

# From The Tower



**Barony of Southron Gaard**

**May A.S. LII**  
(2017 C.E.)



## Chronic Ramblings

Welcome to another From The Tower.

If you have an article, review, story, poetry or picture\* to contribute to our newsletter please send your contributions to the [chronicler@sg.lochac.sca.org](mailto:chronicler@sg.lochac.sca.org) email address by the 25<sup>th</sup> of each month.

As some of you already know Sigurd and I are on a pilgrimage to the great sites of Andalucía where we plan to master the magnificent horses of the region, tapas and of course sherry – don't cry for us Southron Gaard – we will return before Yule. While I'm gone Lady Elena has kindly offered to prepare next month's FTT so please send your submissions to her when she asks.

Our cover image this month is from one of the most opulent manuscripts of the late medieval period, the Très Riches Heures du Duc de Berry. I've chosen the November panel because a southern hemisphere May seems most like the European November, the first month of winter, it hasn't snowed yet but feed is thin on the ground and so the pigs are being fattened up on acorns. No doubt one or more will satisfy the Twelfth Night feast.

Our parallel to Twelfth Night is our mid-winter Yule feast, a time to light fires to turn back the winter darkness and reduce livestock levels so that the remaining stock have enough to make it through to spring. In our modern world it's easy to forget the importance of the seasonal cycles and yet this was a critical aspect of medieval life and one I enjoy celebrating.

Yours, in service to Southron Gaard,

**Eleanora**

\* Please ensure that you have permission to publish the photographs of anyone identifiable in your photos and that there are no copyright restrictions on any images or text.

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### Credits for this issue:

Cover Art: November panel of the Très Riches Heures du Duc de Berry, Limbourg Bros. c. 1412 and 1416 – from [https://en.wikipedia.org/wiki/Tr%C3%A8s\\_Riches\\_Heures\\_du\\_Duc\\_de\\_Berry](https://en.wikipedia.org/wiki/Tr%C3%A8s_Riches_Heures_du_Duc_de_Berry)

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# Kingdom of Lochac



King and Queen Ariston I and Lilavati I

Please send award recommendations to [crown@lochac.sca.org](mailto:crown@lochac.sca.org) with a courtesy copy to [B&B@sg.lochac.sca.org](mailto:B&B@sg.lochac.sca.org). Please check Lochac Cannon Lore for an individual's existing awards and information about awards, additional information can be found on the Kingdom website: [www.lochac.sca.org](http://www.lochac.sca.org).



## Their Excellencies Speak



Greetings All,

We are delighted to announce, and welcome to Our Court, our new champions. In alphabetical order they are: Archery - Lord Callaech Wulfson; Arts and Sciences - Mistress Eleonora van den Boegarde; Heavy fighting - Sir Ratbot von Borg, and for Rapier - Sir Tycho Julio. Congratulations to all who competed. We were especially happy to note the increased number of combatants in all fields, and the high level of talent and effort displayed.

We would also like announce and commend those recipients of Baronial Awards - The Honourable Lady Aveline was admitted to the order of the Coeur Loyale, Master Brian di Caffa, Lord Bjorn Svartson, and Lady Cecily de Montgomery received Tour d'Ors, and Master Brian di Caffa and Lady Ellen of Whitely now bear the Jewel of Southron Gaard, for their outstanding and delicious efforts in setting up the famous Custard Guild.

And, as we look forward to the year ahead, We would also like to announce the Southron Gaard Baronial Pentathlon Variety Challenge. Her Excellency, in particular, has spent much of the time since Baronial Anniversary plotting her entries, and is looking forward to seeing, or learning from, those of others. She would like to encourage you to send photos and information about your projects to Lady Cecily to be published on the blog.

Aside from A&S, now is also a good time to consider what events you'd like to attend, and whether you would like to steward them, or work with other people to do so. We are both experienced stewards, and are happy to help make your plans come to life.

In Service to the Crown,

*Richard and Ginevra*

Baron and Baroness, Southron Gaard

# From the Officers

## officer vacancies

Please note that all officers **must** be SCA members. If you are interested in a role please review the job outline at <http://sg.lochac.sca.org/docs/OfficerDescriptions.doc>

### Seneschal wanted!

The Barony needs a seneschal as soon as possible. "The Seneschal is the chief administrative officer of the Barony and is tasked with:

- serving as the principal mundane legal representative of the SCA within the Barony;
- receiving reports from all other Officers on the status of their office;
- making quarterly reports to Kingdom on the status of the Barony;
- organizing and chairing monthly Council meetings;
- seeing that minutes are taken and published to the populace;
- coordinating and consulting with the Baron and Baroness of the running of the Barony;
- overseeing the day to day running of the mundane side of the Barony i.e. that offices are filled, events are happening, we are complying with mundane, SCA, Kingdom law in our activities;
- moderating the Baronial mailing list"

Please send your applications to the Kingdom Seneschal [seneschal@lochac.sca.org](mailto:seneschal@lochac.sca.org) so that they may be considered with due haste.

### Chatelaine wanted!

The barony needs a new Chatelaine. As Chatelaine you would be in charge of outreach and welcoming newcomers into the society. This is a great role for someone who wants to help people get a great first impression of the modern middle ages. The role also involves managing the loaner garb.



If you would like to apply for this role, please contact the Baron and Baroness, or the Seneschal for further information: [seneschal@sg.lochac.sca.org](mailto:seneschal@sg.lochac.sca.org), [BandB@sg.lochac.sca.org](mailto:BandB@sg.lochac.sca.org)

### Captain of Archers wanted!

Would you like to organise the defence of the barony by encouraging and organising the practice of ranged combat in the barony? We are seeking an individual to assist the Knight Marshall with encouraging Archery within Southron Gaard and its hamlets.

Applications should be addressed to the Knight Marshall, Master Brian di Caffa  
[marshal@sg.lochac.sca.org](mailto:marshal@sg.lochac.sca.org)



## special project deputies sought

### Deputy Chatelaine - Hire Garb administration

Do you like clothes? Do you like cataloguing things? We need an individual to take charge of the barony hire garb for a few months and determine:

- 1) Exactly what the barony has
- 2) What extra we need for newcomers
- 3) What repairs are needed, or which things in the hire garb are not very useful.

Success in this position would have the barony with a stronger understanding of exactly what hire garb there is (Pictures of individual items, categorised lists, sizing), so we can better cater to newcomers and know what investment would best help.

If you are interested, please contact Baroness Ginevra, or the Seneschal [seneschal@sg.lochac.sca.org](mailto:seneschal@sg.lochac.sca.org), [BandB@sg.lochac.sca.org](mailto:BandB@sg.lochac.sca.org)

### Deputy Webwright - CMS migration project

The infrastructure of the Southron Gaard website is currently slightly antiquated. We have the opportunity to move to a modern Content Management System, and need assistance from someone who is prepared to put in hours with the Webwright and Seneschal to migrate to either WordPress or Drupal (we have both available, if you have strong feelings, this can be your chance to set our website for the next decade).

Expressions of interest should be sent to Baroness Ginevra, or the Seneschal. [seneschal@sg.lochac.sca.org](mailto:seneschal@sg.lochac.sca.org), [web@sg.lochac.sca.org](mailto:web@sg.lochac.sca.org)

#### RAPIER ANNOUNCEMENT

Rapier practice will be moving back to the Redwood Scout hall and associated grounds at 2pm on Sundays.

Lord James of Southron Gaard  
Captain of Rapier,  
[rapier@sg.lochac.sca.org](mailto:rapier@sg.lochac.sca.org)



Detail of a miniature of three pairs of lovers being presented to Jean de Werchin, Seneschal of Hainault, in 'Le Livre des iii jugements'. Master of the Cité des Dames and workshop. France.

British Library

<http://www.bl.uk/catalogues/illuminatedmanuscripts/ILLUMIN.ASP?Size=mid&IID=39621>



## Arts and Sciences

Have you ever wanted to run a class or A&S activity, but haven't before? Would you like to try? Do you sometimes teach but would like to trial a new class or do a dry run before teaching more widely? Have a neat idea for a Baronial project or activity? Now welcoming all applications to run fun classes or activities either on Sundays or for Stuff Night. Have a go!

Contact Lady Cecily de Montgomery on [arts@sg.lochac.sca.org](mailto:arts@sg.lochac.sca.org)

### *stuff night*

**First Tuesday of each month from 7pm to 9.30pm**

Location: Avic Hill Community Centre Activities Room at **395 Memorial Avenue, Burnside** in the front room of the facility.

Donations towards venue rental to lessen the direct cost to the Barony are welcomed, and a donation box will be available. A light supper will be provided.

### *arts on sunday*

Location: **Redwood Scout Hall, 20 Sturrocks Road**

Time: **Sundays, 11am**

The Hall is open and has power, water and loads of space so just bring whatever you're working on.

### *fibre guilo*

Usually the third Sunday of the Month at 11:00 am in the Redwood Scout Hall. Bring what you're working on, any new resources to share etc.

The Lochac Fibre Guild has an email list at <http://lochac.sca.org/mailman/listinfo/fibreguild> and webpage at <http://fibre.lochac.sca.org/> and the South Gaard 'branch' has a Yahoo group list at [https://groups.yahoo.com/neo/groups/SG\\_String/info](https://groups.yahoo.com/neo/groups/SG_String/info).

## What I've been watching lately

### *Meisterin Christian Baier*

When I broke my arm, I had a lot of time on my hands, but not the hands to make use of it. So I had no choice but to turn to the joys of television and the internet. The particular highlight of my viewing was a collection of UK living-history series that might interest others in the Barony.

The series feature historian Ruth Goodman and archaeologist Peter Ginn, along with a changing selection of other historians and archaeologists, spending an entire year per series living life as it was in period on a historic farm. The period / series relevant to the SCA is "Tudor Monastery Farm", where Ruth and Peter take on the role of tenants farmers to a Tudor Monastery. Other, equally fascinating series are (in chronological not filming order): "Tales from the Green Valley" (set in 1620), "Victorian Farm", "Edwardian Farm", and "Wartime Farm" (set during WWII).

You can find all of these on YouTube (along with Ruth Goodman's "Victorian Pharmacy"), and for some series there are also books and DVDs available (search the internet for details), including the recent How to be a Tudor. Ruth and Peter also appear in the BBC series "Secrets of the Castle" where they and archaeologist Tim Pinfold join a 25-year experimental archaeology project building a castle in France:

<http://www.bbc.co.uk/programmes/b04sv5nc>

In the farming series, each series follows the calendar year (except for Wartime farm which, while filmed over a calendar year, each episode reflects the changing circumstances of farm life over the 6 years of WWII) focussing on seasonal tasks as the team attempts to make a go of their farm using period knowledge and technology.

For each series they are lucky enough to have the use of a farm from the period, stocked with period buildings, materials, equipment, and period breeds of livestock. Unfortunately they aren't necessarily able to live on site in all series due to OSH issues. The team wears period clothing, grows and cooks period food, farms crops and livestock appropriate to their setting, and undertakes the everyday tasks of domestic and farm life, including celebrating festivals and holidays.

In each episode they are assisted by a variety of experts (also dressed in period clothing) who help them understand the culture, history, or technology of the time, and assist them with farming, building, household, or business practices, and so on.

While the SCA recreates the noble culture of our period, and few of us in this barony have yet to be inspired to focus on the pursuits of ordinary farmers, these shows can still offer us something more:

- Edu-tainment! While the subject might seem somewhat prosaic, I can honestly say that there wasn't a single boring moment in all these series, not amongst all the cooking, gardening, brewing, building and forging; even the mucking spreading, pig feeding, straw winding, room cleaning moments are fascinating (of course, your mileage might vary).
- Context! Most nobles in period would have had some farms in their property portfolio, or have seen farmers in the field. This is the rural background and context for medieval culture in most countries in our period. That said, many of the foodstuffs, arts and crafts, and cultural events would have been the same or similar for city dwellers and even those of more lofty stations.
- Inspiration! As one of my colleagues will demonstrate shortly in an article in FTIT on period hygiene practices, Ruth and friends inspire delving into all sorts of new and interesting arts, crafts, and other aspects of experimental archaeology. Canterbury Faire and other smaller camping events can also be an excellent place to try these out.
- Food! I am exceedingly envious of the period kitchens in particular, and each episode features at least one meal or item of food production. (As a side note, and a non-medieval one at that, for those of you whose parents or grandparents were living through WWII, the influence of the wartime diet on NZ food of our childhood is interesting).
- Technological Development! Watching all the series in chronological order can provide an insight to the development of technology, or other aspects such as the English diet, over time. It is very interesting to see for example, how little change there was in some technology until well into the 20th Century.
- Event ideas! The medieval rhythm of life can inform and enrich our SCA events with seasonal foods, ceremonies and festivals, and so on.

Happy viewing!



## Upcoming Events

### Southron Gaard Pule (to be confirmed)

From midday Saturday June 17th, an afternoon of A&S classes, Market, and a lavish evening feast (seating at 6pm), followed by a night of revelry, lounging, a bonfire and good company.

Camp space available, inside hall alcoves with sleeping available for those wish to not have to drive home.

Rimu Park Scout Camp 581-611 Buchanans Rd, Templeton, Christchurch 7676

FaceBook link: <https://www.facebook.com/events/1982393455315205/>

All enquiries to Kotek Torzhokskoi, [wootduosmaster@gmail.com](mailto:wootduosmaster@gmail.com)

### Mid-winter Coronation: "In The Winter Garden"



All good gentles are invited to attend and witness the invocation of a new Reign for our mighty Kingdom.

Information and bookings are located on the Canton of Cluain website: <http://cluain.lochac.sca.org/> or emailing the stewards at [steward@cluain.lochac.sca.org](mailto:steward@cluain.lochac.sca.org)

22nd and 23rd of July, 2017.

Hamilton Gardens Hungerford Crescent, Hamilton 3216

	Adult (14yrs+)	Child (5 to 13yrs)
Full Event – fully catered including feast)	\$85*	\$50*

For other pricing options and booking form please go to the website.



## May Calendar

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2 Stuff night	3	4	5	6	7 A&S Heavy Combat Rapier Archery
8	9	10 Council meeting	11	12	13	14 A&S Heavy Combat Rapier Archery
15	16	17	18	19	20	21 A&S: <b>Fibre Guild</b> Heavy Combat Rapier Archery
22	23	24	25 FTT deadline	26	27	28 A&S Heavy Combat Rapier Archery
29	30	31				

### MARTIAL PRACTICES

#### Armoured Combat

**Sundays** 10am–noon at Redwood Scout Hall.

**Thursdays** 6-8pm in the park at the end of Jasmine Place, Wigram

#### Rapier

**Sundays** from 2pm at Redwood Scout Hall.

#### Archery

**Fine Sundays** at Northcote School grounds, meet at Redwood Scout Hall.

Email: [archers@sg.lochac.sca.org](mailto:archers@sg.lochac.sca.org)

### ARTS GATHERINGS

#### Arts & Sciences

**Sundays** from 11:00am at Redwood Scout Hall.

**Stuff Night:** first Tuesday of the month from 7pm at Avic Hill Community Centre. Topics or projects are announced on SG list and Facebook.

**Fibre Guild:** every third Sunday of the month, 11am at Redwood Scout Hall or as announced.

#### UCMRS Dance

**Mondays** 7pm -8:30pm in KF08. Kirkwood Village.

### ORGANISATIONAL MEETINGS

#### Council Meeting

**Second Wednesday** of the month, location TBA or join online: details posted to the SG list. May meeting: **Concept Engineering, Unit 7 35 Sir William Pickering Drive**

*All welcome*

#### Baronial Open Home

Informal, un-garbed, social activity to allow people to chat about projects, the SCA and life in general, share a pot-luck meal and maybe watch a video.

## June Calendar

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			1	2	3	4 A&S Heavy Combat Rapier Archery
5	6 Stuff night	7	8	9	10	11 A&S Heavy Combat Rapier Archery
12	13	14 Council meeting	15	16	17 Yule (TBC)	18 A&S: Fibre Guild Heavy Combat Rapier Archery
19	20	21	22	23	24 FTT deadline	25 A&S Heavy Combat Rapier Archery
26	27	28	29	30		

## Southron Gaard Regnum

Being a list of the current Baronial Officers and their official email addresses.

\* **Seeking replacement:** see vacancies page for details.

Baron & Baroness: Richard d'Allier &  
Ginevra di Serafino Visconti  
Seneschal: **Vacant\***  
Tour d'Or Herald: Lady Fiora Vespucci  
Reeve: James of Southron Gaard  
Knight Marshal: Brian di Caffa  
Arts & Sciences: Cecily Montgomery  
Chronicler: Eleanora van den Bogaerde  
Chatelaine: **Vacant\***  
Chirurgeon: Leonhart Hunt  
Constable: Raffe de Massard  
Crescents Officer: Csperka  
Librarian: Ginevra di Serafino Visconti  
Quartermaster: Raffe de Massard  
Web scribe: Ginevra de Serafino Visconti  
Captain of Archers: **Vacant\***  
Captain of Rapier: James of Southron Gaard  
Lists Officer: Melisande de Massard

[BandB@sg.lochac.sca.org](mailto:BandB@sg.lochac.sca.org)

[seneschal@sg.lochac.sca.org](mailto:seneschal@sg.lochac.sca.org)  
[herald@sg.lochac.sca.org](mailto:herald@sg.lochac.sca.org)  
[reeve@sg.lochac.sca.org](mailto:reeve@sg.lochac.sca.org)  
[marshal@sg.lochac.sca.org](mailto:marshal@sg.lochac.sca.org)  
[arts@sg.lochac.sca.org](mailto:arts@sg.lochac.sca.org)  
[chronicler@sg.lochac.sca.org](mailto:chronicler@sg.lochac.sca.org)  
[chatelaine@sg.lochac.sca.org](mailto:chatelaine@sg.lochac.sca.org)  
[chirurgeon@sg.lochac.sca.org](mailto:chirurgeon@sg.lochac.sca.org)  
[constable@sg.lochac.sca.org](mailto:constable@sg.lochac.sca.org)  
[crescents@sg.lochac.sca.org](mailto:crescents@sg.lochac.sca.org)  
[library@sg.lochac.sca.org](mailto:library@sg.lochac.sca.org)  
[quartermaster@sg.lochac.sca.org](mailto:quartermaster@sg.lochac.sca.org)  
[web@sg.lochac.sca.org](mailto:web@sg.lochac.sca.org)  
[archers@sg.lochac.sca.org](mailto:archers@sg.lochac.sca.org)  
[rapier@sg.lochac.sca.org](mailto:rapier@sg.lochac.sca.org)  
[lists@sg.lochac.sca.org](mailto:lists@sg.lochac.sca.org)

**wilomoor hamlet: otago**

*Aveline Goupil* (Sandra Wheeler) [wheeles76@gmail.com](mailto:wheeles76@gmail.com)

**nelson hamlet**

*Fiora Vespucci* (Fiona) [HeraldRadish@gmail.com](mailto:HeraldRadish@gmail.com)

**other scanz groups**

Auckland – Barony of Ildhafn  
<http://ildhafn.lochac.sca.org>

Hamilton - Canton of Cluain  
<http://cluain.lochac.sca.org>

Wellington - Shire of Darton  
<http://darton.lochac.sca.org>

## SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand.

### Subscribing Membership

Grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches). Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter which is an electronic newsletter (PDF).

1 Year with E-Pegasus*	\$ 15.00
3 Years with E-Pegasus	\$ 30.00

A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

### Event Membership

For all non-members aged 18 years or over attending an event. Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc.

If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

For further information visit the official SCA(NZ) Inc. website at:

**[www.sca.org.nz](http://www.sca.org.nz)**



## Society for Creative Anachronism (New Zealand) Inc.

### Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

☐ New Membership    ☐ Renewal    ☐ Replacement card    ☐ Change of information

Please print clearly. All information must be legible and filled out correctly for your membership to be processed.  
Please fill out one form per person.

Today's Date: \_\_\_\_\_ Membership number: \_\_\_\_\_

First Name: \_\_\_\_\_ Family Name: \_\_\_\_\_

Postal Address: \_\_\_\_\_ Suburb: \_\_\_\_\_

City: \_\_\_\_\_ Post code: \_\_\_\_\_ Occupation: \* \_\_\_\_\_

\*We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home) \_\_\_\_\_ (Mobile) \_\_\_\_\_

Email: \_\_\_\_\_ Tick if under 18: ☐

Tick if you prefer to receive all future communications from us via post rather than via email: ☐

Society Name (if any): \_\_\_\_\_

Group name (closest geographical Barony, Shire, etc.): \_\_\_\_\_

<b>Membership type and duration:</b>	<b>1 year</b>	<b>3 years</b>
Membership + e-Pegasus (PDF) **	<input type="checkbox"/> \$15	<input type="checkbox"/> \$30
Membership + posted print Pegasus	<input type="checkbox"/> \$40	<input type="checkbox"/> \$105
Replacement for lost card	<input type="checkbox"/> \$5	

\*\* To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

**Payment Method:**    ☐ Cheque Enclosed    ☐ Internet Banking

**I declare that the information given is true and correct:**

Signed (please use legal name): \_\_\_\_\_

#### Payment information:

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 38-9010-0099412-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Elizabeth Kent, at [registrar@sca.org.nz](mailto:registrar@sca.org.nz). For urgent matters, phone the Registrar at (03) 960 0452 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to Pegasus, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to Complete Anachronist, Tournaments Illuminated or other Kingdom newsletters. Send this form with payment to: SCANZ Registrar, C/- 24 Meadowville Ave, Spreydon, Christchurch 8024