARTERLY reports to the KMoAS, by the date required. Forms are available, to make this easy. Reports do not have to be long.
- Run or organise someone to run the Kingdom Arts and Sciences Competitions, if the Kingdom Coronation or Crown Tourney is being held in your group, and the Kingdom Arts and Sciences Minister can not attend the event. Please contact the current KMoAS for details on this. (see also Kingdom Arts and Sciences competitions Appendix)
- To be on the ASofficers list, if you have email. This will facilitate communication between local Officers and the KMoAS.

Applications can be made by sending off your letter to the Kingdom Minister of Arts and Science, our local Seneschal and Baron & Baroness and myself ( if this sounds complicated, then send onto me and I will forward to all!). Consultation occurs and then the KMoAS will advise our Seneschal of the successful applicant. This is then advertised by the Seneschal at least two weeks before the office is due to changeover to allow for any objections to be made (as per the Lochac Procedure manual).

Further reading on this position can be found at:

[http://lochac.sca.org/artsandsciences/pages/2012\\_Lochac\\_A&S\\_Handbook\\_4th\\_Ed.pdf](http://lochac.sca.org/artsandsciences/pages/2012_Lochac_A&S_Handbook_4th_Ed.pdf)

Please make contact if you have any queries about the position,  
Lady Isolde Giustinani

## SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand:

### Subscribing Membership:

grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches).

Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter in either electronic or paper form.

1 Year with E-Pegasus \$ 15.00  
3 Years with E-Pegasus \$ 30.00

1 Year with Pegasus \$ 45.00  
3 years with Pegasus \$105.00

### Event Membership:

For all non-members aged 18 years or over attending an event.

Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc.

If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

**For further information visit the official SCA(NZ) Inc. website at:**

[www.sca.org.nz](http://www.sca.org.nz)

## SCA Groups in New Zealand

(see websites for more details)

### OTAGO

**College of St Kessog  
(dormant)**

<http://kessog.lochac.sca.org>

**Incipient Canton of  
Wildmoor**

### WELLINGTON

**Shire of Darton**

<http://darton.lochac.sca.org>

Sun: Fight Practice

Tues: Arts & Sciences

**College of St Aemigdius  
(dormant)**

<http://aemigdius.lochac.sca.org>

### AUCKLAND

**Barony of Ildhafn**

<http://ildhafn.lochac.sca.org>

Sunday: A & S, Singing

Monday: Sewing

(biweekly)

Wednesday: Fencing

Thursday: Dance

**College of St Dionysius  
(dormant)**

<http://stdionysius.lochac.sca.org>

### HAMILTON

**Canton of Cluain**

<http://cluain.lochac.sca.org>

Wed: Fight Practice (non SCA)

3<sup>rd</sup> Sat: Hastilude

3<sup>rd</sup> Sun: Archery



## Society for Creative Anachronism (New Zealand) Inc. Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

☐ New Membership    ☐ Renewal    ☐ Replacement card    ☐ Change of information

**Please print clearly.**

All information must be legible and filled out correctly for your membership to be processed. Please fill out one form per person.

Today's Date: \_\_\_\_\_ Membership number: \_\_\_\_\_

First Name: \_\_\_\_\_ Family Name: \_\_\_\_\_

Postal Address: \_\_\_\_\_ Suburb: \_\_\_\_\_

City: \_\_\_\_\_ Post code: \_\_\_\_\_ Occupation\*: \_\_\_\_\_

\* We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home) \_\_\_\_\_ (Mobile) \_\_\_\_\_

Email: \_\_\_\_\_ Tick if under 18: ☐

Tick if you prefer to receive all future communications from us via post rather than via email: ☐

Society Name (if any): \_\_\_\_\_

Group name (closest geographical Barony, Shire, etc.): \_\_\_\_\_

<b>Membership type and duration:</b>	<b>1 year</b>	<b>3 years</b>
Membership + e-Pegasus (PDF)**	<input type="checkbox"/> \$15	<input type="checkbox"/> \$30
Membership + posted print Pegasus	<input type="checkbox"/> \$40	<input type="checkbox"/> \$105
Replacement for lost card	<input type="checkbox"/> \$5	

\*\* To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

**Payment Method:**    ☐ Cheque Enclosed    ☐ Internet Banking

**I declare that the information given is true and correct:**

Signed (please use legal name): \_\_\_\_\_

**Payment information:**

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 38-9010-0099412-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Tamara Duran, at [registrar@sca.org.nz](mailto:registrar@sca.org.nz). For urgent matters, phone the Registrar at (04) 238 4752 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to Pegasus, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to *Compleat Anachronist*, *Tournaments Illuminated* or other Kingdom newsletters.

**Send this form with payment to:**  
SCANZ Registrar, C/- P O Box 17258, Karori, Wellington, 6147