

# From the Tower



Monk holding a lantern

**Barony of Southron Gaard**

August AS XLV (2010)



# Chronic Ramblings

## Email Subscriptions for FTT are now available

This edition is mostly devoted to St Clare's Collegium in August. I encourage you all to come to what will be an excellent event where you can learn about many different aspects of life in the Current Middle Ages.

I freely admit as Steward I have a vested interest in this event but am more than happy to give any event plenty of publicity in FTT!

I also welcome all kinds of content from an article drawn from your amazing Collegium

class to a book review to an event report to poems to drawings to more articles to event photos... the list could go on for pages! I would love to see it all.

I also have a feeling some of the events in the calendar are wildly out of date. Can you please check the listings for groups and let me know any changes.

En servizio

**Elisabetta Foscari**

## REMINDER

The deadline for the October Issue of FTT is the 10<sup>th</sup> of September



This is the August 2010 issue of From the Tower, a publication of the Barony of Southron Gaard of the Society for Creative Anachronism, Inc. (SCA, Inc.). From the Tower is only available online on the Southron Gaard website at <http://sg.lochac.sca.org/ftt.htm>. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

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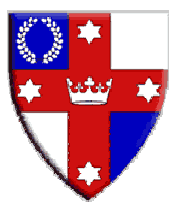
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# Kingdom of Lochac



**King & Queen:**

Edmund and Leonore

Please send award recommendations to [crown@lochac.sca.org](mailto:crown@lochac.sca.org) with a courtesy copy to [bandb@sg.lochac.sca.org](mailto:bandb@sg.lochac.sca.org)  
Additional information can be found on the Kingdom website: [www.lochac.sca.org](http://www.lochac.sca.org).



## Their Excellencies Speak

Greetings,

As many of you will be aware, We have recently re-located house from the wilds of Diamond Harbour to somewhere much closer to town. Such relocations are always fraught with many small trials and tribulations, and unfortunately, this move proved to be no exception. Being closer to Our populace means We can now attend weekly gatherings (Scriptoria, Fighter's and Archery practices, etc.) more regularly than We have been able to in the past.

Thanks to some judicious juggling of mundane dates, it was Our great pleasure to

attend a cunningly contrived "Wren Hunt". His Excellency can attest those tiny birds are the very devil to try & hit whilst in flight. A week later & it was time for a very relaxed & convivial Yule Event (& the Best Worst Poetry Contest). We would like to extend Our thanks to both the stewards & all their helpers.

Our Calendar is fast filling up: a Collegium scheduled for mid-August; St. Gabriel's Quarter Day Tourney in late September, & a weekend encampment planned sometime for early November.

And, let us not forget Canterbury Faire.



We urge Our populace to think seriously about stewarding an event; something We can all join in; either a fun filled afternoon, a picnic on the lawn, or an evening of merriment, with singing, music & dancing. We look forward to seeing your vision become a reality.

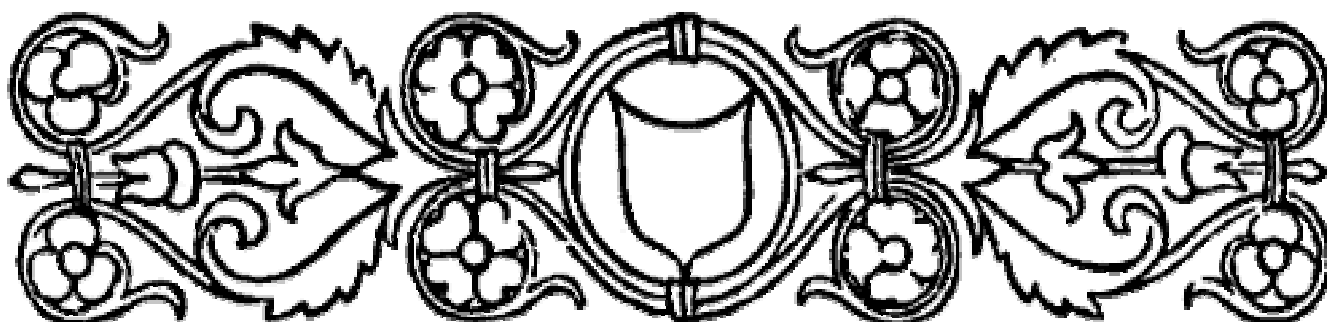
Yours in Service,

**Christopher & Clare**

Baron and Baroness of Southron Gaard

Long live Edmund & Leonore!

Long Live Lochac!





## Seneschal's Comments

Hello everyone,

Thanks to the stewards, cooks, and providers of entertainment at our last event, the Yule Feast. Securing a proper venue turned out to be more drama than was desirable - and thanks to Lady Cheperka for coming to the rescue on that count.

Even without last-minute problems cropping up, finding suitable venues is a chore for stewards that can take up time that is always in short supply.

On the SG website, there is a form - at - . if people who run events could fill it in, future stewards trawling through venue options will be able to get an idea of

what a given building is like just by looking over the document. If people write up what the venue they used was like in terms of capacity, kitchen facilities, dry, damp or wet, accessibility, number and size of rooms, you could quickly get an idea of suitability. Without wanting to create work for our computer wonks, links to photos (or photos in document) would also be helpful. Or if stewards can put up photos of their events on the SG website gallery, you could get an idea of how they can be made to look.. As would contact numbers and e-mail addresses.

Also, if people could

mention something about the venues they didn't use, and the reasons why - dry, too small, open only on the 3rd Monday of every 4th month, or that the owners feel it was left dirty last time it was hired - that'd be helpful too.

I know it's an extra chore - but hopefully it could be delegated to an extra co-sub-steward/biddable schmuck if necessary. And it would help stewards having to re-invent wheels.

In service,

**Oswyn Carolus**

Seneschal of Southron Gaard

### Looking for a Challenge?

Why not become Steward and run the sort of events you want to attend!

Being a Steward does not need to be scary. There are plenty of people in a Barony you can ask for advice and you can check the excellent resouces available on <http://sg.lochac.sca.org/stewards.shtml>

## Sources for the Yule Feast

THL Amalie von Brisache

The recent Yule feast was cooked largely from recipes in two period sources, both of which can be found online:

1. Sabrina Welserin's Cookbook (1553)

[http://www.daviddfriedman.com/Medieval/Cookbooks/Sabrina\\_Welserin.html](http://www.daviddfriedman.com/Medieval/Cookbooks/Sabrina_Welserin.html)

This cookbook contains over 200 recipes. An alarming number are for pies. Here you will find the source for both the pie recipes and the chicken stew (another pie recipe but without the pie).

2. Rumpolt's Ein New Kockbuch (c. 1581)

[http://groups.yahoo.com/group/cooking\\_rumpolt/](http://groups.yahoo.com/group/cooking_rumpolt/)

You need to join the moderated yahoo group to get access to the translation of this book, which is an ongoing project of a SCAdian. The book is divided into sections, one for each type of meat and then a few extra ones such as baking, salads and side dishes (making it very handy for those elusive vegetable recipes). Here you will find the source for all the accoutrements for the beef, the roast onion salad, the marrow "salad", the broad beans, and the almond balls.

### VENUE CHANGES

Council Meetings: Held the **third** Tuesday of every month between 7:30pm and 9:30pm at the Upper Riccarton Community & School Library Community Meeting Room (71 Main South Road).

Stuff Nights, Fencing and Dancing: Held the **second** and **fourth** Tuesday of the month from 7:30pm to 9:30pm at Riccarton Community Centre, opposite the old hall on the corner of Clarence and Dixon Streets.

### New Officer Appointments

Congratulations to Lady Agnes ðe Kyrri who was recently appointed to the position of Baronial Constable charged with the task of bringing law and security to Southern Gaard.



## Baronial Strategy and Planning Meeting



Date: 8 August

Time: 2pm

Location: Foxe Lodge, 68 Joy St, Shirley, phone 960 5844

<http://maps.google.co.nz/maps?hl=en-GB&ie=UTF-8&tab=wl>

This meeting is to discuss the future direction of the Barony. Some current ideas for topics include:

- ❖ Baronial finance and fundraising
- ❖ Events – a calender of events, event types, how to get more eventing happening
- ❖ How to encourage new cooks and stewards and how to encourage previous ones

Other topics may well be covered after futhur consultation with the populace.

This is a good chance to reflect on what we have been doing well and what we can do to make the group even better.

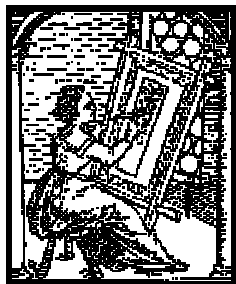
## Enjoying From the Tower?

Then how about making it even better by contributing yourself?

There are many different ways you can contribute to From The Tower and not all require writing! You could:

- ◇ Contribute event photos
- ◇ Draw a period-style picture
- ◇ Make a Southron Gaard themed woodcut
- ◇ Share your favourite period recipe
- ◇ Write a poem
- ◇ Read a book from the Baronial Library and write a review of it
- ◇ Write an event report
- ◇ Write an article based on the amazing class you taught at Collegium

All contributions to be sent to [chronicler@sg.lochac.sca.org](mailto:chronicler@sg.lochac.sca.org)



## St Clare's Collegium And Ball



Come celebrate the feast day of the patron saint of our most Excellent Baroness Clare Fletcher of Maldon with a Collegium of the Arts and Sciences and a most excellent Ball in the evening!

A wide range of classes on offer including costuming, dancing, singing, heavy fighting skills, cooking, embroidery and woodworking. Class details are included in the pages below.

Date: 14 August 2010

Time: Site opens at 10am.

Collegium ends at 5:30pm

Ball begins at 7:30pm

Site closes around 9:30pm

Location: St Pauls Hall, Papanui. Corner of Papanui and Harewood Roads, Papanui..

This is a garbed event.

**Bookings are now open!** Some classes have maximum numbers and require booking so please indicate which classes you wish to attend. Book early to avoid disappointment!

### Costs:

Collegium and Ball: \$16 (\$9 children)

Collegium only: \$12 (\$7 children)

Ball only; \$8 (\$5 children)

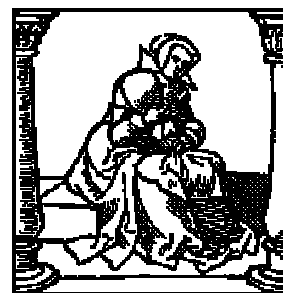
Add \$2 to all costs for non-members

Some classes include an extra charge for materials



To book email Elisabetta at [alan.welch@xtra.co.nz](mailto:alan.welch@xtra.co.nz)

**Bookings close 7<sup>th</sup> August**





# Collegium Class List

Classes that have costs, require booking and have maximum numbers are indicated. For the rest just turn up.

## Archery

Construction of a Simple Bowstring Jig and the Making of a Continuous Loop Bowstring  
Simon of Cluain

Each person making a bowstring bring a piece of wood and two six inch nails. The piece of wood will be at least 12 Inches (30 centimetres) longer than their current bowstring.

The lesson will cover construction of a simple bowstring jig and making a straight bowstring with Dacron thread. People making a bowstring with their own thread will be required to know the pound strain of a single fibre, or the pound strain of each hank/bundle if the thread is to be used that way. The bowstrings will be finished with string serving at the nock ends and the centre serving.

If you do not have a bowstring to provide a measurement then you must bring your bow. I shall provide a hammer.

Class cost is \$2 or \$3 with brass nocking points (please indicated whether you want these).

## Calligraphy and Illumination

Dissecting Alphabets and ornamentation  
Lady Maheshti al-Baran

In this class we are going to cover not how to do a particular hand or illumination but how to break them down to bite size pieces. How to make that font you love your own. What things to look for when spacing a piece for the modern eye. What things can be changed to make a difficult task into an easy one. Bring something you'd like to be able to do.

Gold coin donation.  
Bring your own equipment if you have it otherwise there will be some available to borrow.

## Cooking

Satisfying Suppers  
Mistress Taddea and Dama Antonia

Preparing a simple supper for the evening Ball with the Peerless Kitchen.

Maximum of 6 students.  
**Bookings Essential!** Bring a chef's knife if you have one.

## Costuming

Burgundian Men's Costume  
Baroness Eleanora van Boegarde O.L.

Styles for north-western Europe in the middle of the fifteenth century. The purpose of this session is to give you an

introduction to men's costume for this period, how it looks and how you can recreate it.

Gold coin donation

**Please indicate when booking if you wish to attend this class.** Bring a clean USB if you would like a copy of the notes in PDF form

Burgundian Women's Costume  
Baroness Eleanora van Boegarde O.L.

Styles for north-western Europe in the middle of the Fifteenth Century. The purpose of this session is to give you an introduction to women's costume for this period, how it looks and how you can recreate it.

Gold coin donation

**Please indicate when booking if you wish to attend this class.** Bring a clean USB if you would like a copy of the notes in PDF form

Costuming with Period Cutting Diagrams  
Mistress Isabel Maria del Aguila

Learn the difference between a sewing pattern and a cutting diagram while discovering how to unlock and utilise the wealth of information in the publications of period tailors such as Alcega & Freyle.



### Women's Dress in Florence from 1525-1535

Lady Elisabetta Foscari

This class will examine the main features of this style of dress using portraiture from this era. Some construction tips will also be covered. Expect lots of pretty pictures!

## **Dance**

### Pungente Dardo

THL Amalie von Brisache

Pungente Dardo is a balletto for couples from Caroso's Il Ballarino. As balletti go it's pretty straightforward, comparable to Contentezza d'Amore. The first 15 minutes or so of the class will be reserved for explaining the steps to those unfamiliar with 16th century Italian dancing.

### Southern Gaard 7

Lady Chunegund Scrivoglein

Come and learn the dances for the Ball in the evening! A dancing class of easier and popular dances in the Barony. The Southron Gaard Seven is meant to be a set of dances where anyone can join in with an experienced partner. The dances are Earl of Essex Measure, Old Alman, Jenny Plucks Pears, Dargason, Official Bransle, Simple Bransles and Petit Vriens.

### Mid-Eastern Dance Art and Artifact

Lady Maheshti el-Baran

It is hard to know the truth about Middle Eastern or Near East dance in the SCANZ period. We know that dances were done. What sort and how is up for discussion. Many have theories and very few facts are

in evidence. We can say this person described dance like this in such and such year, or that we have bowls and illumination depicting dancers. Come hear the things I think may or may not be true historically. Be prepared to discuss your own ideas and opinions. Together we will build a possible timeline for historical dance. We hypothesize moves from descriptions, and learn them.

Cost: \$2 for handout

### The Art & Science of Dance Performance

Mistress Isabella Maria del  
Aguila

Masques and Balls provided opportunities for aspiring dancers to perform in pre-seventeenth century Society. This class will, with reference to period sources and modern academic work, discuss and practice elements of such dance performance, including aspects of technique, interpretation and staging before also considering the management of modern audience expectations.

## **Embroidery**

### Basic Embroidery Stitches for Early Period Garb

Baroness Sinech ingen  
Chonchobair hui Briuin

Sew a seam then learn how to decorate it. This is also a chance try out some simple embroidery stitches.

Cost \$1 per person

Class is limited to 8 participants. **Bookings Essential**

### Introduction to 16<sup>th</sup> century Embroidery

Lady Ginevra Isabella di  
Serafino Visconti

This class will cover three of the main styles of 16th Century domestic embroidery; blackwork, canvas work/slips and Assisi work. The class will cover the main uses of each style, the techniques and materials used. There will be a chance to try blackwork, in either counted or later period style. If you have a preference, please let me know.

Class limited to 10 places.

**Bookings Essential**



## **Heavy Fighting**

### Basics of Armour Unlocked Sir Vitale Giustiniani

For those interested in putting together heavy/combat archery legal armour or older-hands who might still have grey-areas. A discussion about what the rules around required heavy armour say and what they actually mean. Advice will be given on suitable forms of armour for heavy combatants old and new as well as combat archers.

### Basics of Asian martial arts footwork and weaponry Sir Vitale Giustiniani

For those interested in sampling differing schools of footwork as used in karate and aikido. These can be applicable in western-martial arts/heavy combat, fencing or even

dancing. Basic movements and forms will be demonstrated and taught. Possible applications to differing uses will be discussed. If time allows some simple Asian weaponry strikes will also be demonstrated and practiced.

Please bring a 6-7 foot staff or a broomstick to partake in the latter. Loose clothing recommended but not required.

## Fibre Arts

### Tubular Tablet Weaving

THL Amalie von Brisache

It is very simple to tablet weave a band in a tube. We will weave a simple tubular band with diagonal stripes. This class is suitable for those who already know how to warp up a band (eg attended the class I ran at CF). Materials provided.

### Nalbinding

Lady Thordis Haraldsdottir

This will be a basic class on nalbinding, a needlecraft that was most often used to make mittens and socks. There will be a brief discussion about its use in period, followed by a hands-on introduction to the Oslo stitch.

Class is limited to **10 places**.  
**Bookings essential**

## Music

### Rounds from Ravenscroft

Lady Emma of Wolvercote

Rounds are a gentle introduction to singing in more than one part. Each voice sings the same melody, beginning at a different time to create harmony. English composer Thomas Ravenscroft is well-known for his compilations of folk songs from the early 1600s, and large number of these are rounds.

### A Drumming Starter

Lady Chunegund Scrivoglein

This class is to get you familiar with three different rhythms: Ayoub, Kashlima, and Baladdi. All three are well known in the Barony and other parts, so if you want to join in on a hafla, they're bound to come up at some point. Handouts will be provided.

Please bring either your own drum or something to drum on – a smooth bottomed bucket will work.

## Woodworking

### "Turn, turn, turn"

Lord Lowrens Wilyamson

An(other) opportunity to get some hands-on experience of turning wood on a treadle wood lathe. Easier to use than a pole lathe but still (relatively) period, and really good fun. My classes will be arranged as a series of 30-ish minute sessions for each participant to work on some simple item such as a drop spindle, or a weaving bobbin. Tools and a selection of wooden blanks will be provided. Also, paper dust masks for them as wants or needs them. Closed shoes are a Good Idea; an apron is handy but not essential.

2 participants per hour session but spectators are welcome.

**Bookings Essential**

### Pyrography

Lord Ronan mac Briain

Pyrography in period, pyrography tools, creating a design on a box, tips on burning wood and leather and the chance to have a go yourself.

Limited to **10** participants.

**Bookings Essential**



## Collegium Timetable

	Hall	Tent	Lounge 1	Lounge 2	Kitchen	Lathe
10-11	Southron Gaard 7					
11-12	Southron Gaard 7	Dissecting Alphabets and ornamentation				“Turn. Turn, Turn”
12- 12:30	LUNCH	LUNCH				
12:30- 1:30	Basics of Armour Unlocked	Costuming with Period Cutting Diagrams				“Turn. Turn, Turn”
1:30- 2:30	Pungente Dardo	Nalbinding	Rounds from Ravenscroft	Burgundian Men’s Costume		
2:30- 3:30	The Art & Science of Dance Performance		Introduction to 16 <sup>th</sup> century Embroidery	Pyrography		“Turn. Turn, Turn”
3:30- 4:30	Middle Eastern Dance	Tubular Tablet Weaving	A Drumming Starter	Burgundian Women’s Clothing	Satisfying Suppers	
4:30- 5:30	Basics of Asian martial arts footwork and weaponry	Basic Embroidery Stitches for Early Period Garb	Construction of a Simple Bowstring Jig and the Making of a Continuous Loop Bowstring.	Women’s Dress in Florence from 1525- 1535		

	Room unavailable		Embroidery
	Archery		Heavy Fighting
	Calligraphy and Illumination		Fibre Arts
	Cooking		Music
	Costuming		Woodworking
	Dance		Lunch!

# St Clare's Ball

## Dance List

### First Set:

Simple Bransles

Dargeson

Official Bransle

### Second Set:

Earl of Essex

Old Alman

Danse de Cleves + its Tourdion

Spagnoletta

### Third Set:

Jenny Plucks Pears

Sellengers Round

Whirligig

Argeers

### Fourth Set:

Ballo del Fiore (2s and 3s)

Petit Vriens

Leoncello

So Ben Mi Ca Bon Tempo

To be followed by requests if there be time.



## From the Baronial Library

This new column is designed to show the populace the resources available to them in the Baronial Library. If you would like a full list of what is available in the library then look at [www.librarything.com/catalog/SouthronGaard](http://www.librarything.com/catalog/SouthronGaard) or if you would like access to the library then contact THL Amalie, the librarian at [amyzeta@yahoo.com](mailto:amyzeta@yahoo.com).

### The Merchant of Prato by Iris Origo

*The Merchant of Prato* by Iris Origo is a study of the life of the Francesco di Marco Datini, a fourteenth century Tuscan merchant. When he died Datini left his house and all of his papers to Prato, which resulted in the survival of a multitude of letters to and from him to business associates and family members. These letters have allowed Origo to gain a much closer insight into Datini's business and home life than is usually possible. The amount of primary source information available in this book is one of its highlights as, most interestingly for SCAdians, it allows you to peer behind the usually closed doors of 14<sup>th</sup> century Italian houses and get feel for what they looked like and the daily life of their inhabitants.

The first half of the book is dedicated to Francesco's business activities and examines the structure of trading companies, how the cloth trade worked in the 14<sup>th</sup> century and how people traded at this point in time. To be perfectly honest unless this is a field you are particularly interested in this can be rather

dry with a few interesting moments about cloth and money.

However, the second half of the book more than makes up for this as it examines private life in the household of the Datinis. I found for me this was particularly fascinating as I felt it brought me closer to the real people of this period and gave a large amount of detail about their homes and lifestyles. One chapter focuses on the relationship between Datini and his wife, Margherita giving an excellent picture of wealthy Tuscan women in this period. Particularly interesting were the letters written or dictated by Margherita herself, as there is so little from this period written by ordinary women discussing their daily concerns.

One chapter which was particularly useful was entitled 'The Private Account-Books' as this outlined the household spending of the Datinis including jewellery, books, donations to charity and horses. There is also a section on spending on fabric and clothing which suited my personal interests nicely as it

discussed what types of fabric were bought and how much they cost as well as describing the social side of dress such as the suitability of different items of clothing and fabric for certain occasions.

Another favourite chapter of mine of on 'Food, Drink and Physic' and covered the different types of food they bought and how they prepared them. Datini wrote 'Get me a good piece of veal... And bid Margherita to put it on the fire in the saucepan which I cooked it last time, and to take off the scum.' Also included in this chapter is section on medicinal remedies which included cure for malaria of three sage-leaves 'picked at morn before sunrise, and let the man who picks them do so on his bended knees, saying three Our Fathers and three Hail Marys...'

The second half of this book is an excellent resource for anyone who has or is interested in an Italian persona providing a large amount of information on daily life, dress, eating habits and family relationships.





These are provisional minutes of the most recent council meeting. These minutes have been edited for space and have not been accepted as a true and accurate record of the meeting. Send any corrections to the Baronial Seneschal.

# Southron Gaard Council Meeting

Tuesday 20<sup>th</sup> July 2010

**PRESENT:** Christopher (Dorian), Clare (Marion), Oswyn (Carl), Elisabetta (Josie), Angus (Alan), Chunegunde (Joanna), Emilio (Ed), Geoffrey (Andrew), Agnes (Robyn), Callum (Bob), Isabel Maria (Miriam), Ginevra (Mary-Beth), Antonia (Colleen), Raffae (Shaun)

**APOLOGIES:** Amalie (Amy)

**MEETING OPENED:** 7:42pm

**LAST MEETING'S MINUTES:** Accepted (moved Chunegunde, 2nd Callum, carried)

## **OFFICER REPORTS:**

**BARON AND BARONESS** (Christopher & Clare): Quiet month due to problems with computer. Correspondence In: cc's of monthly Officer Reports, Seneschal (re: strategy meeting). Correspondence Out: TRM's (Fealty). Activities: Attended both the Wren Hunt and Yule. His Excellency is unable to attend next month's Collegium but Her Excellency will be in attendance.

**SENESCHAL** (Oswyn): Correspondence: with Kingdom Constable re applicant for baronial Constable (Lady Agnes confirmed.) All the best to her and thanks from the barony for coming forward), with CF stewards re bid and Financial Committee's concerns/suggestions, with Christchurch City Council re new venues (via computer, phone and in person), with Reeve (also meeting), with Marshal re loaner armour, with Kingdom Seneschal re document scanning, and with Yule stewards. Booked new venues for Council and activities nights. Paperwork sent, still awaiting confirmation from CCC regarding halls for Stuff and practice nights. Apologies that they are not ready now.

Events: we had a Yule feast. It went well. Nothing burned down. There was also an archery event, a Wren hunt, with prizes given out at Yule. I believe the Reeve has information regarding final figures. The Toa TV heavy demo finally aired, and I do not believe its representation of us will be injurious to the group or the Society.

**REEVE** (Ginevra): Balances: Holding Account

\$3,207.16, Clearing Account \$1,779.80. No outstanding cheques. SCANZ audit is underway. Would like to step down after audit. Regarding Yule: Fighter Auction made \$235, \$195.60 received. \$740.60 spent on food, \$140.00 spent on hall.

**CHATELAINE** (Chunegunde): Attended Yule, loaned out three sets of garb, one to a returner, 2/3 are now returned. (One newcomer was from Glenn's Armageddon handouts and the other was a friend of one of the populace.) Have received the quotes for the larger numbers of flyers, and have had emails with Bartholomew, Ginevra and Vitale about changing the web ending on the addresses. I'm still waiting on all except the folded brochure. Contacted Antonia about YouTube account, we now have one that she and I can access. If anyone has any nice footage of anything in the Barony, they can send it to the Chatelaine's address and I'll upload it. I also emailed Oswyn about the Toa TV demo, as they were going to give us the footage from that, but we haven't received it yet. Received enthusiastic emails from our new Kingdom Hospitaller about goals and contact addresses. Sorted a poster and flyers for Geoffrey to put in AimTru, and for the Antiques and Militaria Show, which I will be attending next Saturday.

**QUARTERMASTER** (Angus): A relatively quiet month, other than Yule. Interaction with stewards and cooks. Everything now back except tablecloths. Also found quite a few extra tablecloths - in process of washing all and pressing. Have list of proposed replacement cooking and serving items. Will have two estimates for next council and estimates for new bins. Need new combination padlock for storage lockup. (Approved)

**HERALD** (Callum): Conducted Court for Their Excellencies at Yule and for King Edmund and Queen Leonore at Coronation. Have assisted some of the populace with applications for arms.

**CONSTABLE** (Agnes): Nothing to report ñ not stepped up yet.

**ARTS & SCIENCES** (Amalie): Sorry, in Auckland this Council meeting. Apologies for the confusion regarding Stuff Night last week. Next month's Stuff

Night will be a round table on stewarding/cooking your first event. Seamster's next week will be at Sinech's place. She will post the address to the list. Attached is an event proposal for "String Day". (No signature right now sorry) We have a couple of Ildhafners keen to come down.

**KNIGHT MARSHAL** (Raffe): Fighters practice continuing (even without me being overseas for a couple of weeks). 1 indoor practice due to weather otherwise all good at Jellie Park. Correspondence with Senechal, Emillio, Katherine, Bartholomew and others over CF. Attended step down and Coronation of King Edmund and Queen Leonore, fought in tourney - won lots of Rose tokens and had fun! Received a gambeson x Sir Ulf so have a full set of loaner armour in store.

**CAPTAIN OF ARCHERS** (Geoffrey): Held "wren hunt" archery tournament, in conjunction with Yule event. Had 12 archers, and 7 other people attend. Archer's auction at Yule raised \$235 for purchasing new arrow shafts for SG. Approximately half the required shafts have been ordered - still need to get orders for another 12 dozen shafts before they will be available. Continued to hold workshops on wet weekends, although we have managed a few weekends fine enough for outdoor practices.

**CAPTAIN OF RAPIER** (Emilio): Had an attack of life so not much activity. Raffe kindly offered use of Showbiz along side the heavies from 10-12 on Sundays when weather is poor. Sorting details with Martuccio.

**LISTS** (Emilio): Nothing to report

**CHRONICLER** (Elisabetta): FTT uploaded to Baronial Website with reminder to lists on 1 July. Sent to subscribers on the same date.

Correspondence: With Seneschal re Officer Vacancy ads, Officers re columns, and contributors re Articles. A lady regarding removing her name from a past edition. Other Business: Deadline for August is the Friday 23 July 2010.

**WEBWRIGHT** (Antonia): Continued to clean up pages and apply new templates. Have done About the Barony, Combat, Info for Stewards, etc. Partly for looks, but also for ease of navigation and maintenance. Started tidying calendar page (generated by CalGen app) to make it more consistent with other pages. Cleared out most CF2010 information to make way for 2011 info. (CF pages a little anemic, but I'm sure this will be filled in fairly quickly.) Taking this opportunity to do some re-formatting. Did a full dead links check on our pages. Set up Southron Gaard YouTube channel. Haven't added much to it, but I'm open to suggestions, and have shared password with Chatelaine. Started Google Analytics reporting on all

of our pages. Responded to a request to have a real name removed from an old FTT (due to unpleasant real world issues). Was unable to edit the PDF newsletter, but put robots.txt file in place and re-indexed with Google so that the name will not appear in search results. Made requested changes to Court page, ran page for Yule and running page for Collegium. Need a full rundown of new dates and locations for council, stuff night, etc.

### EVENT REPORTS / UPDATES:

**YULE:** (26 June 2010, Maheshti) No report.

**ST CLARE'S COLLEGIUM:** (14 Aug 2010, Elisabetta). Event is garbed. Currently 14 classes, with more to come. Adding a ball. Charging \$4 if attending collegium, \$8 for ball only (will cover cost of ball supper (Antonia to co-ordinate as a class). Will need money for supper. (Moved Antonia, 2nd Calach, carried) Approved.

**ST GABRIEL'S:** Proposed date 26 Sept 2010. Clare to steward. Heavy Tournament with fighter auction. Suggestion money for rent-to-own armour/garb(?) for new fighters. Possibly combine with Sunday Fight Practice at Jellie Park. Looking into venues. Bid to come in August.

**STRING COLLEGIUM:** Proposed 2 Oct 2010. Amalie to steward. No cost event in private home. (Moved Agnes, 2nd Antonia, carried) Approved in principle.

**ARCHERY EVENT:** Proposed dates 9-10 Oct 2010. Geoffrey to steward. 2 days of archery with feast on Saturday night. Looking into venues. Details to come.

**CANTERBURY FAIRE:** Submitted budget to the financial committee and received feedback and some good queries. In the mean time we received the actual gate data from the last few Faires so have adjusted our budget to match the trends of the last few years and resubmitted it. Shortly we'll be starting our fully planning and filling places in the crew.

**BARONIAL ANNIVERSARY 2012:** Proposed for March 2012. Isabel Maria to steward, Christian Baier to come out of retirement to cook. 30th Anniversary of SCA in Southron Gaard. To be a big event involving lots of preparation. Would like basic approval in order to start serious preparations. (Moved Geoffrey, 2nd Chunegunde, carried) Provisionally approved - suitable bid to be received by November 2011.

### GENERAL BUSINESS:



**TABLECLOTH LOAN:** Rohesia requested to borrow 7 table cloths for the wedding of Solay and Ollie. Approved.

**PROXY VOTES:** Concerns expressed by Kingdom regarding recent proxy votes in SG Council. SG has no existing policy on them. Discussion suggested several possible policies: 1) no proxy votes, 2) all proxy votes, 3) proxy votes from sitting officers and event stewards with events pending where the issue might affect the event, 4) proxy votes from sitting officers and event stewards with events pending, etc. Discussion & vote deferred to allow research and further consideration. To discuss next month.

**ARMS & MILITARIA SHOW:** 24 July 2010, 9-5. Riccarton Racecourse Members Stand. Currently have 6 volunteers, hours to be allocated. Vitale and Raffe to set up on Friday. Raffe secured good deal on stall. Security will be tight, so no concerns re weapons etc.

**HIRE GARB & LOANER ARMOUR:** Suggested that inventories of both are needed to know what we have and what is needed, e.g. more bins for storage. Discussion of return practices, use of deposits and

bonds etc. Suggestion for written record of what has been loaned out, and what condition it's in. After 3 months - if it's needed by someone else, return may be requested.

**FLYERS:** Mary-Beth, Vitale or Antonia to tweak flyers as needed by printers. If not, then pay fee at printers to do it (approx \$60). Cost: \$825.75 for 1000 business cards, 1000 b&w brochures, 1000 of each 3 colour flyers. Raffe to copy B&W brochures for free. (Moved Isabel Maria, 2nd Elisabetta, carried) Approved for business cards and colour flyers.

**PLANNING MEETING:** 2pm, Sunday, 8 August 2010. At Foxe Lodge (B&B's residence), 68 Joy Street, Shirley.

**MEETING VENUE FOR COUNCIL:** Upper Riccarton Library & Community Meeting Room

**STUFF NIGHT VENUE:** Riccarton Community Hall. 2nd and 4th Tuesdays, with possibility of 1st Tuesday also. Awaiting paperwork from CCC.

MEETING CLOSED: 9.04pm

## Have you recommended anyone for an award recently?

### Unsure of the available awards?

Check <http://cunnan.sca.org.au/wiki/Lochac#Awards>  
and <http://www.lochac.sca.org/canon/award.php?show=index&init=Lochac>

### Unsure what to write?

Read <http://sg.lochac.sca.org/heraldry.htm#recommend>

### Unsure who to write to?

Send your letter to [crown@lochac.sca.org](mailto:crown@lochac.sca.org) with a copy to  
[bandb@sg.lochac.sca.org](mailto:bandb@sg.lochac.sca.org)



# August 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>1</b> Fight Practice* Rapier Practice* Archery Practice*	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b> Southern Swans N.E. Dance	<b>6</b>	<b>7</b>
<b>8</b> Fight Practice* Rapier Practice* Archery Practice*	<b>9</b>	<b>10</b> Dance Practice Rapier Practice*	<b>11</b>	<b>12</b> Southern Swans N.E. Dance	<b>13</b>	<b>14</b>  <b>COLLEGIUM</b>
<b>15</b> Fight Practice* Rapier Practice* Archery Practice*	<b>16</b>	<b>17</b> Council Meeting	<b>18</b>	<b>19</b> Southern Swans N.E. Dance	<b>20</b> FTT submission deadline	<b>21</b>
<b>22</b> Fight Practice* Rapier Practice* Archery Practice*	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b> Southern Swans N.E. Dance	<b>27</b>	<b>28</b>
<b>29</b> Fight Practice* Rapier Practice* Archery Practice*	<b>30</b>	<b>31</b> Stuff Night Dance Practice Rapier Practice*	Sept 1	Sept 2	Sept 3	Sept 4

## MARTIAL PRACTICES

**Heavy Fighters' Practice\***  
Sundays from 10am–noon at Jellie Park or Showbiz if wet

**Fighters' Practice.\*** — Wed from 6-8pm off Jasmine Place, Wigram (in hiatus over winter)

**Rapier Practice\*** — Sundays from noon behind the library in Barrington Park, or nearby.

**Rapier Practice\*** — 2<sup>nd</sup> and 4<sup>th</sup> Tuesdays from 7:30pm at the Riccarton Community Centre (opposite corner of Clarence and Dixon St). Gold coin donation.

**Archery\*** — on fine Sundays from 1pm at Kirkwood Intermediate, (use Kirkwood Avenue entrance).  
Email: [archers@sg.lochac.sca.org](mailto:archers@sg.lochac.sca.org)

## ARTS GATHERINGS

**Stuff Night** — from 7:30pm on the fourth Tuesday of the month. Riccarton Community Centre (opposite corner of Clarence and Dixon St). Topics or projects to be announced on SG list.

**Dance** — from 7:30pm on 2<sup>nd</sup> and 4<sup>th</sup> Tuesdays of the month at the Riccarton Community Centre (opposite corner of Clarence and Dixon St).

**Seamsters Guild** — from 7:30pm on fourth Tuesday of the month. Location to be advised on SG list each month.

**Southern Swans** (Singing Practice) — from 7:30 every Thursday. Location to be advised on SG list each week.  
Email: [singing@sg.lochac.sca.org](mailto:singing@sg.lochac.sca.org)

**Near Eastern Dance Practice** — from 6:30pm Thursdays. Gold Coin. Watch the list for more

**Mini-Ball** — from 7:30, first Tuesday of the month. (Garb optional, bring potluck nibbles and a gold coin)

**Carousing Night** — from 7:30pm on first Thursday of the month. Location to be advised on SG list each month

## ORGANISATIONAL MEETING

**Council Meeting** — from 7:30pm on the third Tuesday of each month. Upper Riccarton Community Centre (71 Main South Road)

*All welcome.*

## September 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 Southern Swans N.E. Dance	3	4
5 Fight Practice* Rapier Practice* Archery Practice*	6	7	8	9 Southern Swans N.E. Dance	10 <i>FTT submission deadline (note earlier date)</i>	11
12 Fight Practice* Rapier Practice* Archery Practice*	13	14 Dance Practice Rapier Practice*	15	16 Southern Swans N.E. Dance	17	18
19 Fight Practice* Rapier Practice* Archery Practice*	20	21 <i>Council Meeting</i>	22	23 Southern Swans N.E. Dance	24	25
26 Fight Practice* Rapier Practice* Archery Practice*	27	28 <i>Stuff Night</i> Dance Practice Rapier Practice*	28	29	30	Oct 1

## Southron Gaard Regnum

(Being a list of the current Baronial Officers and their official email addresses)

<b>Baron &amp; Baroness:</b>	Christopher Foxe & Clare Fletcher of Maldon	<a href="mailto:bandb@sg.lochac.sca.org">bandb@sg.lochac.sca.org</a>
<b>Seneschal:</b>	Oswyn Carolus	<a href="mailto:seneschal@sg.lochac.sca.org">seneschal@sg.lochac.sca.org</a>
<b>Tour d'Or Herald:</b>	Callum McLeod	<a href="mailto:herald@sg.lochac.sca.org">herald@sg.lochac.sca.org</a>
<b>Reeve:</b>	Ginevra Isabella di Serafina Visconti	<a href="mailto:reeve@sg.lochac.sca.org">reeve@sg.lochac.sca.org</a>
<b>Knight Marshal:</b>	Raffe de Massard	<a href="mailto:marshal@sg.lochac.sca.org">marshal@sg.lochac.sca.org</a>
<b>Arts &amp; Sciences:</b>	Amalie von Brisache	<a href="mailto:arts@sg.lochac.sca.org">arts@sg.lochac.sca.org</a>
<b>Chronicler:</b>	Elisabetta Foscari	<a href="mailto:chronicler@sg.lochac.sca.org">chronicler@sg.lochac.sca.org</a>
<b>Chatelaine:</b>	Chunegund Screivogelin	<a href="mailto:chatelaine@sg.lochac.sca.org">chatelaine@sg.lochac.sca.org</a>
<b>Quartermaster:</b>	Angus de Sommerville	<a href="mailto:quartermaster@sg.lochac.sca.org">quartermaster@sg.lochac.sca.org</a>
<b>Constable:</b>	Agnes de Kyrri	<a href="mailto:constable@sg.lochac.sca.org">constable@sg.lochac.sca.org</a>
<b>Webscribe:</b>	Antonia di Benedetto Calvo	<a href="mailto:web@sg.lochac.sca.org">web@sg.lochac.sca.org</a>
<b>Captain of Archers:</b>	Geoffrey Fitzwilliam	<a href="mailto:archers@sg.lochac.sca.org">archers@sg.lochac.sca.org</a>
<b>Captain of Rapier:</b>	Emilio di Battista	<a href="mailto:rapier@sg.lochac.sca.org">rapier@sg.lochac.sca.org</a>
<b>Lists Officer:</b>	Emilio di Battista	<a href="mailto:lists@sg.lochac.sca.org">lists@sg.lochac.sca.org</a>

## Officer Vacancies

### Baronial REEVE

I will be looking to step down towards the end of the year, when the SCANZ audit is over. If you have any questions about what the job entails, please contact me at [reeve@sg.sca.org.nz](mailto:reeve@sg.sca.org.nz).

- Ginebra

### Events Needing Stewards

#### Spring Tournament

A day of tournaments in the park to mark to beginning of the fighting season.

#### Christmas Revel

Celebrate the Christmas season with good food and good company

#### Twelfth Night

A feast to mark the end of the Christmas season and the start of the New Year

#### Baronial Anniversary 2011

The 29<sup>th</sup> Anniversary of the Barony usually celebrated with a feast and competitions for the Baronial Championships

### Baronial CHIRURGEON

The Chirurgeon is a first-aid volunteer for the Barony.

If you are interested in taking this role please view the Kingdom Chirurgeon webpage:

<http://www.lochac.sca.org/chirurgeon/>

A job description for the office is available on the

Southron Gaard website:

<http://sg.lochac.sca.org/regnum.htm>

In order to be accepted as an Apprentice Chirurgeon, a candidate must apply to the Kingdom Chirurgeon in writing.

The application must include:

- ❖ a statement of desire from the candidate to become an Apprentice Chirurgeon;
- ❖ proof of current first-aid certification or acceptable equivalent;
- ❖ proof of CPR certification;
- ❖ proof of age of majority;
- ❖ the candidate's SCA name, legal name, address, and telephone number; and
- ❖ proof of membership in the SCA.

Email your application to:

[chirurgeon@lochac.sca.org](mailto:chirurgeon@lochac.sca.org)

with copies to:

[seneschal@sg.lochac.sca.org](mailto:seneschal@sg.lochac.sca.org)

and

[bandb@sg.lochac.sca.org](mailto:bandb@sg.lochac.sca.org)

Applications to be submitted by August 31st

## Coming Events

### Near & Far



#### November Crown

Barony of Aneala,  
5-7 November 2010

See who will become the  
next King of Lochac!

<http://lochac.sca.org/aneala>



#### January Coronation

Barony of Politarchopolis,  
15-16<sup>th</sup> January 2011

Keep an eye on the website for  
more details

<http://lochac.sca.org/politarchopolis/>



#### Canterbury Faire

Barony of Southron Gaard  
29<sup>th</sup> January – 6<sup>th</sup> February

Southern Gaard's premier  
event

<http://sg.lochac.sca.org/cf/index.shtml>

## SCA Mailing Lists

Keep up to date with SCAdian happenings throughout Lochac and augment your participation with email:

Southron Gaard Announcements (SGannounce), Southron Gaard Discussions (SGdiscuss) and the NZ-wide email list (Althing) can all be accessed from: <http://sca.org.nz/mailman/listinfo>

Lochac Announcements (Lochac-Announce) and Lochac Discussion i.e. the Shambles (Lochac) can be accessed from: <http://www.lochac.sca.org/mailman/listinfo/>





## SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand:

### Subscribing Membership:

grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches).

Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter in either electronic or paper form.

1 Year with E-Pegasus \$ 15.00  
3 Years with E-Pegasus \$ 30.00

1 Year with Pegasus \$ 45.00  
3 years with Pegasus \$105.00

### Event Membership:

for all non-members aged 18 years or over attending an event.

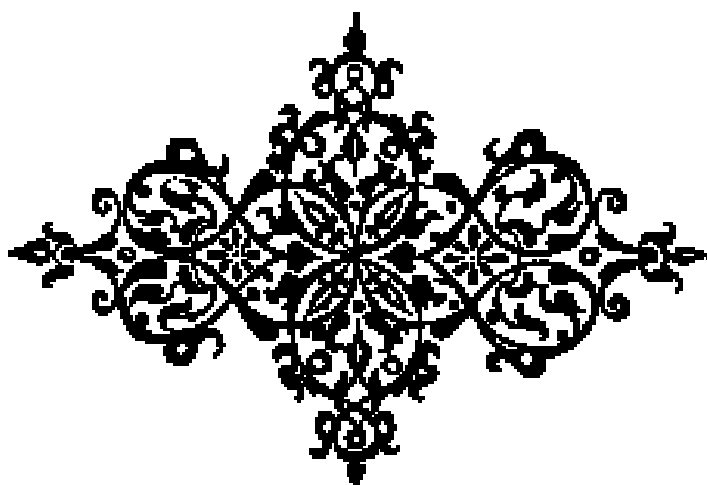
Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc.

If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

**For further information visit the official SCA(NZ) Inc. website at:**  
[www.sca.org.nz](http://www.sca.org.nz)



## SCA Groups in New Zealand

(see websites for more details)

### OTAGO

#### College of St Kessog

<http://kessog.lochac.sca.org>

Saturday: Arts & Sciences  
Archery Practice  
Boffer Practice

### WELLINGTON

#### Shire of Darton

<http://darton.lochac.sca.org>

Sunday: Fight Practice  
Wednesday: Arts & Sciences

#### College of St Aemigdius

<http://aemigdius.lochac.sca.org>

Monday: Arts & Sciences  
Thursday: Fight Practice

### AUCKLAND

#### Barony of Ildhafn

<http://ildhafn.lochac.sca.org>

Sunday: Fight Practice  
Fencing  
Monday: Arts & Sciences  
Wednesday: Fencing Theory  
Thursday: Dancing  
Saturday: Archery Practice

#### College of St Dionysius

<http://stdionysius.lochac.sca.org>

Sunday: Herbs & Sewing  
Wednesday: Weekly Meeting

### HAMILTON

#### Canton of Cluain

<http://cluain.lochac.sca.org>

Thursday: Fight Practice



## Society for Creative Anachronism (New Zealand) Inc. Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

☐ New Membership    ☐ Renewal    ☐ Replacement card    ☐ Change of information

**Please print clearly.**

All information must be legible and filled out correctly for your membership to be processed. Please fill out one form per person.

Today's Date: \_\_\_\_\_ Membership number: \_\_\_\_\_

First Name: \_\_\_\_\_ Family Name: \_\_\_\_\_

Postal Address: \_\_\_\_\_ Suburb: \_\_\_\_\_

City: \_\_\_\_\_ Post code: \_\_\_\_\_ Occupation\*: \_\_\_\_\_

\* We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home) \_\_\_\_\_ (Mobile) \_\_\_\_\_

Email: \_\_\_\_\_ Tick if under 18: ☐

Tick if you prefer to receive all future communications from us via post rather than via email: ☐

Society Name (if any): \_\_\_\_\_

Group name (closest geographical Barony, Shire, etc.): \_\_\_\_\_

**Membership type and duration:**

**1 year**

**3 years**

Membership + e-Pegasus (PDF)\*\*

☐ \$15

☐ \$30

Membership + posted print Pegasus

☐ \$40

☐ \$105

Replacement for lost card

☐ \$5

\*\* To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

**Payment Method:**    ☐ Cheque Enclosed    ☐ Internet Banking

**I declare that the information given is true and correct:**

Signed (please use legal name): \_\_\_\_\_

**Payment information:**

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 38-9010-0099412-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Tamara Duran, at [registrar@sca.org.nz](mailto:registrar@sca.org.nz). For urgent matters, phone the Registrar at (04) 238 4752 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to Pegasus, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to *Compleat Anachronist*, *Tournaments Illuminated* or other Kingdom newsletters.

**Send this form with payment to:**  
SCANZ Registrar, C/- P O Box 17258, Karori, Wellington, 6147