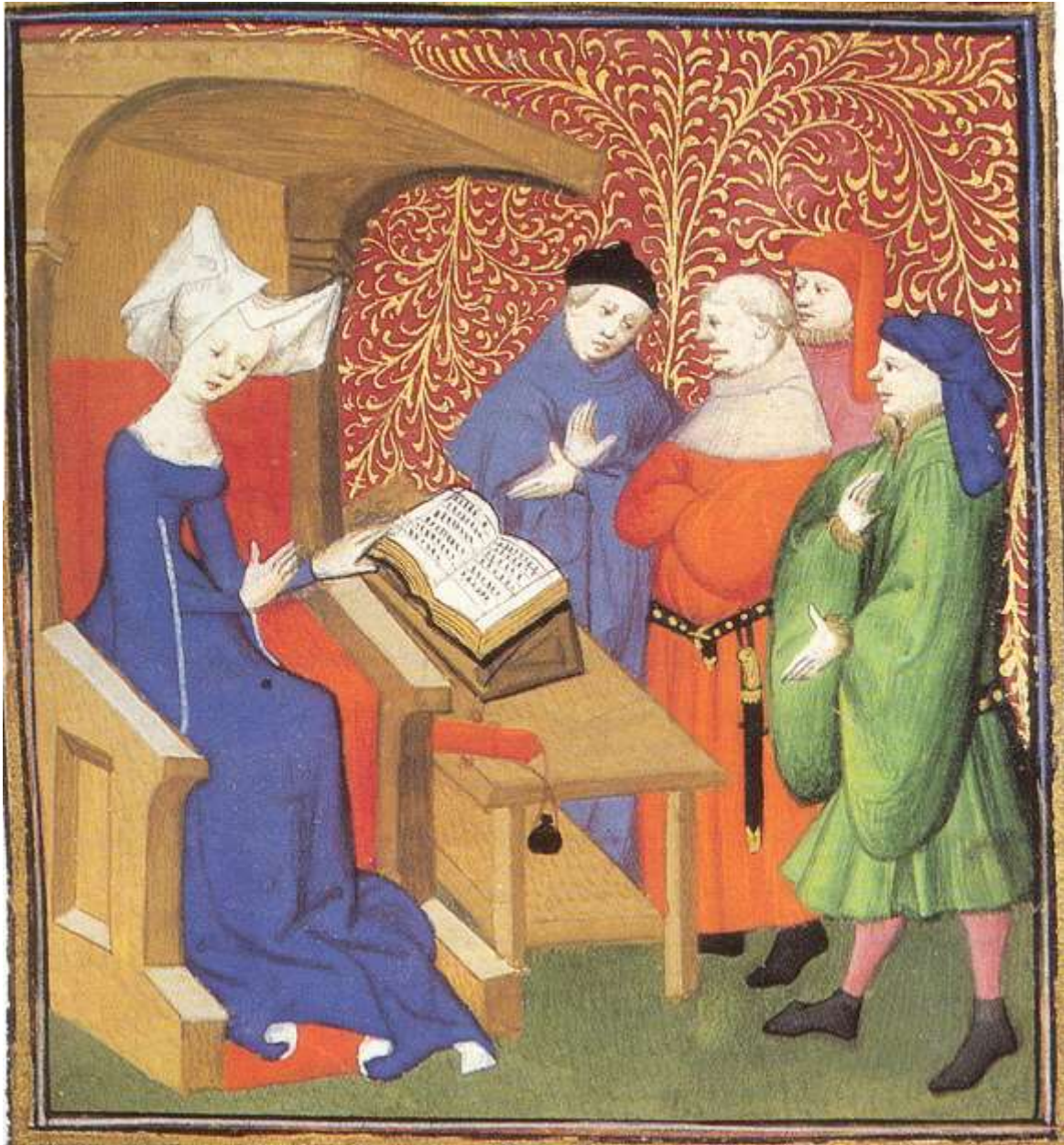


From The Tower



Barony of Southron Gaard

September A.S. LI

(2016 C.E.)



Chronic Rumblings

Welcome to another From The Tower.

I would love to see your stuff in FTT – photographs*, original artwork, reviews, articles, poems, recipes etc. Please send your contributions to the chronicler@sg.lochac.sca.org email address by the 25th of each month. I prefer text documents (.docx, .doc, .rtf etc.) where I can easily copy the text rather than PDFs.

There have been a few queries about copyright issues recently. There's a great webpage at <http://www.copyright.org.nz/basics.php> which explains the basics. Some points to remember:

- Any creative work has copyright – you don't have to put a symbol on it or register it or anything.
- Copyright belongs to the creator, not the subject, and persists 50 years after their death in most cases.
- It costs nothing to ask for permission to use something.

Yours, in service to Southron Gaard,

Eleanora

* Please ensure that you have permission to publish the photographs of anyone identifiable in your photos.

Key contents	
<i>Chronic Rumblings</i>	2
<i>Their Excellencies Speak</i>	3
<i>Vacancies</i>	5
<i>Regnum & group contacts</i>	11
<i>Membership & form</i>	12-13
What's On	
<i>Monthly Bash</i>	5
<i>Custard Revel</i>	6
<i>Canterbury Faire</i>	7
<i>Calendars</i>	8-9
Features	
<i>Event report: August tourney</i>	4
<i>Resource of the Month: Literature</i>	8

Credits for this issue:

Cover Art: *Christine de Pizan lecturing men* from compendium of Christine de Pizan's works, 1413. Produced in her scriptorium in Paris - http://bcm.bc.edu/issues/winter_2010/endnotes/an-educated-lady.html, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=468763>

Custard revel background: Cicero, *Orations and letters* (ff. 1-147), perhaps written by Gaspar of Verona, Italy, 2nd or 3rd quarter of the 15th century British Library - <https://www.bl.uk/catalogues/illuminatedmanuscripts/ILLUMIN.ASP?Size=mid&IllID=2505>

Canterbury Faire : Caravan on the Silk Road, 1375, https://commons.wikimedia.org/wiki/File:Katalanischer_Atlas_01.jpg

This is the September 2016 issue of From the Tower, a publication of the Barony of Southron Gaard of the Society for Creative Anachronism New Zealand, Inc. (SCANZ, Inc.).

From the Tower is only available online on the Southron Gaard website at <http://sg.lochac.sca.org/docs/ftt/>.

It is not a corporate publication of SCANZ, Inc., and does not delineate SCANZ, Inc. policies.

ISSN 2463-5995



Kingdom of Lochac



King ThorolfR I and Queen Halla I

Please send award recommendations to crown@lochac.sca.org with a courtesy copy to B&B@sg.lochac.sca.org
Additional information can be found on the Kingdom website: www.lochac.sca.org

Their Excellencies Speak

Greetings all,

With Winter somewhat behind us the busy part of the year approaches once again and opportunities to immerse ourselves in all things medieval abound. We thank Baroness Agnes for the inspiration provided by the recent Collegium, for the many, varied directions this could take.

We await the Custard Revel with eagerness and anticipate many good things from Our vastly skilled populace. Master Brian and Lady Ellen's enthusiasm for this delicious substance is indeed contagious and we hope that you avail yourselves of this opportunity to demonstrate your cooking prowess. We pose a question to everyone however and would appreciate hearing your learned answers on this matter at the event: if a non-Newtonian fluid exists prior to 1642, does it exist at all?

On to more prosaic matters; recently the officers of the Barony met to discuss arrangements regarding practices and meetings, ongoing projects and events. This was a productive meeting during which a number of viewpoints and ideas were presented. One thing was certainly clear though - the activity of the group relies on many more people than the officers. Baronial officers are there to facilitate and report on the various activities that we undertake as a group, events, practices, demonstrations, meetings etc, but they can't be expected to personally run them all themselves. For a group to maintain a level of activity that we have grown accustomed to in the past input is required from as many people as possible.

We have previously expressed Our pleasure at attending events with dancing and music. We would like to reiterate our request that such enjoyable arts are practiced as frequently as possible. It is Our wish that the populace becomes familiar with a range of dances and songs so that they may partake of these activities when the opportunity presents itself and inspire others with their grace, coordination and harmony. We would encourage anyone that feels like teaching others any dances, songs or melodies to make themselves known to Lady Cecily, the Arts and Sciences officer so that she may organise and advertise a time for practice of these Arts to take place. Rest assured that We will support these endeavours as best We are able.

The month of November approaches apace and while many of us will be looking towards January and Canterbury Faire, We encourage you to focus on more imminent matters. The Hororata Highland Games occurs on the first weekend of November and Lady Tyra, Our Chatelaine, has undertaken to organise the demonstration this year. Last year our display was ambitious and glorious, with a large number of people assisting to make it so. The feedback we get from the organisers of the event is always positive and as a result we continue to be invited back which affords us an ongoing opportunity for promotion. We ask that anyone

that would be willing to assist in promoting the group, whether it be as a fighter, demonstrator of an art of science, a meeter and greeter or simply a fetcher and carrier please make themselves known to Lady Tyra as soon as possible.

Also in November We invite you all to join Us on Show Weekend for a camping event. While We have not yet presented a formal bid to Council this will be done shortly. We have found a glorious new campsite but 30 minutes from town over the Pass of Dyers and overlooking the bay of Charteris. The facilities we have viewed are excellent and the outlook is serene and beautiful, where one might indeed slip the shackles of mundane existence and find oneself in a place far, far away and a long time ago. More details will be available as soon as possible but We hope as many of you as possible will join Us for a weekend of fighting, shooting, feasting and revelry, where there are no Pokemon. In Service to the Crown,

Richard and Ginevra

Event Report: August Tourney

On this, the Eve of St Dominic's, a tournament was held on behalf of Baron Richard and Baronessa Ginevra. The overall winner of the heavy was Sir Radbot, followed by Nathaniel the Knightslayer and finally by Master Brian. In the combat archery Darius Freeman was the winner on the day.

Jayne.

From the Officers

Please note that all officers must be SCA members – see the last page for the form. If you are interested in a role please review the job outline at <http://sg.lochac.sca.org/docs/OfficerDescriptions.doc>

Arts and Sciences

Have you ever wanted to run a class or A&S activity, but haven't before? Would you like to try?

Do you sometimes teach but would like to trial a new class or do a dry run before teaching more widely?

Have a neat idea for a Baronial project or activity?

Now welcoming all applications to run fun classes or activities either on Sundays or for Stuff Night. Have a go!

Contact Lady Cecily de Montgomery on arts@sg.lochac.sca.org

wanted: captain of archers

We are currently without a Captain of Archers and the Knight Marshal, Brian di Caffa, is looking for either a replacement, or a couple of line marshals who will turn up this last week each month to run archery tournaments. Targets can be made available any Sunday for interested archers if there is a line marshal present, and it is easy to become an authorised line marshal.

If you wish to apply for Captain of Archers email your application to: archer@lochac.sca.org with copies to seneschal@sg.lochac.sca.org & bandb@sg.lochac.sca.org.

Monthly Bash

The second monthly bash heavy tourney was well attended. At Her Excellency's request it was fought without shields, and congratulations to the victor Sir Radbot. This month we also held a round robin combat archery tournament instead of target archery. There was an equal tie for first so a sudden death shootout was required with Darius the victor. Thanks once again to the Marshals; Phillippe, Ettienne and Melissa, List keeper; Jane, and Herald; Ceallach.

The model siege weapon selected by His Excellency for full scale construction was an onager made by Lord Ceallach. There will be a construction day held at Lord Raffie's place in due course.

The archery tournament on September 4th will be target archery once again, over at Northcote Primary School if the weather is favourable, followed by the custard revel in the Scout Hall.

I will probably alternate combat and target tournaments each monthly bash, but I would like at least one practise of each per month so I'd like any ideas on how to organise those. We will be doing some more combat archery to complete the authorisations as it is much fun. The Marshal required some mixed combat including heavies to complete the authorisations, so we can look forward to that.

At Canterbury Faire this year, the initial tournament will be a Pas d'Arms in a challenge format, with group or single combat using a range of weapons. I greatly encourage fighting groups to assemble matching fighting outfits, with pagentry and supporters that befits your status. If anyone knows how to give this tournament a Venetian flavour, I would appreciate your ideas.

Yours in Service,
Master Brian di Caffa
Knight Marshal



VSTARD REVEL

COME JOIN
THE GVILD OF
CVSTARDEERS

Brian and Ellen, being much enamoured of custard, are founding Ye Noble Guild of Custardeers, to increase the consumption and enjoyment of this fine substance.

BYO Custard dish

Sunday 4th September

Ipm or right after the tournaments

Redwood Scout Hall, Sturrocks Rd

Cost: Donation towards hall hire

Bring a custard dish that you have made to join the Guild. Connoisseurs can enter the best custard competition (with documentation) to earn the title of Golden Custardeer.

Real custard lovers can enter the custard eating competition of three elimination rounds to determine the Champion Custardeer.



Canterbury Faire a.s.li

-The Travels of Marco Polo

Follow in the steps of Marco Polo and journey to distant lands, or your own backyard, as the case may be. Join the Barony of Southron Gaard at the renowned Canterbury Faire, for full details and bookings see the website <http://sg.lochac.sca.org/cf/>

Dates: Saturday 14th to Sunday 22nd January, 2017.
The first Saturday and Sunday and the final Sunday are set-up/pack-up days, scheduled activities don't commence until late on Sunday 15th.



Location: Waipara Boys Brigade Camp, 137 Darnley Rd, Waipara, New Zealand

Steward: Aveline Goupil, cf@sg.lochac.sca.org

Bookings open August 2016 and close 6th January 2017

Pricing

	Full Event before 3rd Oct 2016	Full Event 4th Oct - 4th December 2016	Full Event 5th December - 6th January 2017	Day Trip (per day)
Adult (16 +)	\$140.00	\$150.00	\$160.00	\$25.00
Child (5-15)	\$70.00	\$75.00	\$80.00	\$18.00
Children under 5	Free			

Please add \$2.00 to all adult prices for non-members.

Food

	Meal Plan	Feast	Feast alternative
Adult	\$80.00	\$22.00	\$13.00
Child	\$45.00	\$15.00	\$ 8.00

Sundries

Shuttles	\$25.00 per person, each way
Bunk surcharge (flat fee)	\$25.00
Tent Hire	\$35.00
Mattresses	\$15.00

Resource of the Month: Literature

If you want to know how a people think about their world then reading their own writing about it is a great place to start. Some people think that reading medieval literature is hard but I have not found it so – certainly reading earlier works in their original language or script can be difficult and is the subject of much study, but there are usually some pretty readable translations around. It's not going to be as easy a read as your favourite modern author – medieval writers from every period have their own styles and rhythms which can take a bit of getting used to, however that too provides insight into how people spoke and thought.

I recently finished reading Wolfram von Eisenbach's *Parzival*, an Arthurian romance with all the trappings. Wolfram, as his name suggests, was a German knight and was writing in the first decade of the thirteenth century and his book is peppered with asides about current politics and personages. The details about dress, manners, combat and chivalry are fascinating – for instance it's clear that our SCA habit of camping in household groups, was common at the time as there are several references to each Knight or Prince's encampment 'circle' within the main encampment.

Parzival is quite a long story, with 17 chapters, but there are plenty of shorter stories to dip your toes into. One of my first purchases was a book of six middle English romances – each the length of a short story and there are compilations of even shorter verse available. A number of the titles available look quite large but, like *Canterbury Tales*, *The Mabinogion* or the *Decameron* are actually compilations of stories. There are lots of suggested reading lists out there from [this top ten](#), to a [longer list from GoodReads](#) but here's my suggestions:

1. *Beowulf* – try the Seamus Heaney translation of this Anglo-Saxon 'poem'.
2. Marco Polo, *Travels* – give yourself a head start on this year's *Canterbury Faire* theme.
3. Geoffrey Chaucer, *Canterbury Tales* – don't feel you have to read them all – dip in.
4. *The Nibelungenlied* – all that business about dragons and rings (or if you have an early persona try the *Saga of the Volsungs* – an earlier version of the same story).
5. *Sir Gawain and the Green Knight* – the classic Arthurian Romance.
6. *Elder Edda* – all the old Norse myths – warning: that Loki has a foul mouth.
7. *The Mabinogion* – Welsh myths.
8. Beroul, *The Romance of Tristan* – another Arthurian Romance but this one's French.
9. Christine de Pizan, *The Book of the City of Ladies* – allegory from a fifteenth century professional woman writer.
10. Anything from your persona's period.



MARTIAL PRACTICES**Armoured Combat**

Sundays 10am–noon at Redwood Scout Hall.

Thursdays 6-8pm in the park at the end of Jasmine Place, Wigram

Rapier

Sundays from noon at Redwood Scout Hall.

Archery

Fine Sundays at Northcote School grounds, meet at Redwood Scout Hall.

Email: archers@sg.lochac.sca.org

ARTS GATHERINGS**Arts & Sciences**

Sundays from 11:00am at Redwood Scout Hall.

Stuff Night: one Tuesday a month at Avic Hill Community Centre. Topics or projects to be announced on SG list and Facebook.

UCMRS Dance

Mondays 7pm -8:30pm in KF08. Kirkwood Village.

ORGANISATIONAL MEETINGS**Council Meeting**

Second Wednesday of the month, from 7:30pm. Upper Riccarton Library, 71 Main South Road.

Or join online: details posted to the SG list.

All welcome

Baronial Open Home

Informal, un-garbed, social activities to allow people to chat about projects, the SCA and life in general, share a pot-luck meal and maybe watch a video.

September Calendar

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		1	2	3	4	5 Monthly Bash Custard Revel
6	7	8 Council meeting	9	10	11	12 A&S Heavy Combat Rapier Archery
13	14	15	16	17	18	19 A&S Heavy Combat Rapier Archery
20	21	22	23	24	25 FTT deadline	26 A&S Heavy Combat Rapier Archery
27	28	29	30	31		

ctober Calendar

Mon	Tue	Wed	Thu	Fri	Sat	Sun
					1	2 Monthly Bash
3	4	5	6	7	8	9 A&S Heavy Combat Rapier Archery
10	11	12 Council meeting	13	14	15	16 A&S Heavy Combat Rapier Archery
17	18	19	20	21	22	23 A&S Heavy Combat Rapier Archery
24	25 FTT deadline	26	27	28	29	30 A&S Heavy Combat Rapier Archery

ten dutch proverbs – from the Breughel painting

There the roof is tiled with tarts (a land of plenty; a fool's paradise)

To marry over the broomstick (to go through a quasi-marriage ceremony; to live in sin under one roof is convenient but shameful).

To stick out the broom (the masters are not at home; “When the cat’s away, the mice will play”).

He looks through his fingers (he can afford to be indulgent because he is sure of his profit).

There hangs the knife (a challenge)

There stand the wooden shoes (to wait in vain).

They lead each other by the nose (they are tricking each other).

The die is cast (it is decided).

Fools get the best cards

It depends on the fall of the cards.

Southron Gaard Regnum

Being a list of the current Baronial Officers and their official email addresses.

* **Seeking replacement:** see vacancies page for details.

Baron & Baronessa:	Richard d'Allier & Ginevra di Serafino Visconti	BandB@sg.lochac.sca.org
Seneschal:	Maximilian von Monsterbrg	seneschal@sg.lochac.sca.org
Tour d'Or Herald:	Fiora Vespucci	herald@sg.lochac.sca.org
Reeve:	James of Southron Gaard	reeve@sg.lochac.sca.org
Knight Marshal:	Elena Sophia Luciano de Medici*	marshal@sg.lochac.sca.org
Arts & Sciences:	Cecily Montgomery	arts@sg.lochac.sca.org
Chronicler:	Eleanora van den Bogaerde	chronicler@sg.lochac.sca.org
Chatelaine:	Tyra Greyhawke	chatelaine@sg.lochac.sca.org
Chirurgion	Leonhart Hunt	chirurgion@sg.lochac.sca.org
Constable:	Raffe de Massard	constable@sg.lochac.sca.org
Crescents Officer	Csperka	crescents@sg.lochac.sca.org
Librarian	Ginevra di Serafino Visconti	library@sg.lochac.sca.org
Quartermaster:	Raffe de Massard	quartermaster@sg.lochac.sca.org
Web scribe:	Ginevra de Serafino Visconti	web@sg.lochac.sca.org
Captain of Archers:	Vacant*	archers@sg.lochac.sca.org
Captain of Rapier:	James of Southron Gaard	rapier@sg.lochac.sca.org
Lists Officer:	Melisande de Massard	lists@sg.lochac.sca.org

wilomoor hamlet: otago

Mieliko (Dan Stride), or

Aveline Goupil (Sandra Wheeler) wheeles76@gmail.com

nelson hamlet

Fiora Vespucci (Fiona) HeraldRadish@gmail.com

other scanz groups

Auckland – **Barony of Ildhafn**
<http://ildhafn.lochac.sca.org>

Hamilton – **Canton of Cluain**
<http://cluain.lochac.sca.org>

Wellington – **Shire of Darton**
<http://darton.lochac.sca.org>



SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand.

Subscribing Membership

Grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches). Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter which is an electronic newsletter (PDF).

1 Year with E-Pegasus* \$ 15.00

3 Years with E-Pegasus \$ 30.00

A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

Event Membership

For all non-members aged 18 years or over attending an event. Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc. If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

For further information visit the official SCA(NZ) Inc. website at: www.sca.org.nz

the rules of the game

The SCA (Inc)'s governing documents are referred to as Corpora – I thought that it might be useful to occasionally use bits as filler. Find the whole thing online at <http://www.sca.org/docs/pdf/govdocs.pdf>

“The Society for Creative Anachronism, Inc. (SCA, Society is a 501(c)3 Educational Not -for -Profit organization devoted to the study of the Middle Ages and Renaissance. Most of its activities take place in the context of a social structure adapted from the forms of the European Middle Ages, which allows participants to take a first-hand look at various aspects of the life, culture and technology of the times under study.

As a living history group, the Society provides an environment in which members can recreate various aspects of the culture and technology of the period, as well as doing more traditional historical research. We sponsor events such as tournaments and feasts where members dress in clothing styles worn in the Middle Ages and Renaissance, and participate in activities based on the civil and martial skills of the period. These activities recreate aspects of the life and culture of the landed nobility in Europe prior to 1600 CE. The dress, pastimes, and above all the chivalric ideals of the period serve to unify our events and activities.”

From page one: ‘A Brief Introduction To The Society For Creative Anachronism’



Society for Creative Anachronism (New Zealand) Inc.

Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

☐ New Membership ☐ Renewal ☐ Replacement card ☐ Change of information

Please print clearly. All information must be legible and filled out correctly for your membership to be processed.
Please fill out one form per person.

Today's Date: _____ Membership number: _____

First Name: _____ Family Name: _____

Postal Address: _____ Suburb: _____

City: _____ Post code: _____ Occupation: * _____

*We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home) _____ (Mobile) _____

Email: _____ Tick if under 18: ☐

Tick if you prefer to receive all future communications from us via post rather than via email: ☐

Society Name (if any): _____

Group name (closest geographical Barony, Shire, etc.): _____

Membership type and duration:	1 year	3 years
Membership + e-Pegasus (PDF) **	<input type="checkbox"/> \$15	<input type="checkbox"/> \$30
Membership + posted print Pegasus	<input type="checkbox"/> \$40	<input type="checkbox"/> \$105
Replacement for lost card	<input type="checkbox"/> \$5	

** To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

Payment Method: ☐ Cheque Enclosed ☐ Internet Banking

I declare that the information given is true and correct:

Signed (please use legal name): _____

Payment information:

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 38-9010-0099412-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Elizabeth Kent, at registrar@sca.org.nz. For urgent matters, phone the Registrar at (03) 960 0452 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to Pegasus, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to Complete Anachronist, Tournaments Illuminated or other Kingdom newsletters. Send this form with payment to: SCANZ Registrar, C/- 24 Meadowville Ave, Spreydon, Christchurch 8024