

Depart, Depart (The Lady Mary's Galliard)

Alexander Scott

$\text{♩} = 100$

1. De- parte, de - parte, a - las I must de - part From her that hath my heart With heart full

8

1. De- parte, de - parte, a - las I must de - part From her that hath my heart With heart full

8

1. De- parte, de - parte, a - las I must de - part From her that hath my heart With heart full

8

1. De- parte, de - parte, a - las I must de - part From her that hath my heart With heart full

6

sore A-gainst my will in-deed And can find no re-meid I wait the pains of deid Can do no

8

sore A-gainst my will in - deed And can find no re-meid I wait the pains of deid Can do no

8

sore A-gainst my will in-deed And can find no re-meid I wait the pains of deid Can do no

8

sore A-gainst my will in-deed And can find no re-meid I wait the pains of deid Can do no

10

more.

8

more.

8

more.

8

more.

2. Now must I go alas
From (sight of) her sweet face,
The ground of all my grace
And sovereign.
What chance that may fall me
Shall I ne'er merry be
Unto the time I see
My sweet again.

4. Adieu my own sweet thing
My (joy and) comforting
My mirth and solacing
Of earthly gloir.
Fair well my lady bright
And my remembrance right
Fair well and have good night (pause)
I say no more.

3. I go (and wait) nowhere
I wander here and there
I weep and such right sair
With painis smart.
Now must I pass away
In wild and wilsum way.
Alas! this woefull day
We should depart.

Notes:
Line 2 of verses 2 and 4: bracketted words are not sung by lower voices. Upper voices fit all words in to quavers.
Lines 1 and 2 of verse 3: not decided exactly how we scan this, yet.
Pain, painis: pronounced pine, pinus
Sair: pronounced as spelled.
Remeid and deid: to rhyme with deed.
Gloir: gloire, and roll the 'r' a bit French style.