

From the Tower



Various scenes from Baronial Anniversary 07

Barony of Southron Gaard
April AS XLI (2007)

Chronicler's Corner



Baronial Anniversary was a splendid event to attend, the weather was most pleasant, and more so when the wind died down.

Was a lovely venue, and you can see from the image on the front page, we had a most suitable looking building as a backdrop.

Of course, the Pot Luck and Spit Roast dinner at the end was most tasty, and well done to all those who prepared period dishes for the event.

In service to Southron Gaard
Rose de Ludlow



From the Tower is available in electronic form, from the Southron Gaard website:

<http://sg.sca.org.nz/ftt.htm>

The electronic version is free.



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Their Excellencies Speak....



We are proud that Southron Gaard has a long tradition of holding excellent, varied and often quite large events.

Last year, in the central Barony, we had Canterbury Faire, BA, Yule, Bal D'Argent, musters in February, May and October, the Yeomen's event in November and a Christmas Revel.

Those events we know of in the south of our lands included St Kessog's First Feast, Fimbulwinter, October's Tavern Revel and a Picnic. For newly established folk, that was a superb start.

Yet we know that, for some, such events can seem a little daunting, whether to steward or to attend. It may be that the assumption has grown that every event has to be complex and suitable for all-comers. That is not the case.

If you wish to steward a Feast for Forty, or a Tourney of Twenty, we say by all means propose it. If you'd like to host a quiet revel to tell period ghost stories, have at it. Smaller events are a good opportunity for new stewards to try their arms, and to follow their particular vision. We welcome such.

And then there's fun and games. In the past, the Celtic Games or Night of Champions provided annual occasions of their very own. And just as much fun were one-off events like a Fools' Feast, tavern brawls or bardic revels.

Some of these events can be a worthy challenge for any steward, and it is meet that you bring such plans to our Council. Others might be

as simple as deciding how you would like to express your vision of the Dream and then saying "it's here, we're doing this, bring food and drink, RSVP...".

With the Renaissance Challenge we issued at Baronial Anniversary comes the chance to try your hand at new things. When you start to think about how you will rise to the challenge of learning to cook or steward or marshal, remember that this does not require you to run an event like Canterbury Faire!

Mind you, if you should feel so inclined...

Finally, we thank all those who responded to the Baronial Survey. All missives have been read with interest and provided much inspiration and food for thought. Even though the survey period has now ended, remember that you can bring your ideas or concerns to us, our Officers, or to Council at any time.

Bartholomew and Katherine

Baron and Baroness of Southron Gaard

Archbishop of Lyon - 12th and 13th centuries



This is a silver denier of the Archbishop of Lyon. It is dated from the mid 12th to early 13th century. This coin has an interesting crucifix on the obverse with a "foot" to indicate the "L" from Lyon. The obverse legend reads +PRIMASEDES with the reverse legend +GALLIARV surrounding a short cross. Read together, the legend boasts that Lyon was the first see (bishopric) of the Church in France (PRIMA - first, SEDES - see, GALLIARV - Gaul - France). The dark color of this coin is actually a thick coating of tarnish (patina) which preserves the coin from further oxidation. In a comparison of the coins on this site, this coin is in the best condition of the lot and would grade at least VF (Very Fine) to EF (Extra Fine). The only better grade after EF is FDC (Fleur de Coin), also termed "Mint State" or uncirculated.

From the Seneschal



The Baronial Populace survey is now finished. A big thank you to everyone who took the time to contribute their thoughts and opinions about the state of the Barony and the Baron & Baroness. The Baron and Baroness will be using this feedback to complete their biennial report to the Crown.

Congratulations must go out to the new Baronial Champions in the four different disciplines. It was very good to see the large number of contestants competing this year in each of the championships. Of course a big thank you must go out to the wonderful stewards who organised the event; Yolande and Roheisa.

And also a big thank you to everyone else who helped on the day marshalling, heralding, judging A&S entries, range-marshalling, wrangling children and so forth. It shows the strength of our Barony when we have so many people helping and contributing their skills.

For other members of the populace who are keen on stewarding an event, but have not done so in the past, or do not know where to begin, this month's A&S class is an introduction to stewarding events. I heartily encourage any interested people to attend and discover that stewarding an event is often a lot easier and simpler than everyone thinks it is. A subtle hint also that bids for our Yule event are now open.

Lastly a word about our Southern cousins. Several of the members of the Proposed College of St Kessog attended Baronial Anniversary, as well as a few members from the Proposed Canton. The Proposed Canton has been in existence now for a few months and is doing incredibly well. It already has quite a few keen and talented members, mostly owing to the excellent and sustained work of their Seneschal, Frida.

Peregrine Flamstead

Baronial Webwright Position Available

The Southron Gaard Webwright is responsible for maintaining the Baronial website and image gallery, and assisting those maintaining the St Kessog and Canton websites as required.

If you are interested in taking on this role, please review the job outline in

<http://sg.sca.org.nz/docs/OfficerDescriptions.doc>

And email your application to:

Chronicler@sg.sca.org.nz

with a copy to

seneschal@sg.sca.org.nz and bandb@sg.sca.org.nz.

Applications close April 30th.



Two-handled polychrome jar
Ht., 11.7 cm
Mid-to-late 1st century A.D.
From Lebanon



Wine beaker
Late 4th century A.D.
Ht., 11.7 cm

<http://www.museum.upenn.edu/new/research/Roman%20Glass/index.html>

Southron Gaard Renaissance Challenge

Whereas it is the firmly-held view of the Baron and Baroness of Southron Gaard that the people of these lands have for long been second-to-none in the Kingdom in the accomplishment of the various arts, crafts, sciences, martial displays and service which combine to build and knit together our shared Dream.

Yet it must be noted that in recent times the Barony, Canton and College have been blessed by many newcomers, some of whom have yet to acquire certain of the skills and attributes possessed by those who have been here longer. And also that certain of the more long-standing inhabitants of the Barony may have become complacent or perhaps somewhat narrow in their focus, and may no longer practice some of their skills with the same aplomb and dexterity as once they did.

Thus it is that Bartholomew and Katherine, Baron and Baroness of Southron Gaard, hereby challenge each and every member of the populace of the Barony, Canton and College to join the Renaissance -- not in persona terms, but in the expression of your accomplishments. In our eyes, a Renaissance individual can dance, sing, fight, write, cook, and more, acquitting themselves well in all the Courtly Arts.

Therefore we say to each of you - look not to your previous achievements. Starting from now, and for the space of a twelve-month, set out to build or demonstrate your capabilities in the following areas:

- * The Arts Martial - by contesting at an event in a tournament of heavy fighting, of rapier or of archery, or by stewarding or marshalling the same.
- * The Written Arts - by devising an illumination or calligraphy, or composing a letter suitable for your time and place and entering the same in an arts display or competition.
- * The Performing Arts - by learning and performing period pieces or in a period style at an event thus: four songs, or four dances, or a dramatic piece or story -- or preferably doing all three!
- * The Culinary Arts - preparing and serving at an event a period dish for twenty or more gentles, or a group of period dishes for four or more.
- * A Craft - by making two distinct items of a period nature or purpose, such as garb, accessories, leatherwork, tokens, banner, weapon or armour, and demonstrating them to others by entering them in an arts display or competition.
- * In Service - by stewarding an event or a significant portion of an event, or by undertaking specific service to the Barony or Kingdom.

Take up this challenge, learn new skills or polish old ones, assist others to achieve their Dream. To those who achieve these goals before Baronial Anniversary next will be awarded a special token and great honour, for they will truly be a Renaissance Gentle.

For more information on the Renaissance Challenge, including guidelines on the various activities and tailoring for those who are already somewhat accomplished in certain areas, please refer to:

<http://sg.sca.org.nz/projects/renaissance.htm>

I love a good Mystery

A guide to Mystery Novels with medieval and renaissance settings by Terese de La Maunche.

I have always loved mysteries and as a child adored reading true crime and also the standard children's mysteries such as Meg, Trixie Belden, Nancy Drew, The Hardy Boys and The Famous Five. As an adult I continue to embrace that poor cousin of literature – The Crime Novel – because I find then an entertaining diversion from real life (and when you really want to kill someone, reading about murder is a reasonable consolation).

The mystery novel did not exist in the middle ages. The earliest thrillers were gothic novels such as *The Monk* written by Matthew Lewis in 1794. In the 1860s Wilkie Collins wrote the *Woman in White* and *The Moonstone* and he is sometimes referred to as the Father of the Detective Novel. However while the middle ages were not a time when mystery novels were written they certainly provide plenty of material for a writer to work with. The numerous plots in Elizabeth's Reign, events such as the deaths of the princes in the tower and many political intrigues give authors writing about this time period a lot to work with. Here are some series that you may enjoy.

The Brother Cadfael Mysteries by Ellis Peters

There are 20 Brother Cadfael books. They are set in Shrewbury, near the Welsh boarder during the civil war of the 1140s. Cadfael is a herbalist who has come late to the cloister after being a crusader.

Susana, Lady Appleton by Kathy Lynn Emerson

These novels are also about a herbalist but are set during the reign of Elizabeth. All the titles begin with phrase "Face Down...".

Ursula Blanchard by Fiona Buckley

These novels are centred around a young widow who ends up at Elizabeth's court. A number of historical figures are depicted, such as Robert Dudley, Amy Robsart and Mary Queen of Scots.

Catherine LeVendeur by Sharan Newman

These novels are set in France in the twelfth century. Heloise and Abelard and their son Astrolabe appear in some of the novels. Also the author explores what life may have been like for Jews living in France at this time and the idea of heresy.

Justin de Quincy by Sharon Kay Penman

Set in England in the twelfth century these books centre around a young man who stumbles into the service of Eleanor of Aquitaine.

Abbess Helewise/Josse d'Acquin by Alys Clare

Yet another twelfth century series, set in the reign of Richard the Lionheart. These books have a slight supernatural bent, juxtaposing convent life with nature worship.

Roger the Chapman by Kate Sedley

The adventures of a door to door salesman in the fourteenth century. Roger lives in Bristol but travels around plying his wares. He becomes entangled in a mystery that involves him with Richard Duke of York (later Richard III of England).

Roger Shallot by Paul Doherty writing as Michael Clyne

Roger Shallot is a young man in the service of the nephew of Cardinal Wolsey. Historical characters include John Dee and Henry VIII (who Shallot refers to as "that fat murderer")

Owen Archer by Candace Robb

Owen Archer lives in York in the fourteenth century. He has one eye and he and his wife own an apothecary's shop.

Marcus Didius Falco by Lindsay Davis

These books aren't medieval in setting but worth a mention if you are at all interested in Roman History. Set in the reign of Emperor Vespasian (first century AD), the books follow the adventures of Falco (an informant), his upper class wife and his mad family).

Medieval Stuff Evening

now including

A&S Workshop

Third Tuesday of the Month From 7.30pm

No site fee, garb optional

Clarence St Methodist Church Hall, corner Clarence and Nelson Sts, Riccarton

This is intended as general social and working-on-things evening, including fencing practice and helping any newcomers (so bring some along!).

Bring current projects to work on, and nibbles. Work in company, swap stories, sell off any of your bits and bobs, practice some dance, sing some songs, check out someone else's books or photos, bring your problematic garb to see if someone can help.

See you there!

Rapier/Fencing Practices Email the Captain of Rapier rapier@sg.sca.org.nz

Rapier (SCA fencing) practices are held several times a week and all are welcome, whether to fight or to watch. Some gear is available for beginners to try.

Sunday mornings, 10am: All year around, unofficial practices are held behind the library at Barrington Park or at an address nearby (see the calendar) for approx. two hours from 10am Sunday morning. Not on if wet.

Tuesday evenings, 7pm: Rain or shine, Clarence St Methodist Hall, cnr of Clarence and Nelson Streets, Riccarton on the second and third Tuesday of each month

Wednesday evenings, 7pm: During summer (daylight saving) only, on fine days, rapier practice is held on Wednesday nights behind the library at Barrington Park, Barrington.

Midwinter Coronation

Drama, style, music and more, in and around
Southron Gaard's magnificent neo-Gothic venues and gardens.

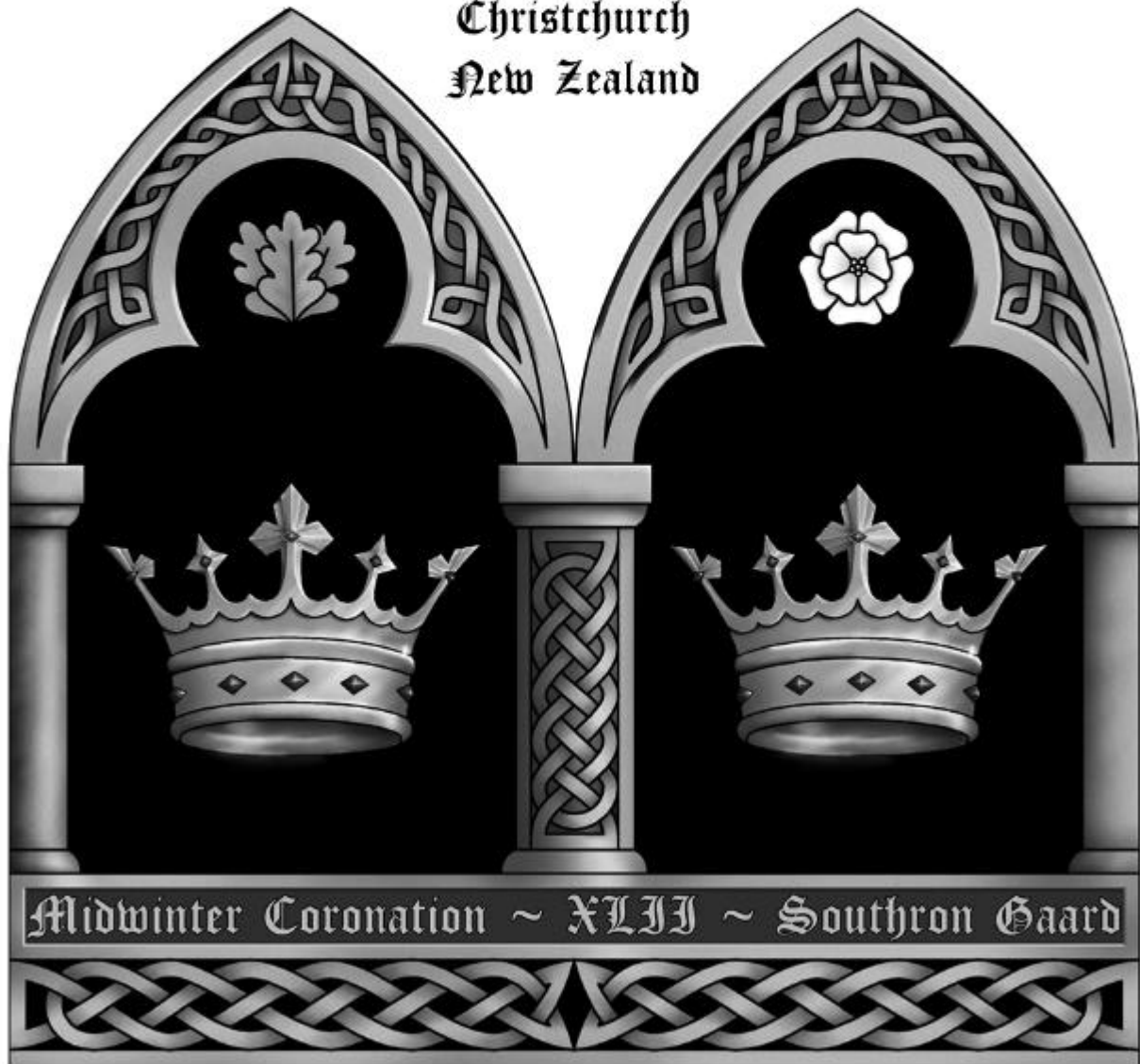
An unforgettable experience, don't miss out!

July 7 and 8, 2007; pre-event rebel on 6th

Barony of Southron Gaard

Christchurch

New Zealand



BOOKINGS and detailed event information at: <http://sg.sca.org.nz/coronation>

The Life Of The Bard

Oh, the life of the bard is ever so hard –
A living he carves out of verse.
When inspired, he floats upon heaven-sent notes;
When baffled, his Muse he will curse.

He strolls far and wide 'cross the green countryside,
His purse and his stomach to fill
In return for his song; though a lot can go wrong
When you're slave to your listeners' will.

Should the pickings be slim, with an audience grim
Holding their purses too tight,
He may find his next meal he must stealthily steal
From the same field he sleeps in that night.

Should he draw a large crowd, unruly and loud,
He must double his efforts to charm,
For it's no easy job placating a mob
Without suffering bodily harm!

Oh, the life of the bard is ever so hard –
Why he lives it is quite hard to tell.
I guess one can't refuse being touched by a Muse,
But it must be frustrating as hell!

Elise Marchand



Southron Gaard Council Meeting - Tuesday 13th March

PRESENT: Peregrine (Roland), Emayn (Karen), Emilio (Ed), Bartholomew (Peter), Rose (Stacey), Vitale (Peter), Shaun, Veronica (Cat), Daniel, David (David) (late)

APOLOGIES: katherine (Vicki), Therese (Meredith), Fraser (Brent), Oswyn (Carl), Martuccio (Matt).

MEETING OPENED 7:36PM

LAST MEETINGS MINUTES : Accepted

OFFICER REPORTS:

SENESCHAL:

- Sent out the details of the Baronial Populace survey. Now getting responses.
- Correspondance re:
 - Frida of the Canton about Canton organisation and Tarras weekend
 - Yolande & Rohesia regarding BA
 - B&B's regarding Baronial A&S activities, BA challenges
 - Public member keen for us to do wedding demo
- Dropped off the Baronial Gear to the new QM
- Received Quarterly reports from all major officers.
- Submitted Quarterly Report.

CHATELAINE: Apologies. No Report.

REEVE:

| | |
|------------------|------------|
| Non-Profit | \$3,454.81 |
| FTT account | \$44.25 |
| Clearing Account | \$5,820.00 |

Main items since 13/2/07

Income:

| | |
|-------------------|---------|
| Canterbury Faire | 4416.80 |
| Coronation Income | 1745.00 |

Expenses:

| | |
|--------------------------|---------|
| Canterbury Faire Expense | 1035.00 |
|--------------------------|---------|

Been pretty quiet. Finally worked out how to use Microsoft Money in conjunction with Westpac's internet banking interface, so I can now do the books on computer instead of doing them all by hand.

HERALD: Apologies. No report.

MARSHAL:

- Sent quarterly report.
- Had regular practices all month, strangely we had more people at practice after CF than before, which is unusual.
- Got a few people getting their armour together and wanting to authorize.
- Has anyone seen the large black bag that the baronial list barrier used to live in? It had a pocket containing the wedges that are used to hold it together? Otherwise I'll make a new one.
- Planning on making a nice lists tree for Queens Champion. I'll be asking everyone interested in entering to make a list shield, the same dimensions as the standard heraldic submission form. There will be spare shields on the day. I'll also make up some blanks to hand out to any who may need them.
- Also planning some oak marshals poles.

CAPTAIN OF ARCHERS:

- Apologies for being unable to attend council on time this year - I'm teaching an evening class at CPIT Tuesday evenings which (officially) doesn't finish til 8.30pm.
- Regular Sunday afternoon practices have been going on as usual, assisted by improving weather over the past month. We've had ~ 5-8 archers at each practice this past month.
- We do have a concern over the state of the barony's arrow/bolt stocks. Thanks to Lady Emma for organising an archery gear maintenance session at this Saturday's Library thing. Am ordering a large store of nocks, points and fletches for us to repair arrows and construct bolts from broken arrows.
- Started plotting shoots for BA. I think this time we'll do a vanilla Royal round for the Championship, with something weird for a novelty prize competition.
- The baronial crossbow is still in for repair, and HE Bartholomew's crossbow needs rebinding. Am aiming to get these back in working order for the crossbow competition at BA.
- As I'm finding mundanity chewing up considerably more of my time, it may be useful if I have a deputy to step in from time to time. Ld James has hence graciously agreed to take up the position of Archery Lieutenant.

CAPTAIN OF RAPIER: Apologies. Nothing to report.

A&S:

- Communication with B&B about A&S stuff night ideas
- Emailed information out about BA A&S competition
- Organised/mailed about March A&S class on belt making
- Submitted quarterly report.

CHRONICLER:

- Due to the large amount of information, the March edition of FTT was slightly delayed. However it was the biggest one I have put out so far at 24 pages.
- And I have submissions for next month already as well

WEBWRIGHT:

- Usual updates for SG and Otago sites.
- Added a brief CF history to traditions page; it's currently missing some info on stewards for certain years (need relevant FTTs or feedback from populace).
- Will upload more CF shots soon, photo gallery wasn't allowing uploads for a while but Lord William de Cameron has fixed it.
- Lord Daniel's calendar software nearly done, now in testing.
- Advised Web Ministers' list regarding recommended legal boilerplate.

CHIRURGEON: Nothing to report.

CONSTABLE: Apologies. Nothing to report.

QUARTERMASTER:

- Happy to report all inventory moved from Peregrine and Emayn's dwelling and now safely stored in my stable.
- Inventory of all articles not yet undertaken however (from the volume) it would appear a rather minor task. I can undertake this (with assistance from my Lady) over the next couple of weeks and present a full list at next meeting.
- There does appear to be approximately 2 boxes of perishables that could be passed into the hands of those identified as appropriately deserving. I will bring these with me to tomorrow night's meeting and anything left to "stuff night" next week.
- Some baskets and boxes are disintegrating so will also assess requirements (while undertaking inventory) and report back to committee.

B&B:

Attended usual things: singing, seamsters, Stuff night, one or two FPs.

After some experimentation with various award token designs for Coeur Loyal and Tour D'Or Baronial awards, we recently found that both awards actually have blazons registered with the College of Heralds. This is now properly documented in the relevant part of the SG website and the Herald has been informed.

We are now making award tokens to match the blazons and will progressively hand these out to new and previous awardees as the tokens are produced.

Correspondence:

- with Seneschals of SG, Canton and St Kessog re: upcoming events, recruiting etc.
- with Seneschal and A&S officer re: BA Challenge
- with SCANZ re: insurance, publications policy and steel-embassy idea for CF

We have been trying to locate two nicely-bound volumes of FTT issues covering the 1990s - if anyone has seen these volumes since they left Lady Elizabeta's hands as librarian, please get in touch with us or Lady Emma.

EVENT REPORTS:

JULY CORONATION:

More than 80 bookings received so far, with about 10% from Terra Rosa. The event appears to have passed its break-even point. High Tea will be full soon, everything else has good capacity but booking soon is a Good Idea - rates go up a bit on Friday.

Planning meeting and other work in February has set most key elements in place, apart from mainly ceremonial issues which must await the result of May Crown. Lots of decoration-preparation work is in progress (mainly for Hort Hall/Feast).

Minor venue changes:

- * Friday revel will now be at Crown Masonic Lodge in Sydenham, allowing for the fact that there will be two peerage vigils as part of that evening, therefore a small Court.
- * Great Hall have reduced the side-room space on offer.
- * Hort Hall (Feast) have added a side room for changing, etc.
- * Sign of the Takahe has offered more facilities than we expected, including an open bar during the tourney, with mulled wine and possibly cider.

BARONIAL ANNIVERSARY:

Spit Roast has been booked. Site is confirmed. There is a hall in case of wet weather.

GENERAL BUSINESS:

POPULACE SURVEY:

The Baronial Populace survey is now underway. Details can be found at: <http://sg.sca.org.nz/survey.htm>

EVENT PROPOSALS:

A general call to anyone interested in running events. We have Yule approaching, which is traditionally held in June. Canterbury Faire bids are also being accepted, with May being the earliest time a bid can be accepted.

FC REPORT:

Report on the financial committee for the month of February:

- Authorised \$150 dollars for BA spit roast and \$150 for meat purchase.
- Authorised \$60 for decorative fringe for Coronation and Baronial regalia.
- \$151 raised in CF Heraldic auction to go to Dunedin for Heraldic purchases.
- \$5000 of Baronial Money to be put in a Term Deposit until December.

POSSIBLE DEMO:

katherine has been contacted by the organiser of the Rural Contractors Conference being held on July 30. They are looking at having a medieval theme with possible dance/fight demo. katherine has informed them that we charge \$200-\$400 for this sort of thing. They will get back to us later with more details.

TABLE FRONTAL PROJECT:

Anabillia is working on the table frontal for Coronation. She has itemised a list of materials of \$111.05. All in favour of buying the materials for the project.

MEETING CLOSED 8:07PM.

ABOUT SCONES

The origin of scones is closely connected with the ancient Welsh tradition of cooking small round yeast cakes known as "bara" [bread] "maen" [stone] on bakestones. These early leavened bread products were later cooked on griddles. The *Oxford English Dictionary* traces the word "scone" in print to 1513. This book suggests the history of the word is derived from Middle Dutch (schoonbrot) or Middle German (schonbrot), meaning "fine bread." Scones that we know today are leavened with modern baking powder/soda, both mid-19th century inventions. About [baking powder](#). Scones are traditionally connected with Scotland, Ireland and England.

"Scone. A large found cake made of wheat or barleymeal baked on a griddle; one of the four quadrant-shaped pieces into which which a cake is often cut; more generally, a soft cake of barley or oatmeal, or wheat-flour, baked in single portions on a griddle or in an oven." ---*The Oxford English Dictionary*, 2nd edition

"The scone comes from Scotland--the first known reference to it comes in a translation of the *Aeneid* (1513) by the Scots poet Gavin Douglas: The flour sconnis war sett in, by and by, wyth other mesis.' Made from fine white fout (echoing the possible source of their name, Dutch schoonbrood, fine white bread'), sour milk or buttermilk, and a raising agent (since the mid-nineteenth century, bicarbonate of soda), and baked on a griddle or in the oven, scones originally came in the form of flat cakes cut into four, producing portions that were either square or, if the original cake were round, roughly triangular. Individually baked round scones are a later development. The pronunciation of the word *scone* has never really settled down. Early spellings suggest a short vowel, rhyming with swan, but the version with the diphthong, rhyming with *stone*, is if anything commoner today." ---*An A to Z of Food and Drink*, John Ayto [Oxford University Press:Oxford] 2002 (p. 304)

"Scone...What is certain is that the term is mainly a British one, and covers a wide range of small, fairly plain cakes. Leavened with baking powder, or bicarbonate of soda, and an acid ingredient such a sour milk, they are quickly made and best eaten hot with butter. Scone recipes are found in great variety up and down the British Isles but, together with the closely related bannock, are particularly a Scottish specialty." ---*Oxford Companion to Food*, Alan Davidson [Oxford University Press:Oxford] 1999 (p. 704)

"The Scots are famous for the variety of scones (from the Gaelic, sgoon, and it should rhyme with gone'): some of the most popular ones are [soda scones, wholemeal scones, rich white scones, treacle scones, potato scones, ballater scones and drop scones.]" ---*Traditional Scottish Cookery*, Theodora Fitzgibbon [Fontana:Suffolk] 1980 (p. 231-5)
<http://www.foodtimeline.org/foodfaq2.html#scones>

The Barony Buys a Trailer

After our success in buying some long-term storage for the Canterbury Faire site, the Southron Gaard Council late last year decided to get a Baronial Trailer.

Its main proposed purpose was to permanently store and easily carry "standard event" stuff, including the Baronial Pavilion, thrones, mats, chests, banners, poles and also the Barony's marshalling gear -- preferably with a bit of extra capacity for bigger events (like CF) and added flexibility.

Thus, the need was for a water-tight covered trailer which was in reasonable condition, easy to tow, of decent size and for the right price - under \$2,000.

These proved to be rather hard to find in our price range but, after much searching by Mistress Roheisa in particular, a good candidate was found -- in New Plymouth! Not an easy purchase, you might imagine, but here's where the NZ SCA network proved its worth.

Lady Yngvildr's dad happens to be a mechanic based in New Plymouth, so he very kindly took care of the essential inspection step at very short notice. (We'd previously all-but-bought a trailer from someone in Tauranga; friends of ours who were on a North Island tour went all the way to Tauranga from Hamilton to check it out -- and gave it a big thumbs down!)

The price on the New Plymouth trailer being agreed -- a very reasonable \$1,320 -- the vendor also agreed to drive the trailer to Hamilton for us. This was handy, because Lady Sancha (from Darton) agreed to pick it up during a visit to those parts, and get it to Wellington. And from there, our Lord Bjorn arranged for his colleagues to spirit it across the water and safely down the island to its new home.

We did some initial tweaking, then put the trailer through its paces for Canterbury Faire, and found it to be very roomy and easy to tow, though a bit front-heavy if not loaded carefully. Several small leaks (plus roomy gaps between the floorboards) were spotted and flagged for attention after we'd recovered from CF.

The first step in bringing it into tip-top shape was carried out by Lord Dieter, who added bracing for the optional slide-in shelf, and angle brackets which can be used to stow banner poles and the like up high out of the way.

He also replaced a few missing rivets and mounted the spare tyre on the back door, which conveniently improved the trailer's balance as well. And he added one or two subtle security features (those who need to know, do...)

Then the sealing and painting crew got to work - Sir Vitale, Lord Daudid, Scott, Her Excellency Katherine and me. Considerable scrubbing, cleaning and masking followed. Much sealing work was also done at this point, mainly on the floorboards, which were then further covered by stapled truck tarpaulin. Sir Vitale then wielded a spraygun to apply undercoat

A couple of weeks later, H.E. Katherine and I finished the paint job, ran some serious water-tightness tests and consequently added some extra sealing to roof and tailgate. The aim of the paint job was not beauty, nor even branding, but simply distinctiveness - "steal me, and you'll have to hide me damned well or repaint me immediately". Or join a circus...



On behalf of
all those asso-
trailer's purchase and refurbishment.



the Barony, thank you to
ciated with the new

Long may she roll!

Bartholomew Baskin

Seamsters

Please check the mailing list for the whereabouts of the next meeting

Everyone is welcome, especially newcomers. Bring along whatever needlework you are currently working on (does not need to be period), or come on over for a chat.

Please contact **Rose de Ludlow, ph 3844-037**
chronicler@sg.sca.org.nz if you have any questions or need to organise transport

Armourer Available

Lord Dieter von Metzger announces that he is now able to undertake small amouring projects, and invites anyone needing such items made, especially before Canterbury Faire, to contact him at:

Ph: 360-0909



Fighter's Practices

Wednesday - (Heavy): 6:00pm under the oaks at Dean's Bush, near Riccarton House (corner of Tikitiki Street and Kahu Road).- in Abeyance for Winter

Sunday - (Heavy and Rapier): 10.00am in the park opposite the Richmond Working Men's Club, London St, Richmond.

NB: These practices are unofficial events



Baronial Library Online!

Have you ever wondered just what materials are available from the Baronial Library? Well, now you can find out from the comfort of your own home!

Just direct your web browser to:

<http://www.librarything.com/catalog/SouthronGaard>

If you're looking for articles from a Compleat Anachronist, simply go:

<http://www.sg.sca.org.nz/aands.htm#library>

and look for the link to the the list of Compleat Anachronists available. Information on CAS include issue number, date of publication, title and short description.

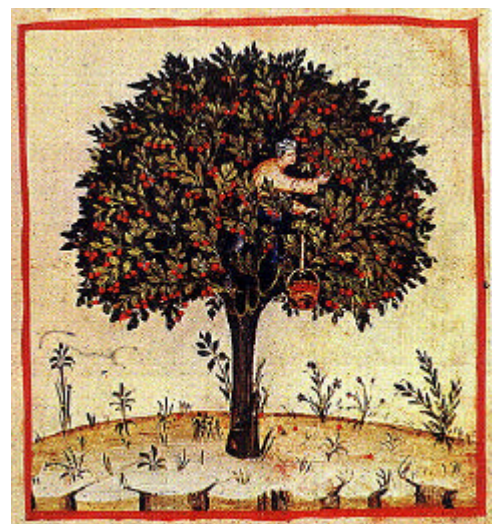
You can also find the above items via a direct link available at the Baronial website:

<http://www.sg.sca.org.nz/aands.htm#library>

Information on how to get in touch with Lady Emma, the Baronial Librarian, is available at the same baronial website page listed above.

Also see book lists held by individuals in the Barony at:

<http://sg.sca.org.nz/links.htm#libraries>



SAMPLE

April 2007

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|---|--|---|--|--------------------|----------|---|
| | | | | | | 1 10am Fighters' practice, Light Combat, Rapier 2pm Archery |
| 2 7.00pm Dance/Drumming Classes | 3 7.30pm SG Music Group/Dance Band | 4 6.30-8.30pm Fighter's practice | 5 7.30 Carousing Night | 6 | 7 | 8 10am Fighters' practice, Light Combat, Rapier 2pm Archery |
| 9 7.00pm Dance/Drumming Classes | 10 7.30pm SG Council Meeting | 11 6.30-8.30pm Fighter's practice | 12 7.30 Southern Swans Singing Group | 13 | 14 | 15 10am Fighters' practice, Light Combat, Rapier 2pm Archery |
| 16 7.00pm Dance/Drumming Classes | 17 7.30pm SG Stuff Night | 18 6.30-8.30pm Fighter's practice | 19 7.30 Southern Swans Singing Group | 20 FTT DEADLINE | 21 | 22 10am Fighters' practice, Light Combat, Rapier 2pm Archery |
| 23 7.00pm Dance/Drumming Classes | 24 7.30pm SG Seamsters | 25 6.30-8.30pm Fighter's practice | 26 7.30 Southern Swans Singing Group | 27 | 28 | 29 10am Fighters' practice, Light Combat, Rapier 2pm Archery |
| 30 7.00pm Dance/Drumming Classes | | | | | | SAMPLE |

SAMPLE

May 2007

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|---|---|-----------|---|-----------------------|--|--|
| | 1 Monthly Mini-Ball (to be confirmed) | 2 | 3 7.30 Carousing Night | 4 | 5 | 6 10am Fighters' practice Rapier 2pm Archery Light Combat |
| 7 7.00pm Dance/Drumming Classes | 8 7.30pm SG Music Group/Dance Band | 9 | 10 7.30 Southern Swans Singing Group | 11 | 12 | 13 10am Fighters' practice Rapier 2pm Archery Light |
| 14 7.00pm Dance/Drumming Classes | 15 7.30pm SG Council Meeting | 16 | 17 7.30 Southern Swans Singing Group | 18 | 19 | 20 10am Fighters' practice Rapier 2pm Archery Light |
| 21 7.00pm Dance/Drumming Classes | 22 7.30pm SG Stuff Night | 23 | 24 7.30 Southern Swans Singing Group | 25 FTT DEADLINE | 26 26th St Kessog FIRST FEAST (to be confirmed) | 27 10am Fighters' practice Rapier 2pm Archery Light |
| 28 7.00pm Dance/Drumming Classes | 29 7.30pm SG Seamsters | 30 | 31 7.30 Southern Swans Singing Group | | | |
| | | | | | | SAMPLE |

Future, Far or Related Events

Easter (5-10 April) 2007: Rowany Festival



The Southern Hemisphere's largest SCA camping event, held near Yass, New South Wales, organised by the Barony of Rowany. The Festival web site can be found

<http://www.sca.org.au/rowany/festival/>

<http://sg.sca.org.nz/festival.htm>

See link above for a view of Festival from the perspective of a first-time Crescent Isles visitor, including details of costs and logistics, and offers for camping and transportation.

Midwinter Coronation

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An unforgettable experience, don't miss out!

**July 7 and 8, 2007; pre-event rebel on 6th
Barony of Southron Gaard
Christchurch
New Zealand**



BOOKINGS and detailed event information at: <http://sg.sca.org.nz/coronation>

Miscellaneous Contact Details

Southron Gaard Council:

7.30pm, second Tuesday of each month, at the Clarence St Methodist Church hall, cnr Clarence and Nelston Streets, Riccarton

Seamsters:

7.30pm, 4th Tuesday of each month, to discuss and work on sewing and handcraft projects.
Contact Rose de Ludlow for topics and further information: 3844037 or chronicler@sg.sca.org.nz

Fighters' Practices:

6.00pm Wednesday, at Deans Bush - In Abeyance for Winter
10.00 am Sundays at Richmond Park (opposite Working Mens Club, Cnr Stanmore Rd and London St) - Unofficial

Archery Practices:

1.00pm Fine Sundays Kirkwood Intermediate School (Kirkwood Ave entrance). Targets and some bows available.
Contact: archers@sg.sca.org.nz

Singing Group:

Thursdays from 7.30pm. All levels of experience are welcome
singing@sg.sca.org.nz
Location: See notice in FTT

For more contact details see the website:

<http://sg.sca.org.nz/regnum.htm>

Chronicler: Rose de Ludlow
chronicler@sg.sca.org.nz

University of Canterbury Medieval and Renaissance Society

Arts and Sciences classes: Wed 6.30pm
UCSA International Room, 90 Ilam Rd

Weapons Practice: Sat 2pm, Spreydon School sports field, cnr Curletts and Lincoln Rd (weather permitting. Wed 8-10pm UCSA Ballroom, 90 Ilam Road (after A&S)

Archery: alongside Sat Weapons Practice (as above)

Dance classes: Monday, Bryndwr Baptist Church, corner of Aorangi Rd and Clyde Rd.
Beginner/General Class: 7pm.
Intermediate Class: 8:30pm.

Proto-Canton in Otago

Seneschal Frida
In charge of organising the Canton
Contact: otago@sg.sca.org.nz
Web: <http://otago.sca.org.nz>

Proto College of St Kessog

Seneschal Eydis
In charge of the organisation of St Kessog -
Contact: seneschal@kessog.sca.org.nz

Events Afar

See Regnum for contacts and websites

Ildhafn (Auckland)

Wed - Fight practice, needlework
Sat - Archery practice
Sun - Fighter's practice

Dartonshire (Wellington)

Sun - Fighter's practice

Wellington Medieval Guild

Sun - Dance practice
Wed - Arts & Sciences meeting

Chlain (Hamilton)

Thu - Fighter's practice



Society for Creative Anachronism (New Zealand) Inc. Membership application

New Membership ☐ Renewal ☐ Replacement card ☐ Change of information ☐

About you:

Membership number: _____

First Name: _____ Family Name: _____

Postal Address: _____

Suburb: _____ City: _____

Telephone number (Home) _____ (Mobile) _____

Occupation: _____ Are you under 18? ☐

*(We are **required** to collect and keep your occupation on file by the Incorporated Societies Act 1908)*

Email address: _____

Society Name: _____

Membership type:

☐ Subscribing membership \$ 40

☐ Associate membership \$ 22

☐ Family membership \$ 20

☐ Replacement card \$ 5

(Family members receive no kingdom newsletter. Available only to members at the same address as a holder of a full membership. Associate memberships do not include a kingdom newsletter subscription, and do not entitle you to hold kingdom office or fight for Crown.)

I declare that the information given is true and correct:

Signed: _____ (please use legal name)

Payment information:

Fill in one form per person. If you have queries, you can contact me on registrar@sca.org.nz. Please do not post cash. Make cheques payable to **Society for Creative Anachronism (NZ) Inc.** We cannot accept credit card payments at this time.

Send this form with payment to:

SCA Registrar, M Forest, 179 Pembroke Road, Wilton, Wellington. Ph/Fax 04-475 7079.

All information must be correctly filled out for your membership to be processed. The information you give on this form will be kept on file by the SCA(NZ) registry according to the Privacy Act 1993, and may be shared with kingdom officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, you can contact the registrar directly on the address above for a copy of your details. You can use this form to update your information, by ticking the box titled 'change of information' at the top.

Subscriptions other than Pegasus are NOT available through the SCANZ. If you wish to subscribe to other kingdom newsletters, Compleat Anachronist or Tournaments Illuminated, you need to contact the US registry directly as below. Please note that payment must be made in US currency. They accept Visa and Mastercard.

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P.O. Box 360789
Milpitas CA 95036-0789

Telephone: 001 (408) 263-9305 ext 203 (Renee)
Fax: 001 (408) 263-0641

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Cockatrice

The Lochac Arts and Sciences Magazine



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