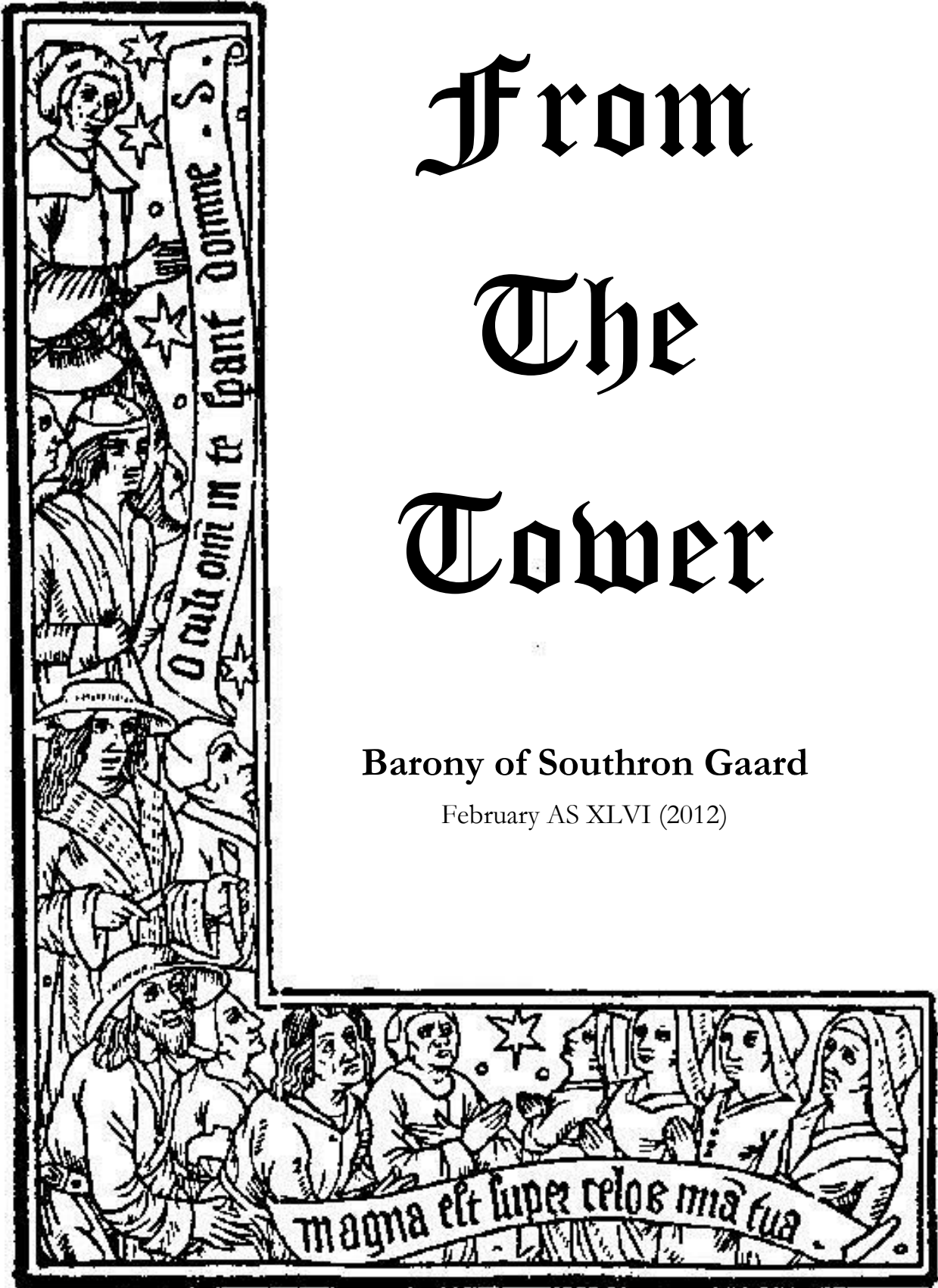


# From The Tower

Barony of Southron Gaard

February AS XLVI (2012)





# Chronic Ramblings

## Email Subscriptions for FTT are now available

Greetings to you all!

It is the last, the very last weekend before the start of Canterbury Faire.

Many of us are probably doing much the same things at this time, making lists, doing some packing and frantically finishing off one or more items for use at Faire.

However, while Canterbury Faire is indeed a jewel in the event crown of Lochac, there are 51 weeks of the year that are NOT Canterbury Faire, and unless we wish to experience a dearth of medieval enjoyment opportunities for the rest of the year, this is also a good time to be thinking of other events that we would like to see run throughout the year.

This is the February 2012 issue of From the Tower, a publication of the Barony of Southron Gaard of the Society for Creative Anachronism, Inc. (SCA, Inc.). From the Tower is only available online on the Southron Gaard website at <http://sg.lochac.sca.org/ftt.htm>. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

We never have enough stewards to run events, so if you have something you'd like to see run, what better time to discuss it than at Canterbury Faire? One thing we all know about Faire is that afterwards, we want MORE.

So, think about how you could steward or even just help out at a future event, so that we can have MORE fun, MORE laughter, and MORE great fellowship with like-minded people.

Yours in Service,

**Alýrún Jóhansdóttir**

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# Kingdm of Lochac



**King & Queen:** Siridean and Margie

Please send award recommendations to [crown@lochac.sca.org](mailto:crown@lochac.sca.org) with a courtesy copy to [b&b@sg.lochac.sca.org](mailto:b&b@sg.lochac.sca.org). Additional information can be found on the Kingdom website: [www.lochac.sca.org](http://www.lochac.sca.org).

## The Vicar Speaks

Canterbury Faire is now upon us and that means it is time for me to pen my last column as Vicar.

It has been an honour to serve the Barony for the last seven months but it will be something of a relief to see a return to the normal order of things with the investiture of Mistress Isabel Maria and Lord Oswyn next Sunday. A Barony without its Baron and Baroness will always feel somewhat incomplete. And I won't lie- I also look forward to being able to blend back into the populace on Sunday and let others take the lead again.

Let me tell you what has been the most enjoyable aspect of being Vicar: reading the award recommendations that members of the populace have sent through to the Crown. I always find writing award recommendations a somewhat odd experience: since they're usually written soon before Canterbury Faire, when the Crown actually gets to meet us down here, it's usually a case of writing to someone I don't know and who doesn't know me in praise of someone else who they probably don't know either. But sitting in the middle, I get to enjoy reading all the wonderful things that members of the

populace are saying about one another- and sometimes learn something new about those people myself.

I look forward to seeing everyone at another amazing Canterbury Faire next week, and to passing stewardship of the Barony on to the able and enthusiastic Oswyn and Isabel Maria.

YiS,

**Amalie von Brisache**

Vicar of Southron Gaard



THL Amalie at Canterbury Faire 2011

## Seneschal's Comments

Hello all, I hope you've had good Christmas and New Year.

By now many of you will be getting ready for Faïre. I hope you all have a good time. I would like to thank Lord Lowrens, who will be taking up the office of Seneschal, initially behind the scenes, and more formally at Canterbury Faïre. Lord Lowrens Wilyamson has already served on SCANZ, and brings experience and diplomacy to the role. All credit to him for volunteering for the job, and the very best of luck.

Time to nag again - we still lack an official group Lists Officer or Chirurgeon. We also need applicants for the role of A&S Officer. Please consider applying, either role would be a great way to serve your barony.

As for my other maunderings, most people will already know these, but just in case, should they be forgotten in the heat of the moment, here they are. They really all come under the general heading of 'courtesies'.

Photography: most people will expect to be photographed at Faïre. Still, it never hurts to ask permission first if you can, and it simplifies things greatly for the Chronicler if you'd like them in FTT.

Taking pictures of people while they're asleep, of course, is right out.

Day tripping: if you are day tripping, please check in with gate. The stewards have enough paperwork to deal with without having to chase people in order to reconcile accounts. If you end up staying over night despite booking as a day tripper, please check in with the Gate again in the morning, letting them know you've stayed over. Occupancy rates affect how much the Barony pays to use the site, and the site managers would like us to keep accurate records of who's actually there.

Greetings: please take time to say hello to people you pass, especially if they are new. If you see newcomers standing round looking uncomfortable, an introduction could make their day.

Also, to newcomers: please bear in mind that members of longer standing aren't telepathic. They don't know if, when standing next to them, you might really want to be acknowledged. If they don't say hello while you're standing close, it needn't mean they're ignoring you - they could just be busy with another conversation, or their own thoughts, or taking it quietly after a long night. But don't be afraid to introduce yourself and ask questions, unless they're obviously busy!

Seating - chairs at Court which aren't generic benches or chairs taken from the hall may well belong to people who lugged them there from their

campsites for a reason, such as having a good view of a presentation involving a friend. Or they may have placed a chair at the end of a row so they can get up without overly disturbing others. In short, if a chair belongs to someone else - please don't sit there. Or at least, please shift when the owner arrives. Ladies waiting to join an elevation procession have ended up standing in the sun because the chairs they'd placed at the back of Court in the shade ahead of time - so they could finish helping their friends get ready - were occupied by churls who refused to vacate them when asked.

Water - After fighting, please don't just drain the closest cup in the marquee, even if you can't find your own.

And on that charming note, here ends my last column as Seneschal. I'd like to thank the officers, Council attendees and event stewards for all their work over the past two years. Also to the populace for turning up to events and putting up with my unoriginal and repetitive columns.

YiS,

**Oswyn Carolus,**

Seneschal  
Southron Gaard



## (Incoming) Seneschal's Comments

I think that many people know me, but likely just as many do not, so here is something of myself.

Elsewhere in this broadsheet, Oswyn has issued some twitterings about my "experience and diplomacy". To this I would respond "Foul lies and slander! Believe none of it!" In that way, we might start on a more realistic note.

I came to the SCA more or less by accident, as many of us have. I was at a small musical event, and amongst the performers was this group of people in old-fashioned clothes, singing songs with content that would be definitely PG rated, at least. At the time, I had been in a large choir for about 10 years, and was not enjoying so much as before, so I saw this group and thought "I might like doing that".

Some impudent fellow, by name Bartholomew, pushed a card with a web address into my hand, and the rest was history.

I have been playing this game for about 6 years now. My particular areas of interest are, in no particular order: singing, instrumental music, archery, woodworking (specifically musical instruments), and I would like to be doing some coining.

The SCA gives me a reasonably socially acceptable outlet for the arty and crafty tendencies which I have always had.

I joined because I saw a group of people enjoying themselves doing something, and who were keen to talk about what they were doing, and keen to invite new people in to enjoy it as well. There have been some dour statements in recent time about the apparently uninviting face presented by the SCA as a whole. We may be being a little hard on ourselves, perhaps, but a solution is just as readily to hand. If you are an old hand, talk to strangers and new people at events. Gush a little, if you must, about a recent project or achievement. Share some of the glow you have from it. There should be plenty of opportunity at the Faire.

So much for history. What of the future?

There are vacancies in several officer positions in the Barony. As seneschal, I would encourage you to enquire of the current or past officer about what is involved, and to consider volunteering for it.

But even were I not seneschal, I would encourage this, since it is an excellent opportunity to make a difference, both to the Barony, by filling the office and helping stuff to happen, and to yourself, by filling the office and helping stuff to happen.

Worried about making mistakes? Ha! The person who is not making mistakes is not making much else, either.

With that thought, I will pause for now.

Lord Lowrens Wilyamson





## Pearls: A Lasting Love

Harness leather creaks in the gray light of the early dawn. The air grows lively with the sound of hooves stomping, mules and horses snorting, men rolling up bedding, blowing on cold-stiffened fingers. Another day on the trade route, one day closer to England and home. And, stowed carefully deep within wagons filled with exotic spices, oils, cotton cloth, and sugar, is the magnificent bounty of the blue seas of the East: glowing, lustrous pearls.



Crest of Scotland, including  
pearl-studded Crown  
*Attribution endnoted*

~ ~ ~ ~ ~

The love of pearls began thousands of years ago. Alexander the Great's eastern conquests brought pearls from lands as far east as the Persian Gulf and India westward to Europe, where they rapidly became highly sought after. During the Middle Ages, many pearls came from the Red Sea, the Persian Gulf area and the Gulf of Mannar off the coast of India. Britain also had a substantial freshwater pearl industry. Excellent quality freshwater pearls were found in Scotland, created by river-dwelling mussels. The Crown employed river bailiffs to supervise the gathering of these mussels and make sure that all valuable pearls found reached the king's treasury. The Kellie pearl, the largest pearl ever discovered in Britain was found in 1621, and is probably part of the Scottish

crown jewels.

The Crusades stimulated trade between Western Europe and the Middle East and Eurasia. The crusaders brought back many things that were new to Northern Europe: lemons, apricots, sugar, and cotton. Superbly symmetrical, lustrous pearls from the East were among the most valuable of the rare and exotic objects to travel west. Their value was due in part to the difficulty of harvesting and matching pearls, as well as their natural lustrous finish, glow and brilliance.

During the Middle Ages, Venice became a significant trading center, for pearls no less than other exotic goods. Pearls were traded there in vast quantities. Venice, as the pre-eminent market city in Europe, was an important staging city for the crusaders, and became a vital link in their journey. All sorts of goods from the eastern lands were bought and sold there and made their way



Henry IV of France  
*Attribution endnoted*

into all of Western Europe.



Marguerite of Valois  
*Attribution endnoted*

The popularity of pearls in personal decoration in Europe continued to increase during the medieval centuries. By the 13<sup>th</sup> and 14<sup>th</sup> centuries pearls were integral to personal adornment throughout Europe, and were worn both by men and women. Pearls were not only used in jewellery but also incorporated into hair ornaments and sewn onto formal dresses and other garments worn on special occasions. Young European maidens of royalty wore long strands of pearls, while men used mother of pearl in their weapons and armour, believing that it would protect them from harm and bring them luck. Royalty and nobility posed for portraits in their finest clothing studded with pearls, with strands of pearls dripping from their necks. Extravagant displays of pearls became a symbol of wealth and standing. Sumptuary laws were even enacted to limit ownership of such ostentatious finery to people above a certain social station. (In England, for example, those above the rank of Companion of the Garter took full advantage of their exemption from these restrictions.)

Even the church was not exempt from the pearl craze. Clerics used the white, natural pearl to symbolize God's love in decorating altars, priestly robes and religious objects such as rosaries and crosses.

Some pearls became famous in their own right: the famous la Peregrina, a pear-shaped pearl the size of a pigeon egg, was given to Mary Tudor by Phillip II as a wedding gift. It changed hands many times over the centuries and was eventually purchased by Richard Burton in 1969 for Elizabeth Taylor. In 2011, it sold at auction for more than \$11 million.



Queen Mary Tudor wearing la  
Peregrina pearl  
*Attribution endnoted*

Queen Elizabeth I probably brought the love of pearls and their extravagant display to their zenith. The queen not only enjoyed their glowing beauty, but used their symbolism of purity to excellent effect as part of her public image. In George Gower's "Armada" portrait (painted after England's defeat of the Spanish Armada), Elizabeth is literally draped in pearls, with pearls embroidered onto her dress and decorating her wig. The magnificent six-strand pearl necklace is part of a collection called the Hanoverian pearls,



Elizabeth I - Armada Portrait  
*Attribution endnoted*

said to date to the 14<sup>th</sup> century. Elizabeth bought the entire collection, which included dozens of loose pearls, from the estate of Mary Queen of Scots. It was rumored that Elizabeth owned more than 3,000 pearls.

~ ~ ~ ~ ~

With their arduous journey finally over, traders lay out their treasures before the covetous eyes of the gem merchants. For some, the profits they realize will enable them to make this their last long, dangerous trip to the East. The pearls will bring the traders fabulous sums. Most are destined for the jewelry collections and splendid robes of queens and kings. Others will dangle enticingly from the ears of high-born ladies in waiting of the court. Whether perfectly round or delicate teardrops, in the Middle Ages pearls brought beauty and pleasure to all who touched them.

*Ysabeau la Joalière*  
(Jamie Gordon)

*Kingdom of the Outlands, Barony of Caerthe*

*Ysabeau la Joaliere (Jamie Gordon) has been creating unique jewelry for more than 15 years. She has an enduring interest in the Middle Ages, and when she visits France, she spends most of her time visiting and photographing medieval buildings and artworks. The Middle Ages are the inspiration for her jewelry, which features glass-based pearls, crystal beads, fire-polished Czech beads and natural gemstones like garnets and rock crystal. Jamie's work can be seen and purchased at [www.camelotcollection.weebly.com](http://www.camelotcollection.weebly.com).*

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Queen Mary Tudor wearing la Peregrina pearl: This image (or other media file) is in the [public domain](http://en.wikipedia.org/wiki/File:Mary_I_of_England_Mor.jpg) because its copyright has expired. [http://en.wikipedia.org/wiki/File:Mary\\_I\\_of\\_England\\_Mor.jpg](http://en.wikipedia.org/wiki/File:Mary_I_of_England_Mor.jpg)

Queen Elizabeth I Armada portrait: This work is in the [public domain](http://en.wikipedia.org/wiki/File:Elizabeth_I_(Armada_Portrait).jpg) in the United States, and those countries with a copyright term of life of the author plus 100 years or fewer. [http://en.wikipedia.org/wiki/File:Elizabeth\\_I\\_\(Armada\\_Portrait\).jpg](http://en.wikipedia.org/wiki/File:Elizabeth_I_(Armada_Portrait).jpg)

## Making Polyester Hardened Lamellar Armour...

### Part 1

In my (admittedly short) experience of the SCA, the majority of leather that I have observed being used for armour has been used either to hide a more mundane material lying beneath it, or has been hardened using the wax method or by boiling.

When contemplating how to make armour of my own, I undertook a few experiments with boiling leather that could be kindly described as dismal failures; and my research into wax hardening rapidly led me to the conclusion that I would either set fire to my kitchen, give myself third degree burns, or have my completed armour wilt like lettuce in my car during transport.

So, how could I make my own leather armour?

I returned to that trusty tome, the 'Kingdom of Lochac Fighters' Handbook' to consider my options. A short snippet in section A.1 (Armour Materials) then proceeded to catch my attention...

"Heavy leather (as defined above) that has been hardened in hot wax, **soaked in polyester resin (properly catalysed)**, or treated in such a manner as to permanently harden the leather." I had an epiphany, and an alternative. I did not have to risk life and limb before even entering the combat field!

It took a little time to find a source of polyester resin, but I eventually found out that it is used in the repair of fibreglass boats, and was able to obtain it at a large, well known hardware store chain. There was no choice in brand, and if you are looking for it sometime I used Nordski Polyester Resin.

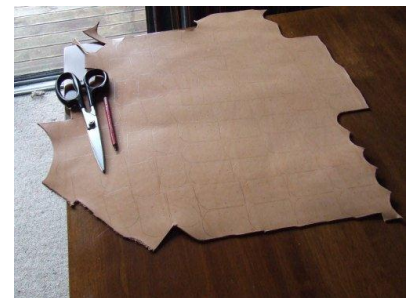
After obtaining some 2.4mm vegetable tanned leather hides from the good folks at a local shoe manufacturer, I proceeded to make a lamellar plate template out of an orange juice container. The shape and size of this template was inspired by an article on making a lamellar breastplate in the latest (Fourth Edition) of the Known World Handbook. I also used the lacing pattern in this article to determine the number and placing of holes in my template.



Now that I had my template, I had to use it to start making leather tabs. I knew that I'd be making a lot of them, but the abstract knowledge that one probably needs about 1000 tabs is somewhat different from actually making them. The reason I made so many was because I was not certain that 2.4 mm leather tabs

hardened in this fashion would pass inspection, so I decided to put two plates together (to make 1 plate about 5mm thick) just to make sure. Viva over engineering!

Using a lead pencil and my template, I would draw 20-30 tabs (and dots for the holes) on my leather hide. You may be able to make them out in the picture below.



I then cut them out of the hide using a pair of extremely stout scissors. This was hard work and I could only cut out about 20-30 at a time. Otherwise I risked muscle strain and blisters.

I would then end up with a small pile of leather tabs.



When I was tired of cutting out tabs, I would then go and punch holes in them, using a



ball peon hammer and a 4mm hole punch.

I used a 4mm punch because my research on making lamellar armour had suggested to me that using 550 paracord for the lacing material would be a good idea. I ordered some from an online store and found that a 4mm hole was a good size for this type of cord. It would be possible to use other types of cord or lacing but if you do be sure to check what size hole you will need for them first.

I would then punch holes out of tabs until I got bored with that too. I found that I could do about 50 tabs at a time before my hands started hurting (8 x holes x 50 tabs is a lot of holes)! I can safely assure you that I have now perfected my hole-punching technique.



After this stage, it was now time to soak the tabs in the polyester resin.

Polyester resin requires a catalyst in order to set. The catalyst is hydrogen peroxide ( $H_2O_2$ ) and gloves are recommended for handling these products, also it is best to be outside in a well-ventilated area as there will be fumes.

You will need the following:

- Gloves. Doing this is going to wreck your gloves, so don't use the ones you use for gardening. Also forget those thin disposable gloves, they will fall apart during use and get all over your tabs. I found latex kitchen gloves to last the longest and be easier to peel the dried resin off of later on.
- A container. I used an ice cream container.
- Some sort of rack to dry to the tabs on. I used some wire ones from my mini greenhouse. They will never be the same again. You have been warned!
- Some clean, dry rags.
- Screwdriver for opening the resin tin.

This process is very time sensitive. Once the catalyst has been mixed with the resin, you have **at best** about 15 minutes to get as many tabs soaked as you can. You will need to have everything you need on hand and ignore the phone, hungry children or pets, or any other distraction while you are doing this. Don't waste your resin.

How much time you have depends on the temperature and how much catalyst you used. I used a little less catalyst than recommended to extend my time as much as possible. It takes the tabs longer to dry (up to a week in cold weather) but they will get just as hard as they

would otherwise and you can get more done at a time. Once the resin goes goopy, it will no longer soak in to the leather and is essentially waste. I suggest working in the morning when it is still cool.

The following technique worked well for me:

- Put on gloves.
- Place about 50 tabs with holes cut out within reach.
- Pour about 100ml of resin into the icecream container, and add about 10 drops of the catalyst. Mix quickly, the formerly blue solution will become clear.
- Put 6 or 8 tabs into the solution. The resin can soak in unevenly and the most consistent finish was obtained by quickly using your finger to wipe resin over the smooth surface, so that it will (hopefully) be fairly even.



Then let the resin soak in for a few moments. The darker the leather gets, the more has soaked in and the better your final product will be.

Working quickly, use an unsoaked tab to wipe any excess from one of the ones that have been soaking, making very sure that there is minimal resin remaining on the top surface (the one that will show) and then place the one that has been soaking on the rack. Drop the other one into the container or continue to use it wipe tabs until it too is soaked.



If you have help then wiping the surface with a clean, soft rag also gives a good finish. Note, they will be sticky!



In Part 2, I will describe lacing the lamellar plates together and forming it into armour.

This armour will be on display at the Arts and Sciences display at the upcoming Canterbury Faire.

By:

Mýrún Jóhansdóttir.



If you work fast, you may be able to get around 50 tabs done before your resin starts to turn to goop instead of liquid.



### Canty Faire is So Far From Town

(to the tune of Santa Claus is Coming to Town)

Oh! You better not wait  
Or later you'll sigh  
You better not bide  
I'm telling you why:  
Canty Faire is so far, from Town.

You're making a list  
Checking it thrice,  
Forgetting duct tape is never that nice.  
Canty Faire is so far, from town.

You'd best remember ear plugs,  
The Knights keep you awake.  
A torch, batteries and warm hood  
And togs for the small lake.

Oh! That last minute dash,  
For stuff you forgot.  
Hour each way, not fun and so hot!  
Canty Faire is so far from town!  
Canty Faire is too far from town!  
Canty Faire is so far from town!

By: Mýrún Jóhansdóttir

### *Situations Vacant: Arts and Sciences Officer*

Amalie von Brisache's term as Arts and Sciences will be up at Baronial Anniversary next year and she is therefore seeking a replacement. Principal duties are organising regular A&S meetings (Stuff Night/Seamsters), running the Baronial Arts and Sciences Competition, and generally fostering the Arts and Sciences within the Barony. **Applications close February 12<sup>th</sup> 2012** and should be sent to Amalie ([arts@sg.lochac.sca.org](mailto:arts@sg.lochac.sca.org)) and Lowrens ([seneschal@sg.lochac.sca.org](mailto:seneschal@sg.lochac.sca.org)).

*The Barony also needs the following Officer positions filled:*

*Lists Officer Chataleine*  
*Captain of Archery Chirurgeon*

# **CANTERBURY FAIRE**

## **Important Information for Attendees**

**Entry to Site:** As in previous years the Entry Gate will be open on setup and pack up days but locked during the event, so please use the Postern Gate (see site map) for exit and re-entry during the week. PLEASE NOTE - this year the Postern gate to the car park and site will be locked for security reasons at **5pm** each night during the event. It will be a 4 digit combination lock and the numbers will be advised before faire and available at the Mangy Mongol. Please remember to lock the gate behind you.

**Gate:** The Faire Gate House will be located in the Mangy Mongol (or in the Training Centre lounge if wet) and will be open for much of the setup weekend from 1pm on Saturday. During the week it will be open every day at 11am-12pm & 5pm-6pm, but if you're arriving outside of gate hours the Day Steward will be happy to sign you in.

**Children:** Lady Kathrine Asbjornsdottir is organising people to run classes and activities for children and would be happy to add more to her list (timetable coming soon). Do you know of an activity that might amuse or educate (or both!) children and are willing to run it? Contact Katherine at [maria@forest.gen.nz](mailto:maria@forest.gen.nz) with the details.

**Market:** As space in the hall is limited please contact our market coordinator Lord Bjorn at [n-richens@hotmail.com](mailto:n-richens@hotmail.com) if you'd like to book table space. Those who are willing to set up just outside among the eager crowds are encouraged to do so. This year in addition to the main market on Tuesday there will also be an informal mini-market at the Mangy Mongol on Saturday 4<sup>th</sup> February from 2pm-3pm. It'll be an opportunity to sell those wares you still had after the market or perhaps that you've crafted during the event or just to do more shopping! If you could contact Lord Bjorn during faire if you intend to display items it would be help us know how many tables to set up. There will also be a merchanting tent available for use by itinerant vendors throughout faire by the Mangy Mongol. Lord Bjorn will be happy to book you some time to sell your wares.

**Mattresses:** Mattresses will be available to campers again this year for \$1 per night or \$5 for the event. Contact Booking Steward (MAX) at [cfbooking@sg.sca.org.nz](mailto:cfbooking@sg.sca.org.nz) to book yours.





## CANTERBURY FAIRE

**Timetable:** The A&S timetable is now available and the main schedule has been updated and refined. I'm sure Lady Amalie would be delighted to have a more heavily laden timetable so please do contact her at [amyzeta@yahoo.com](mailto:amyzeta@yahoo.com) if you have a class to teach. The deadline for adding classes to the timetable is **January 16<sup>th</sup> 2012**. We've received word from Their Highnesses confirming the timing of the courts so there should be no major changes to the main timetable from this point on.

**Rubbish:** We have confirmed with the site operators that glass may be left on site and does not need to be taken home with you. Glass must be separated from other rubbish and placed in the Glass Only containers as it is disposed of differently to other rubbish. Alcohol containers are allowed to be left on site like all other rubbish.

**Payment:** Send money now! Unless you've made a prior arrangement with the stewards you need to have fully paid before arriving on site. The Southron Guard bank account number is available on the Booking and Payment page (<http://sg.lochac.sca.org/cf/2011/booking.shtml>) of the faire website or please make out cheques to SCANZ Inc - Barony of Southron Gaard and send them to PO box 5373, Papanui Christchurch.

### Canterbury Faire: Tips for Jan/Feb

Canterbury Faire is this coming weekend! Have you checked these?

**Tents:** I have said it once, I have said it a thousand times. Check your tents for rips, mould and make sure all pieces are present. Now is the time to check that all ropes have the required white flags attached to them. Those of you who have had experienced the tent rope ankle tap during a night privy visit learn to appreciate them quickly!

**Garb:** Have you got enough garb for both hot and cooler temperatures? The weather at Canterbury Faire can go from 30 degrees plus to wet and cold quite quickly. It also pays to check whether your garb is suitable for hot weather. Try wearing your daytime garb around the house for a few hours now on a hot day. If you feel like you are about to pass out you might want to rethink your wardrobe.





**Food:** If you are not on the meal plan then make sure you liaise with fellow campers now to work out your menu. It is also a good idea to decide who is going to be responsible for buying and storing food before the event.

**Food Storage:** Check your chilli bins (esbies) now to make sure that they are clean and in working order. This is really important if you are self catering as there is minimal fridge and freezer space on site so it is necessary to have good food chilling facilities at your campsite for obvious hygiene reasons.

**Feast Gear:** This is for newcomers as most of us who have been round for a while have accumulated enough feast gear for the entire Barony. You are required to bring your own equipment to eat off that looks passably medieval (i.e. not plastic). Wooden or pottery vessels are very acceptable and can be picked up from second hand stores cheaply as can metal tankards and goblets. At a minimum you will need a bowl, a drinking vessel, a spoon and a knife. (Forks were not used until the 16th century and even then with some suspicion).

**Head Covering:** It can get stinking hot at Waipara and rather than spend part of the event suffering from heat stroke or nasty sunburn it pays to be sun smart! Wear a hat - appropriate looking straw hats can be purchased cheaply.

**Bedding:** Ensure that you have enough bedding for the event. It is advisable to pack a blanket or use a thick cloak as it can get very cold at night.

**MOST IMPORTANTLY - WE PLAY THE SCA FOR FUN SO HAVE FUN WHEN PREPARING FOR THE EVENT!**



## Canterbury Faire Fire Information

This is the official fire policy for Canterbury Faire 2012. If you have any questions about anything fire-related at Canterbury Faire, please contact the fire marshal - Angele Marie de Savigny (Kerry McSaveney) - [seraphim@orcon.net.nz](mailto:seraphim@orcon.net.nz). Angele will liaise with the appropriate fire authorities before & during the event.

**Fire Season:** The Waipara Boys Brigade Camp is located within a 1km fire safety margin of Department of Conservation land therefore DOC will decide what Fire Season applies in their areas.

**Current Fire Season** (as at 27 December 2011): Very High

**Predicted Fire Season for Canterbury Faire 2012:** Prohibited - this will be dependent on the weather leading up to the event. We have had Restricted Fire Seasons during the Faire in the past. **NOTE: Updated information was not able to be sourced for this edition of FTT (editor).**

**General:** Event rules require each occupied tent to have fire-fighting materials (fire extinguisher or bucket of sand or water) close at hand, regardless of whether there are BBQs, or candles, or campfires being used nearby. The fire extinguisher in your tent may be needed to save someone else's. Bunkroom heaters should not be used to dry clothing, etc.

**Barbeques:** Gas barbecues, and gas or liquid-fuelled cookers may be used regardless of the Fire Season. Charcoal barbecues must follow the same rules as campfires. Site rules require that barbecues are used in areas that have access to taps, on the concrete pads provided, or similar non-flammable ground cover.

**Smoking:** Site rules state that smoking is prohibited in all buildings. Do not smoke near doorways. Use appropriate means of extinguishing cigarettes outside, and make sure your cigarette is fully extinguished before disposing of it in an appropriate receptacle. We have had ashtray fires in the past. During a Prohibited fire season please smoke away from vegetation on non-grassed areas such as the road behind the Mangy Mongol.

**Candles, Lanterns and Tiki Torches:** Site rules state that candles must be enclosed in lanterns, and not left unattended. Gas lanterns are permitted. Tiki torches are prohibited.

**Campfires and Braziers:** Department of Conservation rules state that campfires, including charcoal barbecues, (and braziers, and forges) must not be lit during a Prohibited Fire Season. If we are fortunate enough to have a Restricted Fire Season, campfires may be lit with the following restrictions:

- The fire must be sited at least three metres away from any tree, other vegetation, or structure (or tent).
- The fire must not be sited under any overhanging vegetation
- Firewood must be stored at least three metres away from the fire
- The ground surface must be cleared of all combustible materials within three metres of the fire
- Fires lit on the ground must have a stone (or concrete, or brick, or earth) surround
- The fire must not be lit when wind or other factors may cause it to escape
- There must be some method of extinguishing the fire close at hand.

Campfires should not be left unattended while burning. Extinguish them fully before going to bed. The fire doesn't have to have someone staring at it constantly to be attended - for example, the fire which was near the Mangy Mongol last year would be attended if someone awake in the Mong was aware that it was still burning. Ashes & coals must be disposed of carefully when completely cold.

**Clay Oven:** The clay oven may be used regardless of the Fire Season as it is not an open fire. There must be some method of extinguishing the fire close at hand and the oven should not be left unattended while in use.

## **CANTERBURY FAIRE**

Saturday January 28th to Sunday February 5th 2012



Bookings are now open - <http://sg.sca.org.nz/cf/2012/booking.shtml>

### **PRICING**

- Full Event; 10.00am Saturday 28 January - Sunday 5 February 2012:
  - before 1 November 2011 - \$87.00
  - before 3 January 2012 - \$97.00
  - on or after 3 January 2012 - \$107
- Children (12 and under); Saturday 28 January - Sunday 5 February 2012:
  - before 1 November 2011 - \$50.00
  - before 3 January, 2012 - \$55.00
  - on or after 3 January, 2012 - \$60.00
- Children under 5 years **free**
- Single day costs for adult/child: \$12.00 / \$6.00
- Single overnight costs for adult/child: (add) \$6.00 / \$3.00

### **FOOD**

- Feast for adults/children: \$25.00 / \$13.00
- Repast for adults/children: \$15.00 / \$8.00
- Meal Plan for adults/children: \$75.00 / \$45.00

### **ADDITIONAL INFORMATION**

- Tent hire: \$30
- Bunk rooms available: Only \$1/night
- Mattress: \$1/night, \$5 for a full-event booking
- T-shirt: \$20

These are provisional minutes of the most recent council meeting. These minutes have been edited for space and have not been accepted as a true and accurate record of the meeting. Send any corrections to the Baronial Seneschal.

# Southron Gaard Council Meeting

Tuesday 17th January 2012

**PRESENT:** Amy (Amalie), Oswyn (Carl), Richard (Richard), Isabel Maria (Miriam), Betty (Lucia), Jon (Rat), Bob (Callum), Shaun (Raffe), Andrew (Jajiridai), Alan (Angus), Josie (Elisabetta), Jo (Chunegunde), Robyn (Agnes), Niamh (Elena), Glenn

Late: Will (Maximilian)

**APOLOGIES:** Simone (Eleanora), Lowrens (Scot)

**MEETING OPENED:** 7.38 pm

**NOVEMBER MINUTES:** Minutes of previous meeting: moved to accept: seconded.

## **OFFICER REPORTS:**

**VICAR** (Amalie): Correspondence with Royal Chamberlain, Oswyn, Isabel Maria, and Melina (MRS president) re CF. Have "lent" Baronial coronets and rings to Oswyn and Isabel Maria for resizing.

**SENE SCHAL** (Oswyn): Correspondence with stewards regarding: date of stepup Court at CF with stewards, Reeve and organisers of Banco don Julio regarding questions of legality and distribution of alcohol to minors. Reeve has since resolved questions by direct queries to organiser.

With Kingdom Seneschal regarding handover to incoming Seneschal.

With Kingdom Herald regarding compliance requirements for group heralds.

With members of the populace regarding possible problems regarding CF attendees.

With members of the populace, Stewards, and Kingdom officer for Children regarding minimum age at which people can camp at CF unsupervised.

Decision reached - That an over 14 but under-18 year old should have a responsible adult, e.g. a friend of the family, responsible for them in the event of disruptive behaviour or consent required for medical assistance if the parents cannot be reached.

With Crown of Lochac regarding: Date of stepup Court, steel weapons embassy, duration of Crown attendance, attendance of baronial dinner.

With Lochac Royal Chamberlain regarding: The Crown's travel dates, accommodation, guards from amongst the local populace, and food and drink tastes.

With Vicar and Kingdom Seneschal regarding: Time for stepup Court, Royal liaisons, transport of Royals to and from CF site.

With Crown of Caid regarding: Crown's travel dates, accommodation, guards from amongst the local populace, and food and drink tastes.

With CF steward regarding gambeson purchases.

With Ildhafn Seneschal regarding different practices between SG and Ildhafn regarding Council and communication.

With incoming Seneschal regarding job description and requirements, relations between landed baron and baroness and Seneschal.



With Christchurch City Council regarding venues for Council.

With Raffie regarding Trent's card.

**HERALD** (Maximilian): I suck as an officer, and have done no work whatsoever as Herald lately. I'm hoping to pick your brain briefly tomorrow, not sure if I'll be there for all of the council meeting. Definitely need to confirm a few things with a few people.

**REEVE** (Richard): I've drafted a Cash Advance Request Form, for anyone to use when requesting cash in advance. Please have a look and let me know if you anything is missing.

In addition, here is a suggested policy for advanced and reimbursements (largely paraphrased from the SCANZ financial policy):

### **Advances and Reimbursements**

SCANZ Financial Policy governs the Barony of Southron Gaard. In the event of an apparently conflict between SCANZ Financial Policy and Barony of Southron Gaard Financial Policy, such conflict will be decided in favour of SCANZ Financial Policy.

All advances for funds prior to expenditure must be made in writing using the Cash Advance Request Form. An advance remains the property of the Barony of Southron Gaard and must be returned to the Barony (in part or in full) in the event that it is not spent on the stated purpose and for the stated event by the first Council meeting following 30 days of the end of the event, or the first Council meeting following 30 days after the expected date of purchase for non-event-related expenditure.

All requests for reimbursement for event-

related expenditure must be made by the first Council meeting following 30 days of end of the event, and must be accompanied by the tax invoices evidencing the expenditure being reimbursed.

All requests for reimbursement for non-event-related expenditure must be made by the first Council meeting following 30 days of the expected date of purchase. Non-event-related expenditure must be authorised in advance by Council following acceptance of a written budget. Quotations from 3 possible vendors are required however this requirement may be waived by Council.

All expenditure must be evidenced by a legal tax invoice, otherwise it will be deemed not to have taken place and the advance must be returned, or reimbursement will not be provided. A Statement of Expenditure may be substituted for tax invoices by agreement of both the Seneschal and Exchequer of the Barony.

**ARTS & SCIENCES** (Amalie): No applicants for A&S officer. Failed quite publicly at organising Stuff Night this month. Our award cords were presented at Twelfth Night. The lineup of classes for CF is looking great. Looks like there will be about 45 of them.

**CHRONICLER** (Mýrún): Email communication with Ysabeau La Joaliere from the Barony of Caerthe regarding article submission. Communication with Lord Bjorn re market holders for CF; enquiry sent to Lord Vitale re the current holder of the Cuppe Perilous and Lord Lowrens and Lord Oswyn regarding columns for FTT. Also some email exchanges with Lady Elisabetta and Mistress Eleanora regarding the usage statistics for the Southron Gaard website.

**WEBWRIGHT** (Eleanora): The majority of my activity in the past month has been calendar related. I have set up a suite of Google calendars under our Google account for the Arts & Sciences programme at Canterbury Faire and these have been shared with the Southron Gaard Arts & Sciences minister so that she can add and edit events. You can see these combined into a single calendar at

<http://sg.lochac.sca.org/cf/schedule.shtml>.

Likewise I have set up one for children's activities at CF and shared these with a new Google account under the [cfchildren@sg.lochac.sca.org](mailto:cfchildren@sg.lochac.sca.org) username although it has not been made public yet. I intend (but have not yet) to document the process of setting these up when I have it sorted.

My other piece of work this month has been the first step in doing a content audit. I haven't gotten as far with this as I would have liked but have already identified some pages which require retirement – mostly these are pages that have already been replaced, but because of the way the site has progressed historically are still showing up in our Google rankings with the old content and on the old domain. I'm still formulating a strategy for these and it will probably require consultation with various people, so probably better done after Canterbury Faire.

## **CHATELAINE**

(Chunegund): Attended Christmas Revel, Golden Flight and Award Cord making workshop.

Photo'd approx. 3 boxes of garb. Some pieces have been finished or fixed as well. Gave away 3 outfits to Grace Kerr and her friend as they were of a rather specific fit. I have received garb requests from 5 people for CF, I have

sorted out garb for one of them already. The others I have contacted and will need to sort out closer to the time due to travel arrangements.

Completely mangled the chatelaining for Golden Flight due to my own ineptness. I forgot the event started Friday afternoon, so I was expecting to give garb to Sage on Saturday, in the end she just wore what she could find herself. I also didn't ask exactly what her recording would entail, so we got a bit of a surprise when she needed to be quite close to court to record. I should also nominate a chatelaine for any events that I'm not going to, so I don't get caught out when one turns up at the last minute. However, the two newcomers had fun and mixed ok with the populace, so it turned out okay. Sage also asked about the KWH, details were handed over. Her piece was aired on National Radio, but I didn't get to listen to it.

Uploaded Lo Spagnoletto video to YouTube account.

The deadline for position of Chatelaine has expired with 0 applications, despite some shoulder tapping, so I will have to tap more shoulders and advertise again. I have had 1 volunteer to be a deputy at Faire, I am going to work on this this week. It seems that most people I've asked won't be there all week, so some split shifting may be needed.

**MARSHALL** (Callum): Have been unable to attend practices. Would like to remind fighters that there will be a helmet off inspection at CF, so please ensure that helmet padding is at least minimum thickness, grilles long enough, etc.

## **CAPTAIN OF ARCHERS** (Jajiridai):

Practises have resumed, with reasonable attendance. Held an impromptu fletching workshop to help a new archer get arrows for CF. Also had a new person attend a practise, and is planning to come along to CF.

**QUARTERMASTER** (Angus): Renewed registration of trailer. Submitted invoice for cost to Reeve.

Investigated whether best to keep registration in QM's name or in group name. It seems that having it in the group name would be regarded as falling within the category of 'commercial use', and cost substantially more than our current registration.

We need a combination lock for the trailer. One has had its combination code changed.

### **EVENT REPORTS:**

**GOLDEN FLIGHT – MONGOL HORDE** (Jajiradai, 18-20/11/2011):

Made profit of :\$252.55.

Issues - difficulties in finding a suitable site post-quake.

Next time, will have a stricter regime on gate, and do payment and money handling at the gate to minimise having to sort out accounts and payments after the fact. Would like a receipt book - if you've paid, you get one, if not, not.

One zip in the kitchen not working.

One full-booking no-show, not able to contact them.

One person (?) who had booked as a day-tripper decided to stay and eat.

Council consensus - that this should be a problem for the day-tripper rather than the stewards. if someone does not book for a part of the event, the steward is entitled not to accommodate them if they change their mind.

Thanks to the stewards for running a successful and enjoyable event.

**CANTERBURY FAIRE** (Raffe & Rat,) Bookings 252.

Richard and Raffe to forward details of booking transactions and other correspondence to Max (booking steward).

Site on green for fire warnings, so braziers and use of concrete cooking pads looks to be ok.

Site will be available from Friday 2 pm 28/1/12 for people to set up tents. Car ban and garb requirement from mid-afternoon on Sunday. Waived for late arrivals, e.g. the shuttle arriving at 1630.

Black and white t-shirts to be available!

### **GENERAL BUSINESS:**

Discussion of Richard's Cash advance form.

Suggestions made: That the signature of the person making the application be dated, that the Seneschal's signature (also dated) should be included to confirm the advance has been approved by Council. Also, it was suggested that the expected date of expenditure should be included to better assess the deadlines for finalising the re-payments and/or supply of tax invoices after the fact.

Trents card: Oswyn - Does Council need to assign a particular person to be the Trents card holder?

Amalie - Trents have assured us that only the account number is required. Since the card expires if not used for three months, and it is only used once a year for CF, Council agreed that there is no point in having a particular person hold the card.

Insurance: Isabel Maria - There will need to be an evaluation for the Coronets. Oswyn to check with Bartholomew and Katherine to see when last done.

Isabel Maria - We may need to have \$3.5 m liability insurance for hiring CCC sires - has gone up since the quake. To be raised with SCANZ.

(Discussion leads to issue of the barony's insurance coverage for its property, and the possibility of SCANZ coverage.

Contents coverage of Southron Gaard property in Waipara and Showbiz lockups - probably nil.)

First aid supplies: Glenn - To send Lucia a list of replacements for expired items.

Also, apparently it is Kingdom policy for site chirurgeons to wear the Chirurgeonate badge when on duty.

Chunegunde volunteered to make Chirurgeon belt tokens.

Gambesons - Christine Duvant (Chantelle) from Ildhafn has offered to run a class at CF to make (two) gambesons. Materials will be required to make them. The completed gambesons will be baronial loaner gear.

Raffe - Money from Fighter Auction Tourney could be used to pay for it. Also, complete

gambesons can be purchased for \$150 from the US.

Discussion of responsibility of fighters to organise their own gear - they should not be any different from other members of the populace, who have to make or organise their own clothing and kit.

Discussion of how gambesons are more difficult to make than starter garb - that they are another obstacle to participation in fighting, since it is not really possible to fight without one.

Discussion of how gambesons may be required to make loaner armour usable.

Discussion of likelihood of gambesons being completed at Faire as optimistic.

Motion to allocate \$100 of baronial funds for fabric for gambeson construction at Christine's class - moved, Agnes: seconded Amalie. Passed.

**MEETING** **CLOSED:** 8:45pm

## Shhhh....sneak peek at Market Stall Holders at Canterbury Faire...

### **Christine Bess Duvant:**

100% linen products: aprons (completely hand made), 1500's mens shirts and womens linen chemises (hand finished and made true to extant shirts from Janet Arnold's Patterns of Fashion). Also white linen coifs and mens undershirts.  
Lawn products: 1500's mens shirts and womens chemises (hand finished and made true to extant shirts from Janet Arnold's Patterns of Fashion...good for Canterbury heat)  
Wool and linen hoods (made to period)  
Kid leather vintage gloves  
Velvet, linen and wool 1500's flat caps.

### **Redbeard:**

Linen and Cow Horn.

### **Sebastian:**

I shall be selling my usual range of finest hand made pewter belt mounts, buckles, buttons, broaches and other accessories.

### **Agnes ðe kyrri:**

Pomegranate cordial, handmade Braid, baggies and Jewellery.

### **Gabriel de Beaumont:**

Selling fighting accessories and armour.

### **Boyd Chester-Freeman:**

Rabbit Furs, Medieval books, fabric and miscellaneous items.

### **Elizabeth Braythwayte:**

Leather Balls.

### **Bjorn Svartsson:**

Feast Gear, Oak bench seats, bone & brass needles etc.

### **Emma's Emmporium:**

Both hand and machine sewn garb and accessories. Hand spun yarn, and accessories hand-knitted from hand spun yarn. Some items will be reproductions based on period sources.

### **Christine (Isolde):**

Fabric and garb.

### **Samantha:**

A selection of mostly later period hats, including fulled, felted and fabric based. Styles include Tricorn, Cavalier, Elizabethan riding hat, Tudor great bonnet, pill box, acorn and others.



# Cuppe Perilous

Her Imminence, Mistress Isabel Maria has requested that the Cuppe Perilous be contested at Canterbury Faire 2012.

To aid the spectators (and fighters) following the cuppe, the rules for the defence of the Cuppe Perilous are reproduced below. In case of confusion, please consult the donor of this relic, Sir Vitale Giustiniani.

The Cuppe is currently held by Lord Kjartan

## Rules for the defence of the Cuppe Perilous

- Every single heavy combat fight between the current cuppe holder and another Crescent Islander in a major tournament is a defence for the cuppe holder.
- In a defence, the cuppe transfers to the winner of the final fight between defender and challenger.
- Cuppe must be defended or relinquished at Canterbury Fair and St Catherine's and all local major tournaments.
- Cuppe tourneys shall be any "large" heavy tourney in the home barony/shire of the current cuppe holder plus at least one designated tourney at St Catherine's and Canterbury Faire.
- Each group is to determine what constitutes a large tourney. (Perhaps certain key tourneys through the year, plus any other tourney over a certain size)
- The cuppe holder may at their discretion declare any other tourney to be a cuppe tourney.
- Provided fair notice is given, any visiting fighter can challenge for the cuppe and make a smaller tourney a cuppe tourney.
- Cuppe must be defended or relinquished all cuppe tournaments.
- If cuppe is to be relinquished, the current holder may nominate who is to hold it at the start of the tourney.
- If a group does not hold a cuppe tourney for 3 months, the cuppe is surrendered to the first Crescent Isles group to do so.
- The cuppe shall only be contested between inhabitants of the Crescent Isles of Eastern Lochac.
- When contested the cuppe is provisionally held by the winner of whichever is the final fight of any bout against the current holder. I.e. in a best of 3 you could lose the first two but win the third and hold the cuppe.
- The provisional holder shall progress as it will throughout the tourney to be displayed by the wearing of an included tassel.
- Whosoever holds the tassel at the end of the tourney shall enjoy the use of the cuppe until the next defence tourney.

The cuppe holder may well not be the overall winner of the tourney  
Use and display of the cuppe is very much encouraged

# February 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			<b>1</b> Canterbury Faire	<b>2</b> Canterbury Faire	<b>3</b> Canterbury Faire	<b>4</b> Canterbury Faire
<b>5</b> Canterbury Faire	<b>6</b> UCMRS Dancing	<b>7</b>	<b>8</b>	<b>9</b> Unofficial Heavy Practice	<b>10</b>	<b>11</b>
<b>12</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>13</b> UCMRS Dancing	<b>14</b> Stuff Night	<b>15</b>	<b>16</b> Unofficial Heavy Practice	<b>17</b>	<b>18</b>
<b>19</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>20</b> UCMRS Dancing	<b>21</b>	<b>22</b>	<b>23</b> Unofficial Heavy Practice	<b>24</b> FTT submission deadline	<b>25</b>
<b>26</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>27</b> UCMRS Dancing	<b>28</b> Seamsters	<b>29</b>			



## Archer Auction Tourney



The archers of Southron Gaard regret that, despite having gallantly repelled the Mongol Horde, the wrath of Khan is nothing compared to the guerrilla tactics of our accountants. You alone can save these noble defenders from begging in the streets by attending our Sinners and Saints Auction and Tournament.

Bid for mystery archers with nothing to recommend them but their fiendish and insulting war cries! Distract your hard-won archer's opponents by shouting 'Sinner!' if they don't hit the target, and 'Saint!' if they do! Help us continue our hallowed traditions of puncturing our enemies and being generally evil bastards!

Those willing to donate prizes for the tourney please feel free to give them to the Auctioneer at the conclusion of the auction.

# March 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4 Heavy Combat Practice* Rapier Practice* Archery Practice*	5 UCMRS Dancing	6	7	8 Unofficial Heavy Practice	9	10
11 Heavy Combat Practice* Rapier Practice* Archery Practice*	12 UCMRS Dancing	13 Stuff Night	14	15 Unofficial Heavy Practice	16	17
18 Heavy Combat Practice* Rapier Practice* Archery Practice*	19 UCMRS Dancing	20	21	22 Unofficial Heavy Practice	23 FTT submission deadline	24
25 Heavy Combat Practice* Rapier Practice* Archery Practice*	26 UCMRS Dancing	27 Seamsters Council Meeting	28	29 Unofficial Heavy Practice	30	31

## MARTIAL PRACTICES

**Heavy Fighters' Practice\*** Sundays from 10am–noon at Jellie Park or Showbiz if wet

**Fighters' Practice.\*** — Thursday from 6-8pm off Jasmine Place, Wigram

**Rapier Practice\*** — Sundays from noon at Jellie Park from 12-2

**Rapier Practice\*** — 1st, 2nd and 4th Tuesdays - in hiatus

**Archery\*** — on fine Sundays from 2pm at Kirkwood Intermediate, (use Kirkwood Avenue entrance).  
Email: [archers@sg.lochac.sca.org](mailto:archers@sg.lochac.sca.org)

## ARTS GATHERINGS

**Stuff Night** — from 7:30pm on the second Tuesday of the month. Riccarton Community Centre (opposite corner of Clarence and Dixon St). Topics or projects to be announced on SG list.

**Dance** — from 7:30pm on 2nd and 4th Tuesdays of the month at the Riccarton Community Centre (opposite corner of Clarence and Dixon St). In hiatus

**Seamsters Guild** — from 7:30pm on fourth Tuesday of the month. Location to be advised on SG list each month.

**Southern Swans** (Singing Practice) — from 7:30 every Thursday. Location to be advised

## ORGANISATIONAL MEETING

**Council Meeting** — Fourth Tuesday of the month, from 7:30pm. Upper Riccarton Public Library, 71 Main South Road.

*All welcome..*

on SG list each week.  
Email: [singing@sg.lochac.sca.org](mailto:singing@sg.lochac.sca.org)

## Southron Gaard Regnum

(Being a list of the current Baronial Officers and their official email addresses)

<b>Baron &amp; Baroness:</b>	Currently Vacant	<a href="mailto:bandb@sg.lochac.sca.org">bandb@sg.lochac.sca.org</a>
<b>Vicar:</b>	Amalie von Briasche	<a href="mailto:vicar@sg.lochac.sca.org">vicar@sg.lochac.sca.org</a>
<b>Seneschal:</b>	Oswyn Carolus	<a href="mailto:seneschal@sg.lochac.sca.org">seneschal@sg.lochac.sca.org</a>
<b>Tour d'Or Herald:</b>	Maximilian of Southron Gaard	<a href="mailto:herald@sg.lochac.sca.org">herald@sg.lochac.sca.org</a>
<b>Reeve:</b>	Richard d'Allier	<a href="mailto:reeve@sg.lochac.sca.org">reeve@sg.lochac.sca.org</a>
<b>Knight Marshal:</b>	Callum Macleod	<a href="mailto:marshal@sg.lochac.sca.org">marshal@sg.lochac.sca.org</a>
<b>Arts &amp; Sciences:</b>	Amalie von Brisache	<a href="mailto:arts@sg.lochac.sca.org">arts@sg.lochac.sca.org</a>
<b>Chronicler:</b>	Mýrún Johansdottir	<a href="mailto:chronicler@sg.lochac.sca.org">chronicler@sg.lochac.sca.org</a>
<b>Chatelaine:</b>	Chunegund Screivogelin	<a href="mailto:chatelaine@sg.lochac.sca.org">chatelaine@sg.lochac.sca.org</a>
<b>Chirurgion</b>	Currently Vacant	<a href="mailto:seneschal@sg.lochac.sca.org">seneschal@sg.lochac.sca.org</a>
<b>Constable:</b>	Agnes de Kyri	<a href="mailto:constable@sg.lochac.sca.org">constable@sg.lochac.sca.org</a>
<b>Crescents Officer</b>	Veronica of Southron Gaard	<a href="mailto:crescents@sg.lochac.sca.org">crescents@sg.lochac.sca.org</a>
<b>Librarian</b>	Amalie von Brisache	<a href="mailto:library@sg.lochac.sca.org">library@sg.lochac.sca.org</a>
<b>Quartermaster:</b>	Angus de Sommerville	<a href="mailto:quartermaster@sg.lochac.sca.org">quartermaster@sg.lochac.sca.org</a>
<b>Webscribe:</b>	Eleonora van den Bogaerde	<a href="mailto:web@sg.lochac.sca.org">web@sg.lochac.sca.org</a>
<b>Captain of Archers:</b>	Jijiridai	<a href="mailto:archers@sg.lochac.sca.org">archers@sg.lochac.sca.org</a>
<b>Captain of Rapier:</b>	Elena Sophia Luciano de Medici	<a href="mailto:rapier@sg.lochac.sca.org">rapier@sg.lochac.sca.org</a>
<b>Lists Officer:</b>	Currently Vacant	<a href="mailto:lists@sg.lochac.sca.org">lists@sg.lochac.sca.org</a>

## SCA Mailing Lists

Keep up to date with SCAdian happenings throughout Lochac and augment your participation with email:

Southron Gaard Announcements (SGannounce), Southron Gaard Discussions (SGdiscuss) and the NZ-wide email list (Althing) can all be accessed from: <http://sca.org.nz/mailman/listinfo>

Lochac Announcements (Lochac-Announce) and Lochac Discussion i.e. the Shambles (Lochac) can be accessed from: <http://www.lochac.sca.org/mailman/listinfo/>



## SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand:

### Subscribing Membership:

grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches).

Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter in either electronic or paper form.

1 Year with E-Pegasus \$ 15.00

3 Years with E-Pegasus \$ 30.00

1 Year with Pegasus \$ 45.00

3 years with Pegasus \$105.00

### Event Membership:

For all non-members aged 18 years or over attending an event.

Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc.

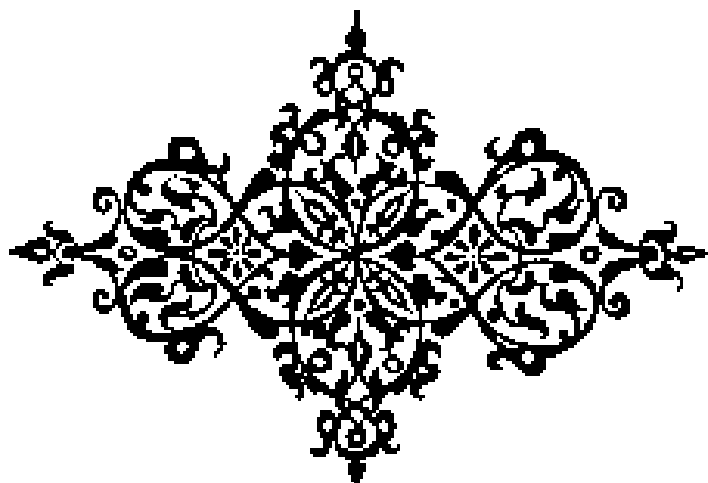
If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

**For further information visit the official SCA(NZ) Inc. website at:**

[www.sca.org.nz](http://www.sca.org.nz)



## SCA Groups in New Zealand

(see websites for more details)

### OTAGO

#### College of St Kessog (dormant)

<http://kessog.lochac.sca.org>

### WELLINGTON

#### Shire of Darton

<http://darton.lochac.sca.org>

Thu & Sun: Fight Practice  
Wed: Arts & Sciences

#### College of St Aemigdius

<http://aemigdius.lochac.sca.org>

Mon: Arts & Sciences  
Thu & Sun: Fight Practice

### AUCKLAND

#### Barony of Ildhafn

<http://ildhafn.lochac.sca.org>

Sunday: Fight Practice  
Fencing  
Monday: Arts & Sciences  
Wednesday: Fencing Theory  
Thursday: Dancing  
Saturday: Archery Practice

#### College of St Dionysius

<http://stdionysius.lochac.sca.org>

Sunday: Herbs & Sewing  
Wednesday: Weekly Meeting

### HAMILTON

#### Canton of Cluain

<http://cluain.lochac.sca.org>

Thursday: Fight Practice



## Society for Creative Anachronism (New Zealand) Inc. Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

☐ New Membership    ☐ Renewal    ☐ Replacement card    ☐ Change of information

**Please print clearly.**

All information must be legible and filled out correctly for your membership to be processed. Please fill out one form per person.

Today's Date: \_\_\_\_\_ Membership number: \_\_\_\_\_

First Name: \_\_\_\_\_ Family Name: \_\_\_\_\_

Postal Address: \_\_\_\_\_ Suburb: \_\_\_\_\_

City: \_\_\_\_\_ Post code: \_\_\_\_\_ Occupation\*: \_\_\_\_\_

\* We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home) \_\_\_\_\_ (Mobile) \_\_\_\_\_

Email: \_\_\_\_\_ Tick if under 18: ☐

Tick if you prefer to receive all future communications from us via post rather than via email: ☐

Society Name (if any): \_\_\_\_\_

Group name (closest geographical Barony, Shire, etc.): \_\_\_\_\_

<b>Membership type and duration:</b>	<b>1 year</b>	<b>3 years</b>
Membership + e-Pegasus (PDF)**	<input type="checkbox"/> \$15	<input type="checkbox"/> \$30
Membership + posted print Pegasus	<input type="checkbox"/> \$40	<input type="checkbox"/> \$105
Replacement for lost card	<input type="checkbox"/> \$5	

\*\* To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

**Payment Method:**    ☐ Cheque Enclosed    ☐ Internet Banking

**I declare that the information given is true and correct:**

Signed (please use legal name): \_\_\_\_\_

**Payment information:**

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 38-9010-0099412-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Tamara Duran, at [registrar@sca.org.nz](mailto:registrar@sca.org.nz). For urgent matters, phone the Registrar at (04) 238 4752 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to Pegasus, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to *Compleat Anachronist*, *Tournaments Illuminated* or other Kingdom newsletters.

**Send this form with payment to:**  
SCANZ Registrar, C/- P O Box 17258, Karori, Wellington, 6147