

From The Tower



Barony of Southron Gaard

March A.S. LIII

(2019 C.E.)

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Chronic Ramblings

It's rather fabulous that the longer the contents page gets, the less space I have to write in – what a treat! I've been busily getting things prepped for Midwinter Coronation and bookings will be opening shortly, but due to a change of venue we're not quite ready to go yet at the time of publishing. Soon, I swear! The Cross and Raven are aiming to make this a special and memorable event, hopefully heralding in the reign of our first local King and Queen.

A couple of special things in this issue: a timetable for Baronial Anniversary, a for sale column, and a detailed Japanese Clothing Primer that Tatsu'aki was encouraged to write after being enthusiastic with me at a tourney. I love it when people get enthusiastic about their Stuff, and columns are strongly encouraged! And what an article this has turned into!

Enjoy your newsletter, and go book for Baronial Anniversary.

Yours in Service,

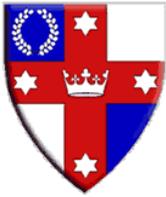
Agnes Graye



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Kingdom of Lochac
King Felix Arnett von Danzig
 and
Queen Eva von Danzig



Please send award recommendations to crown@lochac.sca.org with a courtesy copy to B&B@sg.lochac.sca.org.

Please check Lochac Cannon Lore for an individual's existing awards and information about awards, additional information can be found on the Kingdom website: www.lochac.sca.org



Baron and Baroness Southron Gaard



Greetings all,

We were happy to see so many of you at the recent planning meeting for the year ahead, and now look forward to a wide range of events, and a fun and busy year. If you have ideas for events that aren't on the list though, it's not too late as many of the events are in the early planning stages, or still looking for stewards. We thank those who have already offered to run (or cook) things, especially for bigger events, as it is lovely to have something to look forward to, and time (theoretically at least) to finish special projects (new garb?).

Baronial Anniversary is quickly coming up, and for those of you who're curious, this year will mark 23 years since we became a barony. We look forward to celebrating this with as many of you as can be there. We thank Sir Vitale, Lady Ellen, Sir Ratbot and Master James for their service as our champions over the last year, and are sure that they will help us still further in arranging the competitions to find their successors, and we hope that there will be many who show willingness to take on these roles and enter. We remind you that it is tradition for those entering the martial competitions to submit a letter of intent, and if last year is anything to go by, chocolate to Her Excellency. These can be submitted to us before the event, or brought with you to read out on the day. As usual We particularly encourage letters of intent done in styles appropriate to peoples' personas, or ones that have something to set them apart, and will be rewarding such efforts. BA is also the time that we make extra efforts to acknowledge those who inspire, encourage, help and otherwise help the tower of Southron Gaard stand tall, and we ask that you send us word of any gentles you think worthy of recognition, especially those you would see enter the Orders of the Tour d'Or or Coeur Loyale, that we may see them recognized.

In service to the Crown,

Richard and Ginevra

Baron and Baroness, Southron Gaard



Seneschal, Southron Gaard

Another month has passed, and we're into Autumn in a few hours. How time flies!

Don't forget, the monthly Tournament is this coming weekend (Sunday the 3rd) and we also have Baronial Anniversary coming up in just over 3 weeks. If you haven't already booked, please look at attending. It's a chance for Southron Gaard (and friends) to celebrate another year in our own special way.

We had a meeting this last month where a number of the populace attended. We were able to get through both the already-set events and still-in-potential events with discussion in a little over an hour. All in all, a good result, and although nothing is set in stone, the ideas and wishes to run events that have been recorded make for a promising plan for the year.

(If you want a copy and have not already retrieved it, please contact me and I'll send it through)

Onto other things, I know I expressed my joy at the beggars market at the February monthly tournament. Is this something people would like to see happen on the semi-regular basis throughout the year e.g. Bi-Monthly? Quarterly?

Allowing people to move along items they no longer need and to pick up others they didn't know they wanted. This could be a good way to encourage interest in new areas and topics for people who didn't consider it an option before now.

With that out of the way, I'm looking forward to Upcoming events, as well as working on some projects as the weather begins to cool down over the next few months. Remember, we have two Crown events in the near future and in colder (and possibly damper) weather, so a chance to break out (or make) that fancy winter garb!

Farewell for now! I have a ship to catch, and a Captain to find.

Yours in service

Elena Sophia di Luciano dei Medici

Fibre Guild

The Southron Gaard fibre guild is open to everyone that has an interest in making and playing with fibre: spinners, dyers, weavers, braiders and the like. Our meetings are usually the third Sunday of the Month at 11:00 am in the Redwood Scout Hall. Bring what you're working on, any new resources to share etc.

For more details, please see the Southron Gaard Calendar - <http://sg.sca.org.nz/calendar.shtml>



The Lochac Fibre Guild has an email list at <http://lochac.sca.org/mailman/listinfo/fibreguild> and webpage at <http://fibre.lochac.sca.org/> which features a monthly "award cord" tutorial.

The Southron Gaard 'branch' also has a Yahoo group list at https://groups.yahoo.com/neo/groups/SG_String/info, and now a Trello board that you can request access to by emailing Her Excellency, Baroness Ginevra, at g.devisconti@gmail.com.

A Japanese Clothing Primer

It has been my pleasure to help people begin to pursue the art of making Japanese Clothing patterns, many things are needed to be understood before beginning to look at the fabric patterns with any level of comprehension. It is tempting to give you a pattern and say 'if you follow this all will be well' but that is not how Japanese clothing works or rather without the mindset, fabric choices and a bit of history, a would be pattern maker is doomed before they even begin.

I started at the wrong end more than once. I bought Japanese martial arts uniforms and took them to pieces to work out how the clothing was made, it seemed reasonable especially to do this to the ones that actually came from Japan, constructed in Japanese factories and by Japanese hands.

But the Japanese people to a large degree have forgotten how to even wear their traditional clothing, what made me think that the clothing makers would remember how to make it?

In fact most martial clothing that is not the most expensive is not a period reconstruction of any garment relevant to any century we in the SCA play in, it is only contextual to its modern martial use! The Gi and Haori is a modern garment. The martial Hakama is a modern garment.

They all draw from their roots but they are constructed with modern methods, made from modern materials, pay lip service to the traditions they come from..and yet, to travel down this rabbit hole we had to find our passion for Japanese clothing from somewhere and if you found it there it wasn't a bad place to start.

I started from the wrong end again.

So, now convinced that buying non martial everyday Japanese clothes would give me more secrets on construction I purchased a full Kimono set that had been made for a wedding groomsman.

Surely this would reveal the secrets I was after. It was expensive, almost a thousand dollars by the time it was landed, it had all the parts including the ties that were hand made rather than clip on.

It was beautiful, there were types of silk I had never seen, screen printing to die for, the outer layers were quality wool and everything was perfectly matched and designed to fit together like a glove. I wore it for a while, not daring to take a single piece apart to examine. It looked

amazing! Yeah I got my money's worth alright. But I knew even as I wore it that it was still out of place, that something was wrong.

The fabric was the width I had heard about, the tailoring was impeccable, the fabrics were period and as authentic as I could get today without smashing in a museum case, I learned and learned about the garments method of construction but every garment I made as a copy still...felt wrong.

The answer was, it wasn't made for me, it fit me to western standards but not to a Japanese mind as it wasn't made for me.

If I had stepped into the tailor's shop on the day that tailor was making clothes for that wedding he or she would never had put me in that garment. Proportion in every aspect is integral to every finished Japanese garment. The length of sleeve hanging is for you, the fit around the neck is for you, the side gore is for you, in a culture where conformity seems to be an extreme we are not comfortable with... your clothing is for you, ironically because the proportion has a 'correctness' it conforms you to your surroundings and fellows once again.

When considering the final result please keep in mind that the final proportions are very important. If you are wondering what the proportions are I can say little except examine many pictures of traditional garments worn by your body type and eventually you will begin to recognize good fit from bad, excellent from average. In all the time I have been making Japanese garments I have completed one fitting myself that matches the standard of proportion I now know exists, I would have reached it sooner for myself except I had no one to make it for me, to look from the outside with all the knowledge I possess and say yes or no. I made a pair of Hakama for a young lady, they were perfect first time because I could observe the final proportion on her.

Stay within a period from top to bottom.

Japan actually has some serious shifts in proportion, loom width, fabric sheen, and patterning over its history. It's easier to make a mistake as they had some radical shifts in short bursts, almost like the fashion world of today.

Every piece of well constructed Japanese clothing looks amazing but rarely do I see the correct era pants with the correct era Haori, or the correct era Kimono with a correct Obi. Fortunately no one in my own circle can tell

when I make a botch job either! And if you have only a limited amount of clothing to piece together then relax I don't have enough of just one era to put together enough fresh outfits for an event yet. We are an anachronistic society which allows us to do anachronistic things to our clothing even within our own culture. I really want to make a Shinto Priest Haori from the Heian era but I really don't want to wear that era's foot wear.

But at least consider working towards it.

Loom width and bolt length.

Loom width is a serious issue, one that can be corrected on modern fabric bolts with a modern method of simply over locking all the edges of your fabric. Cut your fabric into 14 inch wide or 28 inch wide strips and over lock, whip stitch or zig zag your edges. From the 7th century onwards the Japanese people stopped importing Chinese and Mongolian fabrics to a large degree (court was still all for it) and their own looms were 14 inches and 28 inches wide from salvage to salvage.

Bolts of fabric were typically 12, 14 and 30 meters long. a 12 meter bolt will make a Kimono, likely an extremely formal one for a woman or man who has reached a stage in life where they will change little. 30 meters is for a matched set of Kimono, Haori over Jacket and Hakama.

With a Tailor working salvage to salvage they didn't have to cut any fabric off along the edge, rather if something was too wide they simply folded the extra fabric in.

I repeat. Don't cut down the side of your strips, they have been edged locked to simulate the salvage of a true bolts width and they did not cut it off.

Frequently I buy my fabric when simulating in 12 or 14 meter lengths even with the modern bolt width, I start by just cutting this fabric into the 14 or 28 wide strips all the way down, edge locking it and then cutting my pattern as if I was working an authentic bolt with correct width.

This means your side seams have no need to be encapsulated for strength or fraying issues, rather if you do hide an edge it is to keep something tidy and neat.

If you have material left from your 'bolt' strips, it will be going into the garment, you will not throw the extra away. Why? Because life changes us. Take some from the hidden places and put in a gore at the side to alleviate a growing waist line. Winter? Put in a piece in the chest and around the kidneys, Pregnant? Really big side gore and extended front gore and then...when the cycle

of life returns to normal take them back out and hide them once more.

They hid the extra fabric in a few places, the most common was bulking up of the neck strip, the longest left over pieces go there. Then they frequently added a piece around the kidneys, or in the sleeve as a stiffener.

On the Hakama (pleated pants) that stiff section at the back is where the extra fabric went.

For those who actually want the real fabric who live in Christchurch city there are at least two places where they sell the bolts used for making Kimono and on occasion the Ukata. Buy the whole bolt, check to make sure the whole bolt is there, you should be paying approx \$12 a meter but if you buy the whole thing try bargaining down, I got an intact 30 meter Bolt for \$300 flat.

Curves

Get good with a needle and thread, they never cut curves, they tailored square fabric in. If you open a curved edged Kimono and press it flat it is a rectangle.

Cuts

They did cut the fabric but only ever as a slit, or across entirely for the purpose of body length. Do not remove a piece of fabric from the panel. You may turn a slit edge back to tidy, or face it with another piece to hide the raw edge.

Take ins.

When I used to try to buy a garment off the web I was immensely confused by their obsession with my height rather than my waist line, what the hell was going on? I knew from every western piece of clothing that I needed the right waist measurement and due to my short stature I was going to have to take it up no matter what. To the traditional Japanese clothing maker this is in reverse. Your height is important because all cuts on their traditional bolts are only for length, they cannot make the garment longer once they have cut it.

But when the garment arrives it is expected you will undo the waist band or the side gore or the front panel and adjust it to fit you, all that material needed is in there just hidden or waiting to be hidden.

Stitching

All Japanese clothing must be hand sewn, all of it, not one seam is to be machined. Not even modern made stuff from Japan if made in the traditional manner is machine stitched.

Two reasons. The first is that top stitching left by a machine is not a desirable visual trait, they do not want to see your stitching neat or most likely otherwise so you must approach a lot of seams in a tack fashion from the sides. In many cases you might receive a garment that has a white tack stitch in the sleeve or front, you are to remove it, it is there to help the garment keep and travel well, not to be seen when worn.

The second is when a garment is washed, you are to take it to pieces, into its original strips, wash the strips and then with consideration to your changing body, put it back together again with the same small tack stitches you just undid. If it was machine stitched this would take too long to undo and you would risk damaging the fabric every time you did it.

Fabric Choices

Every pattern and colour combination is dependent on era and in some cases seasons and status in court but that would take way too long to go through in this short document so I will do fabric types.

The weave on Japanese fabric is always what which can produced on a period loom, warp and weft, they like to work with thin materials, stay away from furnishing fabrics if only because they are too thick.

The Japanese heat regulated through layers, too hot? take some off. Too cold? put some on. This gives you good reason to keep your sleeves the same size and width as it allows your garments to fit one inside the other like Russian dolls.

Low Sheen Soft and Stiff Silks, Soft Cottons, Stiff Cottons, Rough Wools, Fine Wools, Stiff Wool and Soft Wool.

Decoration

Prints with wood blocks random and repeated patterns. Satin stitching, applica, screen printing mastered to a high art by the 12th century. Dyed wool, cotton and silk with stitch dyed patterns. Couching, cord weaving both flat and round, wooden toggles, ties, clashing colours for belts and Obi's. Fans and precious hand held objects, oversize everyday use objects used to express wit and mood. Certain era's had sumptuary laws check those era's before engaging in wildly

overzealous displays of colour but the earlier you go the safer you will be if that is your notion.

Hats

Straw hats were common and worn at every level of society, today many hats are associated with specific arts and people groups but woodcuts and tapestries have a different opinion, that the wealthy bought the most flash fashionable hat they could find so what ever you make just keep it in period to what you are wearing but remember no outfit in Japan is complete without some kind of hat.

Wearing your clothing like it's yours.

Don't be so ridged. Like really. Look at the wood cuts, there are rumples and Haori barely containing some fat persons guts. Tidiness and formality have their place but yours is a living persona, live in those clothes. Besides I need to slump a little or my back hurts.

Trickery

I am sorry but you are just going to have to learn to get good with a needle and thread, even the simplest garment has some little bit of infernal Japanese trickery in it. Be it reverse construction or the tiniest little slit for easing that naked eye misses they have fabric down to a fine art.

There will come a day when you slip a piece you made on and go 'ah I got it! Finally, for the love of all Gods!' and then you will have to take it to pieces, make ten replicas and then put it back together only to screen print your pride and joy with your newly designed Mon and realize two of them are placed badly. There is no end to the search for perfection in creating Japanese clothing but I wish you all the best of luck.

Next time I will get specific about dates and era's of clothing, combinations of patterns that can move from one century to the next and actually post pictures and a construction guide to a garment.

~ Tatsu'aki

Upcoming Events

Southron Gaard Baronial Anniversary 2019

Date Saturday 23rd March - Sunday 24th March 2019

Location: Cracroft Guiding Centre, 151 Cashmere Road

Come share a weekend with the Barony, celebrate our ongoing success, our original founding, and friendship. Observe the competitions, company, and entertainments of the populace.

Adult Full event \$30. Children, partial event, overnight camping options differently priced, see Books of Faces and emails lists for specifics, or email Lady Clarel at youth@sg.lochac.sca.org

Non members please add \$2 to fee. Or renew your membership online at:

<https://registry.sca.org.nz/RegistryMenu.php>

If this is your first ever SCA event, then please contact the stewards for Free attendance. (We have a number of places for this).

Event Timetable

Saturday

10 am: Site opens.
 11am: Opening Court
 11:30am: Archery Tournament (Baronial Championship)
 11:30: Arts & Sciences judging begins
 1-2pm: Lunch
 2pm: Boffer Tournament (Baronial Championship)
 2pm: Arts & Sciences Class
 4:30: Arts & Sciences judging ends
 4:30pm: Custard Guild - Golden Custardeer contest.
 5:30: Court

6:30-8pm: Dinner

8-10pm: Dance

Sunday

8am: Breakfast
 10am: Rapier Tournament (Baronial Championship)
 11:30am: Heavy Tourney (Baronial Championship)
 1pm: Closing Court
 1:30-2:30pm: Lunch
 Archery Backup Slot
 Packup
 4pm: Site Closes

In addition to the scheduled activities, we have been informed that the Lochac Brewers Guild will be running a guild tasting, for any to share their wares, or try the productions of the guild masters.

Custard Guild at Baronial Anniversary

Golden Custardeer AS 53, at Baronial Anniversary

Let it be known that at Baronial Anniversary next, the Custard Guild shall meet. Your noble and mighty challenge is to create custard from the recipe given below. The best interpretation shall receive the title of Golden Custardeer! Judging undertaken by your Guildmasters and their Excellencies.

Rules of engagement

1 Do not follow the part of the recipe referring to cheese. This is not a cheesecake competition!

2 Colouring agents should be natural and plausibly medieval.

3 As the source recipe has been given, no documentation is required to contest for the Golden Custardeer.

4 You may use whatever guidance you wish, but if you entirely follow someone else's redaction, this should be credited.

Originality and documentation will be required if Golden Custardeer entries are also entered for the Arts and Sciences competition.

The A and S competition may not include custards - this is to be advised.

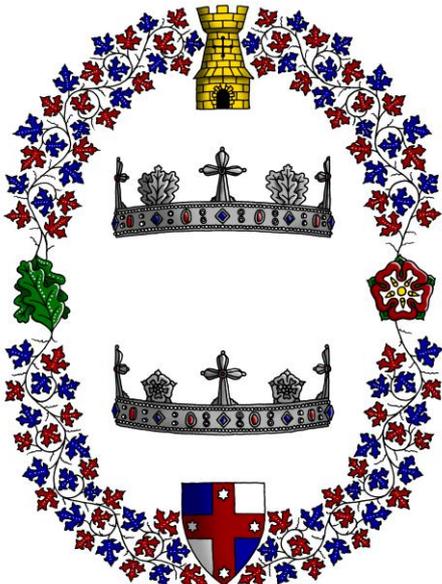
Daryalys from *Ancient Cookery, an early 15th C English source*

Take creme of almondes, or of cow mylke, and egges, and bete hem well tegedur and make smal coffyns, and do hit therin; and do therto sugur and gode pouders, or take gode fat chese and egges, and make hom of divers colours, grene, red or zelowe, and bake hom and serve hom forthe.

Yours in service Ellen and Brian

Midwinter Coronation AS LV

Waipara Adventure Centre 12-14 July 2019



We've decided to hold the event at the Waipara site, and expand to the Friday as well (adding a tavern revel, whoop!) so the event now runs 4pm Friday 12 July to 3pm Sunday 14 July at Waipara Adventure Park.

This means we're adjusting the budget, adding more food, adding accommodation options and a general reshuffle, so we're running a little behind schedule to get bookings open, along with full event information. If you need to book leave / flights / etc, the above dates will not change and times won't change much, if at all.

Links to event info and booking form to follow in the hopefully not too distant future.

For Sale

Ashford 4 shaft 60cm wide table loom.

This is a great little loom to learn weaving on. Its reasonably portable, even when warped and fits through doors and in many cars. When not warped it knocks down into two pieces for storage. As I had recently spent money on replacing the wire heddles with texsolv ones I am selling it with three heddle options which will determine the price (see below). I will include a 8 dent reed, shuttle, small warping board and lease sticks.

Loom with wire heddles - \$80

Loom with 4 sets (40 per shaft) texsolv heddles - \$115

Loom with 8 sets (80 per shaft) of texsolv heddles = \$150

Also for sale

A new ~60cm steel 10 dent reed - \$80

60cm table loom *body* with beater (no reed) - \$20. This loom body could be used for tapestry, rigid heddle or tablet weaving.

4 shaft upright loom - comes with everything including a built in bench, needs a clean as its been in the garage since I got the last floor loom, \$200.

PICK UP ONLY on the floor loom, I will bring other pieces to a Sunday practice or you can pick up. email Eleanora at hindins@gmail.com if interested.



Richard and Ginevra, Baron and Baroness of Southron Gaard, in appreciation for heraldic display, and the high standards of inventiveness seen amongst the populace, would like to announce the

Third Baronial Heraldic Challenge.

We shall offer prizes in the following categories:

- ❖ Standards and Banners
- ❖ Something to wear (cloaks, tabards, cotewardies...)
- ❖ Something to adorn you (jewellery, tokens, favours...)
- ❖ Something to eat, or eat off (food, plates, glasswear, napkins)
- ❖ Something to mark your territory (chairs, chests, cushions,...)
- ❖ Something to protect you (umbrellas, shields, tents, buildings...)
- ❖ Something to hide the everyday (throws, bags, things to keep the mundane out of sight)

and,

- ❖ to serve the barony
(We have many projects that would be easier with more hands, such as blinging up the pavilion, helping make banners for the group, which we'll arrange workshops for through the year, but this would also include making a heralds tabard or ceremony cover to stay in Gildenwick, or Wildmoor and other things like that)

The Challenge shall run until next Baronial Anniversary, when we shall hope to see a magnificent display of both personal heraldry, or that of any awards you may have received.

Creative commons evenings

First Tuesday of each month from 7-9, at the Avice Hill Community Center, 395 Memorial Ave, Burnside

This month's Creative commons class is yet to be announced. Watch the lists and Book of Faces for more details.

All are welcome to attend. If you're interested, we'll be in the back room of Avice Hill Community Center

Donations towards venue rental to lessen the direct cost to the Barony are welcomed.

As always, all members of the populace are more than welcome to come along and craft with others.

March Calendar

| Mon | Tue | Wed | Thu | Fri | Sat | Sun |
|-----|--------------------|--------------------|-----|-----------------------|-------------------------|---|
| | | | | 1 | 2 | 3 Heavy Combat A&S hall Rapier Archery |
| 4 | 5 Creative Commons | 6 | 7 | 8 | 9 | 10 Heavy Combat A&S hall Rapier Archery |
| 11 | 12 | 13 Council Meeting | 14 | 15 | 16 | 17 Heavy Combat A&S hall Fibre Guild Rapier Archery |
| 18 | 19 | 20 | 21 | 22 FTT submission due | 23 Baronial Anniversary | 24 Heavy Combat A&S hall Rapier Archery |
| 25 | 26 | 27 | 28 | | | |

Armoured Combat
Sundays 10am–noon at Redwood Scout Hall.

Rapier
Sundays from 2pm at Redwood Scout Hall.

Archery
Fine Sundays at Northcote School grounds, meet at Redwood Scout Hall.
archers@sg.lochac.sca.org

Tourney days
First Sunday of the month as announced

Arts & Sciences
Sundays from 11:00am at Redwood Scout Hall.

Fibre Guild: every third Sunday of the month, 11am at Redwood Scout Hall or as announced.

UCMRS Dance
Mondays 7pm -8:30pm in KF08. Kirkwood Village.

Creative Commons Evenings: first Tuesday of the month from 7pm at Avic Hill Community Centre. Topics or projects are announced on SG list and Facebook.

Council Meetings

Second Wednesday of the month, from 7:30pm – details, agenda etc. are posted to the SG list.

All welcome

Baronial Open Homes

Informal, un-garbed, social activity to allow people to chat about projects, the SCA and life in general, share a pot-luck meal and maybe watch a video.

April Calendar

| Mon | Tue | Wed | Thu | Fri | Sat | Sun |
|-----|---------------------------|---------------------------|-----|-----|-----|---|
| 1 | 2 Creative Commons | 3 | 4 | 5 | 6 | 7 Heavy Combat A&S hall Rapier Archery |
| 8 | 9 | 10 Council Meeting | 11 | 12 | 13 | 14 Heavy Combat A&S hall Rapier Archery |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 Heavy Combat A&S hall Fibre Guild Rapier Archery |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 Heavy Combat A&S hall Rapier Archery |
| 29 | 30 | | | | | |

Southron Gaard Regnum

Being a list of the current Baronial Officers and their official email addresses.

* **Seeking replacement:** see vacancies page for details.

| | | |
|------------------------|--|--|
| Baron & Baroness: | Richard d'Allier & Ginevra di Serafino Visconti | BandB@sg.lochac.sca.org |
| Seneschal | Elena Sophia di Luciano dei Medici | seneschal@sg.lochac.sca.org |
| Reeve | Lisa | reeve@sg.lochac.sca.org |
| Tour d'Or Herald | Elisabetta Foscari | herald@sg.lochac.sca.org |
| Castellan | Hadrian de Listrille | chatelaine@sg.lochac.sca.org |
| Quartermaster | Seeking replacement* | quartermaster@sg.lochac.sca.org |
| Knight Marshal | Radbod von Borg | marshal@sg.lochac.sca.org |
| Captain of Archers | Tetsu of Southron Gaard | archers@sg.lochac.sca.org |
| Captain of Rapier | James of Southron Gaard | rapier@sg.lochac.sca.org |
| Lists Officer | Melisande de Massard | lists@sg.lochac.sca.org |
| Arts & Sciences | Ydeneya de Baillencourt | arts@sg.lochac.sca.org |
| Chronicler | Agnes Graye | chronicler@sg.lochac.sca.org |
| Librarian | Jayne Bolyn | library@sg.lochac.sca.org |
| Web scribe | Adrienne Furet | web@sg.lochac.sca.org |
| Chirurgion (first aid) | Lady Rosanella Soranzo | chirurgion@sg.lochac.sca.org |
| Constable (safety) | Seeking replacement* | constable@sg.lochac.sca.org |
| Youth | Avery Smith | youth@sg.lochac.sca.org |

Hamlet of Wildmoor - Otago

Cheperka (Natalia) nnyates@xtra.co.nz

Hamlet of Gildenwick - Nelson

Fiora Vespucci (Fiona) HeraldRadish@gmail.com

SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand.

Subscribing Membership

Grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches). Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter which is an electronic newsletter (PDF).

| | |
|------------------------|----------|
| 1 Year with E-Pegasus* | \$ 15.00 |
| 3 Years with E-Pegasus | \$ 30.00 |

A SCA (NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA (NZ) website.

Event Membership

For all non-members aged 18 years or over attending an event. Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc. If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

For further information visit the official SCA(NZ) Inc. website at:

www.sca.org.nz

Other SCANZ Groups

| | | |
|------------|-------------------|---|
| Auckland | Barony of Ildhafn | http://ildhafn.lochac.sca.org |
| Hamilton | Canton of Cluain | http://cluain.lochac.sca.org |
| Wellington | Shire of Darton | http://darton.lochac.sca.org |



Society for Creative Anachronism (New Zealand) Inc. Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

New Membership Renewal Replacement card Change of information

Please print clearly. All information must be legible and filled out correctly for your membership to be processed.
Please fill out one form per person.

Today's Date: _____ Membership number: _____

First Name: _____ Family Name: _____

Postal Address: _____ Suburb: _____

City: _____ Post code: _____ Occupation: * _____

*We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home) _____ (Mobile) _____

Email: _____ Tick if under 18:

Tick if you prefer to receive all future communications from us via post rather than via email:

Society Name (if any): _____

Group name (closest geographical Barony, Shire, etc.): _____

| | | |
|--------------------------------------|-------------------------------|--------------------------------|
| Membership type and duration: | 1 year | 3 years |
| Membership + e-Pegasus (PDF) ** | <input type="checkbox"/> \$15 | <input type="checkbox"/> \$30 |
| Membership + posted print Pegasus | <input type="checkbox"/> \$40 | <input type="checkbox"/> \$105 |
| Replacement for lost card | <input type="checkbox"/> \$5 | |

** To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

Payment Method: Cheque Enclosed Internet Banking

I declare that the information given is true and correct:

Signed (please use legal name): _____

Payment information:

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 38-9010-0099412-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Elizabeth Kent, at registrar@sca.org.nz. For urgent matters, phone the Registrar at (03) 960 0452 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to Pegasus, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to Complete Anachronist, Tournaments Illuminated or other Kingdom newsletters. Send this form with payment to: SCANZ Registrar, C/- 24 Meadowville Ave, Spreydon, Christchurch 8024

Southron Gaard Council Provisional Minutes

Meeting Minutes 13th of February 2019

Present: Richard, Ginevra, Lisa, Clarel, Kotek, Max, Adrienne, Tetsu, Jayne.

Apologies: Elena, Elisabetta, Rosa

Meeting opens: 7:32pm.

1) Last month's meeting minutes: Ginevra moves to accept last month's minutes. Jayne seconds.

6 abstentions, 4 in favour. Last month's meeting minutes passes.

2) Business arising: None

3) Funding requests: One to come from Ellen next month

4) Event proposals: There is a upcoming meeting around planning for events for the year.

Discussion around B.A: There are some budgeting changes to site fees. Booking form to come out this week. Discussion around meal budget and meal plan.

Chunegund moves to accept the new current budget. Clarel seconds

8 people in favour, no abstentions. Motion carries.

5) Event Reports: waiting for report for the Festi di Natali, and Cooking collegium.

Canterbury Faire happened- plague, tempest, water shortages and no rooster. More detailed report later. SCANZ notified about ambulance call outs.

6) Officer's Reports

B and B: attended dance, tourney, gave three links from fealty chain during Canterbury Faire for service to populace regarding plague. Many conversations with various people.

Seneschal: Attended Canterbury Faire in January along with Feb monthly tournament (and beggars market), communication with Kingdom Seneschal regarding emergency services (ambulance x 2) called to site at Canterbury faire. Discussion with B&B re: arrangement of planning meeting for upcoming weekend. (Sat 16th). Communication with Waipara site re: future CF bookings under-way.

Communication with Webscribe re: regnum updates, and social media.

Reeve: I have updated the event budget and reporting sheets to include GST and the new Kingdom levies. These are currently being looked at by others to see if they are still simple enough to use. Once they are I will pass them on so that the website can be updated. Since the end of January, we have paid site fees so the main account as of tonight has a balance of \$8,954.46. As a result of this I have checked ahead to see what payments we have coming up and they are small, a reimbursement to Agate for cleaning supplies at faire once I hunt out the receipt she gave me at faire which I believe is around \$30 (I moved and stuff in my house still requires a lot of sorting) and also the hay bale hire for site needs to be paid once it has been queried which will be about \$90. The deposit for faire 2020 is paid and GST for the September to March 19 period currently looks like it will be a refund with 2 months to go.

Herald's Report: As I was unable to attend much of Faire Heraldry duties were ably carried out by a variety of people. Big thanks especially to Lord Declan, Lady Chunegund, Lady Kamara and Master Bernard plus all those who assisted for their help in organising these! I am liaising with Lady Fiora regarding some submissions including the populace badge

Chateline: No report.

Constable: No report.

Chronicler's Report: FTT happened.

Captain of Rapier Report: No report

Captain of Archers Report: Many archery events at Canterbury Faire. No one was injured. Made connections with the wider Lochac populace. Some arrows have suffered repairable injuries.

A and S Report: In the last month we have seen Canterbury Faire which included a very busy Arts and Science timetable, with many and varied classes on offer. After the many hours I had spent on it I was very distressed to find it had not been included in the information booklet, and I wanted all who were interested to have a copy, many had already asked me for it, so was up at 5am on the Monday to drive back to Christchurch, print as many copies as I had paper for and then get back to site before opening court at 9am, was a rush in peak hour traffic but we made it by the skin of our teeth. Although I personally couldn't attend a lot of the classes, all report I have had from those who were at many said they went well and were very well received.

Dance, fibre guild etc seems to be happening and other stuff but I do not hear at all from anyone running these so can't include details in my report.

Webscribe's Report: - finished last of the CF updates - will start reverting CF email addresses to cf@ after discussion with CF Steward. Updated Baronial Awards page with info from CF. Appointing Max as a Deputy Webscribe to assist with posting info (i.e. event info) to social media.

Youth Officer's Report: Within the last month Canterbury Faire has happened. The children's activities were once again run by Lady Ringwar. However, I was taken ill early in the event and was unable to personally observe any of the activities. I've since heard very little about them but what I have heard has been general and positive. I certainly have no reason to believe anything went wrong.

The boffer training, which has in the past few years been run by myself, was run by Lord Baldwin, which was planned and not a response to my own ill health. The tourney I've heard little of and I suspect their excellencies can tell you more of it than myself sadly. There was also a melee which I'd planned some exciting scenarios for and then failed to tell anyone else about. It went over not that well and that's my fault for insufficient delegation. The ball, which I also ran, was well attended by children for the hours they were permitted to be awake, with some remaining right until the end. I was very happy to see them getting into dancing and participating well in activities not targeted at them.

Chirurgeon's Report: Events attended: Canterbury Faire In brief, I organised volunteer Chirurgeons to assist with First Aid at the event, and assisted in the management of the gastroenteritis outbreak. We had a total of nine volunteers for the Chirurgeon roster, and two further to help as and when required. Thanks to those people for their assistance. There were 14 x minor incidents and 2 x major incidents reported. Details of these will be in my full event report that is currently in progress. A report regarding the gastroenteritis outbreak will be provided by Mistress Clara Bone-Aventure in due course.

Purchases: \$26.91 for 1 x tube Stingtose, 2 x pairs of shears (one for us, one for Gildenwick). I will send the receipt through when I can get my scanner working. First Aid kits: We had two first aid kits at

CF, SG's one and Gildenwick bought theirs down. The elusive second SG kit remains elusive. Given it has not shown up in the stock take of the Mandeville container, nor has it appeared out of the Waipara container, I think we should now record it as lost. Do we want to replace it? Please advise.

7) Hamlet Reports: None received.

8) General Business: Discussion about current C.F site

Discussion about needing a better complaints channel.

More discussion needed about meal and allergies.

Meeting closes 8:34 pm.