

# From The Tower



Joan of Arc depicted on horseback in an illustration from a 1505 manuscript.

On August 26 1429, Joan of Arc triumphantly walked into Paris.

**Barony of Southron Gaard**

August AS L (2015)



## Chronic Ramblings

Greetings to you all,

This is the last FTT that I am putting out to you, next month is being brought to you by Mistress Elenora.

There have been many event bids put in for the August meeting and this is a positive trend. If there are any more bids for a Christmas revel or something over the summer, there is still time to put in a bid.

Bookings for Canterbury Faire will hopefully open soon,

pending some changes to the booking forms.

Beyond that, as there is little that I can dredge up from my brain, have a great month, and please remember to direct any FTT submissions to Mistress Elenora, and if you wish to take over the role of Chronicler, send an email to the B&B and the Seneschal.

YIS,

**Eva y Bwa**

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# Kingdom of Lochac

King & Queen: Steffan Glaube and Branwen verch Lewis ap Thomas



Please send award recommendations to [crown@lochac.sca.org](mailto:crown@lochac.sca.org) with a courtesy copy to [B&B@sg.lochac.sca.org](mailto:B&B@sg.lochac.sca.org)  
Additional information can be found on the Kingdom website: [www.lochac.sca.org](http://www.lochac.sca.org).

## Their Excellencies Speak

Unto the populace of Southron Gaard do Isabel Maria and Oswyn Carolus send warmest greetings. We hope this edition of From the Tower finds you safe and well.

We were pleased to see young men quite new to the group attending fighters' practice this Sunday last, and, of their own free will, dancing also. Her Excellency was well pleased with the number of young men at her disposal so that preparations for the Ball at Canterbury Faire right be advanced with having people practised in the dances that shall be conducted there.

Praise is due to these young men, some of whom had not been to a Society event at all, and yet were willing to participate in this art, from which so many of their sex shy. We do not understand why this should ever be so, as it is an excellent way to improve the constitution but also to be meet elegant and graceful ladies. And what young man would not wish for a pretext for doing so, to politely embrace them with their willing leave and pass time in idle discourse with them?

The youths of the society should not scorn dance because it is not challenge to their courage: doing a thing well in front of an audience is always a challenge, no matter what it is. Also, many are the injuries that may be befall the hapless gamboller and bransler. Her Excellency has returned from that very practice with a light concussion, a wounded finger, and sundry insults to knees and elbows (not inflicted by dancers but by a hearty fall).

Oswyn has been give to understand there were no young ladies present that day: and yet the young men remained without that sweet incentive, and danced with one another under her instruction. This as courteous, brave, and prudent, as it gives them a chance to polish their moves without the embarrassment of the ladies being there to watch the first part of the painful process of training. We hope they will return to dance as well as to fighting, and please ladies of their own at the Faire ball with their skill.

Now we turn very briefly to a sadder subject. Every now and then people make errors of judgment

which result in unforeseen and unwanted difficulties for others. This has happened recently.

(People also do things which they cannot but know will cause difficulty and pain for others. Oswyn has done this himself. But that is not what is being discussed here.) As a result, the Barony has had to return awards which would have given Southron Gaard and Lochac a world first. This is an embarrassment and a disappointment to both the Barony and the Kingdom.

There are times when, even if you are sure of your innocence, it is desirable to concede an error may have been made on your own part so that the process of achieving restoring relations, respect and viable working relationships can begin.

Accusing others of being responsible for the problem in the first place may not be the best way to go. This is not the only time this has ever happened in Southron Gaard: someone has previously blamed an outsider for not doing a job and then took credit for their work, which is even more uncool. We are sure people can think of their own favourite examples. Oswyn himself once went out of his way to insult a Kingdom Herald, and is shamefully reluctant to give up the notion it was deserved, though conceding it was very bad manners.

Even he agrees this is not the kind of thing that will make people want to work with you.

Without going into details and disputes over the truth of allegations made, which is all there is to say.

We also understand that Lady Eva, editor of From the Tower and its most important contributor, is seeking to pass her duties on to a replacement. We thank her deeply for a job well done and encourage anyone out there with a flicker of interest in desktop publishing to apply and give it a crack.

Yours in service

*Oswyn and Isabel Maria*

Baron and Baroness of Southron Gaard

## Seneschal's Comments

Greetings all,

Recently a number of us met during the Sunday practices to discuss what we felt was needed for a new Baronial Pavilion. The current one, while perfectly sound, is noticeably cramped these days and so it was decided to purchase a new one. We concluded during this window-shopping exercise that a similar style, albeit significantly larger would be the go, and we'd look to add a proper awning as well. Also, rather than purchasing one with coloured canvas we'd purchase a white one which would give us an opportunity to decorate it with such mottos and motifs as we see fit. Between this decoration, manufacturing poles and ropes, and creating such flutterances and hardware as may be required there could be a lot of little projects for people to get involved with, so please look out for requests for assistance with this in the not-too-distant future.

I'm looking forward to both the Sprint Thing next month and the Wildmoor Sprint Hunt in October. Also it is my intention to run a camping event over Show Weekend as is tradition. This will likely be based around a campaign march, and therefore will involve skirmishes with enemy forces, training sessions in a variety of martial endeavours and good fellowship (albeit meagre rations).

Should a Christmas Revel-type event be proposed around December this would mean we actually have a fairly full summer program of events, so if you have been thinking about running something like this please get in touch.

We are of course still looking for a new Chronicler, as Lady Eva intends to step down in the next couple of months. This is a demanding role, but an important one for the group. We're also in need of a Captain of Archers and a Chirurgeon. Lastly in a

fit of uncharacteristic forward-planning, I'd like to hear from anyone that might be interested in taking over from me as Seneschal in the new year as my term will be expiring in March.

Finally, a message from the Kingdom Seneschal:

A number of people have raised concerns with me recently about the way that people respond to others or comment about people and events online. It is extremely easy to be misunderstood online and a comment made in person to a friend, when made on Facebook (FB) or other social media may be misunderstood. Please remember when communicating on social media that it is very easy for people to take your comments the wrong way. Please also remember that something that is posted on your private FB page may be screen captured and sent to others or may simply be copy and pasted and sent to others. If you would not say something to someones face in public then it is best not to put it up on FB at all, even on your personal FB page. The draft Social Media Policy for SCA Ltd is here <http://sca.org.au/board/social-media-policy-draft-4> please read it and make sure you are familiar with it and please feel free to send comments to the SCA Ltd. SCANZ has endorsed the SCA Inc. Social Media Policy, it can be found here <http://www.sca.org/docs/pdf/SCASocialMediaPolicy.pdf>.

Kind Regards.

*THL Richard d'Allier*

Seneschal of Southron Gaard



**A&S 2015**

Every second week will be singing (and maybe later dancing) and is a perfectly nice way to relax on your Sunday. Check the email list or Facebook for a guideline to which week it is.

In the other weeks-

We're going Italian in readiness for Coronation next year. Mostly of these topics are not things Agnes can teach, so please stick your hand up if you're keen to run a session! Coming projects are:

**Men's and Women's garb** (separate sessions) (pending interest)...

**Underwear**

**Feast gear**

**Food/snacks/beverages**

**Hats and Headwear**

**Jewellery / accessories / belts**

**Fans** (They look awesome)

**How to do lacing**

**Workshops for newbie's and kids**

**A 'fashion runway'** at some stage (earlier) would be awesome for people who have Italian to show/tell those of us who don't.

Agnes will try to advise what each session will be the week before (hopefully, even earlier if possible) to allow time to get ready and plan to come. She can wrangle some supplies too, but will need to know numbers. Again, let her know you're coming via email or Facebook.



### *Spring Thing*

A Norse styled event to welcome spring and honour Idunn, goddess of spring and keeper of the golden apples of immortality.

Saturday 19th September.  
790 Sandy Knolls Rd, West Melton.

SCA members 18 and over pay \$5,  
non-members pay \$7,  
everyone under 18 is free.  
Friendly dogs welcome.

Contact Eleanora (Simone) at [hindins@gmail.com](mailto:hindins@gmail.com) or 03 3181561 for further details.

#### Schedule

- Site opens around at 12:30
- Archery: a wand and apple shoot
- Market: bring, buy, swap or sell – runs 'til dusk
- Holmgangr 'tournament' for warriors
- Games of an active nature
- Lighting the bonfire
- Pot-luck dinner
- Bardic showdown

In an idyllic forest within the confines of Wildmoor, To welcome the growth of the new year Noble Lords and Ladies are invited to the

# Spring Hunt

Labour day Weekend October 24th - 26th

A traditional English Noble hunt with a display of arms to follow, Our Noble artisans and scholar's also present their works and classes for your pleasure and amusement, Roaring open fires will light the night with good company abound.

## Adult

Full event (wood supplied) \$32, Own wood \$22

Dantrip (Wood Supplied) \$20, Own Wood \$15

## Child (5 and Under)

Full event \$12

Dantrip \$6

Book now at [Leonharthunt@gmail.com](mailto:Leonharthunt@gmail.com)

Site opens: 1pm Saturday 24th October / Site Closes: 12pm Monday 26th October

Event Site Address: 'Bridge Field', Waiora Scout Camp, 450 Silverstream Valley Rd

+\$2 event membership fee for non-members, Self catered event, some loaner equipment available please contact your stewards for more information [aveline.goupil@gmail.com](mailto:aveline.goupil@gmail.com) or [Leonharthunt@gmail.com](mailto:Leonharthunt@gmail.com)

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## **Spring Thing Bardic**

It is our hope that everyone will stay and experience the warmth of the bonfire under the brightness of the stars and share with each other the joys of a bardic circle at the Spring Thing. A bardic circle is not a competition, nor a showcase just for 'serious' bards but a community coming together in an oral tradition. Pieces may be performed individually or in a group and it is not unusual for the group to pick up the refrain of a well-known piece. But maybe you're not a singer... short poems, stories and riddles are also appropriate and booklets with some we've found will be available. If you have songbooks please bring them along. It doesn't have to be Viking or even early period, or even authentic: filk is fine so long as it's medievalish or scadian.

The Vikings appear to have held bards (skalds) in high regard, although most of what we have was actually written down much later. We also know that they enjoyed riddles and these show up in the sagas a lot, and as kennings in poetry – referring to something in an indirect way. They also liked alliteration.

“Full they were of fighters  
and flashing shield-boards,  
western war-lances  
and wound-blades Frankish;  
cried then the bersarks,  
carnage they had thoughts of,  
wailed then the wolf-coated  
and weapons brandished.”

*From Haraldskvaeði*

If you want to hunt out a short piece to perform or learn a bit more about Norse and early poetry here's a few sources that I found.

- Viking Answer Lady on Meters <http://www.vikinganswerlady.com/meters.shtml>
- Odin's Gift <http://www.odins-gift.com/index.html>
- Riddle poems and how to make them <http://www.catb.org/esr/riddle-poems.html>



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## Holmgang

The Spring Thing tournament will be in the form of a Holmgang so I thought that I'd write a few words about what that is and how we're interpreting it. For more information about the Holmgang please see the Viking Answer Lady's page <http://www.vikinganswerlady.com/holmgang.shtml>

The Viking didn't have a concept of a tournament being a formalised combat for practice, gain, sport or pleasure. While there can be no doubt that they practiced, it doesn't appear to have become an entertainment – I guess raiding in the summer months was its own entertainment. Therefore, in order to have a tournament in a Viking style, we have to look to a different context for a somewhat formalised combat – the holmgang.

The Holmgang was a duel. It had recognised format and rules and legal force and was used to settle all kinds of disputes. While there was some variation it generally had the following features:

- It was a one on one combat.
- It took place in a small, limited area – often on an island (holm) or on a cloak 9 foot square, pegged down at the corners and surrounded by furrows marked with hazel wands or stones about a yard or so beyond, forming a 'lists' called the 'hoslur' (hazel).
- The men fought weapon (usually sword but sometimes axe or spear) and shield, shields didn't last very long in combat, each man could use only 3 shields in the combat.
- Each man had a second who supplied him with his back up shields.
- Blows were traded pretty much in place due to the small area.
- If either was wounded to the point that blood flows on the cloak the combat was ended.
- If either stepped one foot outside the 'hoslur' they were said to have yielded ground, if with both feet then he's said to have fled.
- The most wounded accepts defeat and pays *hólm-ransom* (*hólmlausn*).

Our Spring Thing holmgang will be fought more or less like this.

- Fighters will challenge one another: the lists will record the outcomes of fights but will not be required to order them. The more you fight the more opportunities to accrue wins you get.
- Each bout will be fought 'normally' with good hits to head or body counting as a win.
- The next pair of combatants will act as 'seconds' for the current pair. That way you don't have to find someone to fight AND a second, also the next pair of combatants will already be standing ready so we should get a nice, fluid tourney. The seconds will count the numbers of shields used: we will be making little round shields which can be hung from a shield tree. You use a shield each round, apart from the last. Once you're out of shields you fight without.
- Therefore each challenge will fight four times, 3 with shields, once without. If necessary a final bout can be fought without shields. Lists will record the outcome of the challenge.
- The holmgang will run until one of the following conditions are met: all the fighters get tired and want to stop, 1 ½ hours is up, 5:00pm and we light the bonfire.
- The winner is the fighter with the most challenges won.

# August 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>30</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>31</b>					<b>1</b>
<b>2</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>3</b> UCMRS Dance	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>9</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>10</b> UCMRS Dance	<b>11</b>	<b>12</b> Council Meeting	<b>13</b>	<b>14</b>	<b>15</b>
<b>16</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>17</b> UCMRS Dance	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>
<b>23</b> Heavy Combat Practice* Rapier Practice* Archery Practice*	<b>24</b> FTT Submissions Due	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>

## MARTIAL PRACTICES

**Heavy Combat Practice\*** Sundays from 10am–noon at Redwood Scout Hall. Thursdays from 6pm–8pm at park at end of Jasmine Place, Wigram.

**Rapier Practice\*** Sundays at Redwood Scout Hall from noon.

**Archery\*** Fine Sundays at Redwood Scout Hall.

Email: [archers@sg.lochac.sca.org](mailto:archers@sg.lochac.sca.org)

## ARTS GATHERINGS

**A&S** from 11:00am every Sunday. Topics or projects to be announced on SG list and Facebook.

**UCMRS Dance** from 7pm –8:30pm every Monday. In KF08. Kirkwood Village.

## ORGANISATIONAL MEETING

**Council Meeting** — Second Wednesday of the month, from 7:30pm. Upper Riccarton Public Library, 71 Main South Road.

*All welcome..*

## September 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6 Heavy Combat Practice* Rapier Practice* Archery Practice*	7 UCMRS Dance	8	9 Council Meeting	10	11	12
13 Heavy Combat Practice* Rapier Practice* Archery Practice*	14 UCMRS Dance	15	16	17	18	19 Spring Thing
20 Heavy Combat Practice* Rapier Practice* Archery Practice*	21 UCMRS Dance	22	23	24	25	26
27 Heavy Combat Practice* Rapier Practice* Archery Practice*	28 UCMRS Dance FTT Submissions Due	29	30			

## Southron Gaard Regnum

(Being a list of the current Baronial Officers and their official email addresses)

<b>Baron &amp; Baroness:</b>	Oswyn Carolus and Isabel Maria del Aguila	<a href="mailto:BandB@sg.lochac.sca.org">BandB@sg.lochac.sca.org</a>
<b>Seneschal:</b>	Richard d'Allier	<a href="mailto:seneschal@sg.lochac.sca.org">seneschal@sg.lochac.sca.org</a>
<b>Tour d'Or Herald:</b>	Aveline Goupil	<a href="mailto:herald@sg.lochac.sca.org">herald@sg.lochac.sca.org</a>
<b>Reeve:</b>	James of Southron Gaard	<a href="mailto:reeve@sg.lochac.sca.org">reeve@sg.lochac.sca.org</a>
<b>Knight Marshal:</b>	Elena Sophia Luciano de Medici	<a href="mailto:marshal@sg.lochac.sca.org">marshal@sg.lochac.sca.org</a>
<b>Arts &amp; Sciences:</b>	Agnes de kyrri	<a href="mailto:arts@sg.lochac.sca.org">arts@sg.lochac.sca.org</a>
<b>Chronicler:</b>	Eva y Bwa	<a href="mailto:chronicler@sg.lochac.sca.org">chronicler@sg.lochac.sca.org</a>
<b>Chatelaine:</b>	Phillipe de Tournay	<a href="mailto:chatelaine@sg.lochac.sca.org">chatelaine@sg.lochac.sca.org</a>
<b>Chirurgion</b>	Kotek Torzhokskoi	<a href="mailto:chirurgion@sg.lochac.sca.org">chirurgion@sg.lochac.sca.org</a>
<b>Constable:</b>	Raffe de Massard	<a href="mailto:constable@sg.lochac.sca.org">constable@sg.lochac.sca.org</a>
<b>Crescents Officer</b>	Lady Cserka	<a href="mailto:crescents@sg.lochac.sca.org">crescents@sg.lochac.sca.org</a>
<b>Librarian</b>	Melisande de Massard	<a href="mailto:library@sg.lochac.sca.org">library@sg.lochac.sca.org</a>
<b>Quartermaster:</b>	Raffe de Massard	<a href="mailto:quartermaster@sg.lochac.sca.org">quartermaster@sg.lochac.sca.org</a>
<b>Web scribe:</b>	Ginevra de Serafino Visconti	<a href="mailto:web@sg.lochac.sca.org">web@sg.lochac.sca.org</a>
<b>Captain of Archers:</b>	Currently Vacant	<a href="mailto:archers@sg.lochac.sca.org">archers@sg.lochac.sca.org</a>
<b>Captain of Rapier:</b>	James of Southron Gaard	<a href="mailto:rapier@sg.lochac.sca.org">rapier@sg.lochac.sca.org</a>
<b>Lists Officer:</b>	Melisande de Massard	<a href="mailto:lists@sg.lochac.sca.org">lists@sg.lochac.sca.org</a>

## Officer Vacancies

If you are interested in taking one of these roles please review the job outline on the website here <http://sg.lochac.sca.org/regnum.shtml>

### Captain of Archers

Are you interested in Archery? Do you attend the practices? Do you want to see more Archery?  
The current Captain's warrant has run out.  
Email your application to: [archer@lochac.sca.org](mailto:archer@lochac.sca.org) with copies to [seneschal@sg.sca.org.nz](mailto:seneschal@sg.sca.org.nz) & [bandb@sg.sca.org.nz](mailto:bandb@sg.sca.org.nz).

### Chirurgion

Have you got a First Aid Certificate? Do you want to be the new Chirurgion?  
The current Chirurgion's warrant has run out.  
Email your application to: [chirurgion@lochac.sca.org](mailto:chirurgion@lochac.sca.org) with copies to [seneschal@sg.sca.org.nz](mailto:seneschal@sg.sca.org.nz) & [bandb@sg.sca.org.nz](mailto:bandb@sg.sca.org.nz).

### Chronicler

Do you have ideas for the FTT? Do you want to be the new Chronicler?  
The current Chronicler's warrant is due to run out in September. Submissions to be in by the 1st of August.  
Email your application to: [chronicler@lochac.sca.org](mailto:chronicler@lochac.sca.org) with copies to [seneschal@sg.sca.org.nz](mailto:seneschal@sg.sca.org.nz) & [bandb@sg.sca.org.nz](mailto:bandb@sg.sca.org.nz).

## SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand:

### Subscribing Membership:

grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches).

Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter in either electronic or paper form.

1 Year with E-Pegasus \$ 15.00  
3 Years with E-Pegasus \$ 30.00

1 Year with Pegasus \$ 45.00  
3 years with Pegasus \$105.00

### Event Membership:

For all non-members aged 18 years or over attending an event.

Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc.

If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

**For further information visit the official SCA(NZ) Inc. website at:**

[www.sca.org.nz](http://www.sca.org.nz)

## SCA Groups in New Zealand

(see websites for more details)

### OTAGO

**College of St Kessog  
(dormant)**

<http://kessog.lochac.sca.org>

**Incipient Canton of  
Wildmoor**

### WELLINGTON

**Shire of Darton**

<http://darton.lochac.sca.org>

Sun: Fight Practice  
Tues: Arts & Sciences

**College of St Aemigdius  
(dormant)**

<http://aemigdius.lochac.sca.org>

### AUCKLAND

**Barony of Ildhafn**

<http://ildhafn.lochac.sca.org>

Sunday: A & S, Singing  
Monday: Sewing  
(biweekly)  
Wednesday: Fencing  
Thursday: Dance

**College of St Dionysius  
(dormant)**

<http://stdionysius.lochac.sca.org>

### HAMILTON

**Canton of Cluain**

<http://cluain.lochac.sca.org>

Wed: Fight Practice (non SCA)  
3<sup>rd</sup> Sat: Hastilude  
3<sup>rd</sup> Sun: Archery





## Society for Creative Anachronism (New Zealand) Inc. Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

☐ New Membership    ☐ Renewal    ☐ Replacement card    ☐ Change of information

**Please print clearly.** All information must be legible and filled out correctly for your membership to be processed.  
Please fill out one form per person.

Today's Date: \_\_\_\_\_ Membership number: \_\_\_\_\_

First Name: \_\_\_\_\_ Family Name: \_\_\_\_\_

Postal Address: \_\_\_\_\_ Suburb: \_\_\_\_\_

City: \_\_\_\_\_ Post code: \_\_\_\_\_ Occupation: \* \_\_\_\_\_

\*We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home) \_\_\_\_\_ (Mobile) \_\_\_\_\_

Email: \_\_\_\_\_ Tick if under 18: ☐

Tick if you prefer to receive all future communications from us via post rather than via email: ☐

Society Name (if any): \_\_\_\_\_

Group name (closest geographical Barony, Shire, etc.): \_\_\_\_\_

### Membership type and duration:

#### 1 year

#### 3 years

Membership + e-Pegasus (PDF) \*\*

☐ \$15

☐ \$30

Membership + posted print Pegasus

☐ \$40

☐ \$105

Replacement for lost card

☐ \$5

\*\* To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

**Payment Method:**    ☐ Cheque Enclosed    ☐ Internet Banking

**I declare that the information given is true and correct:**

Signed (please use legal name): \_\_\_\_\_

### Payment information:

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 38-9010-0099412-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Elizabeth Kent, at [registrar@sca.org.nz](mailto:registrar@sca.org.nz). For urgent matters, phone the Registrar at (03) 960 0452 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

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