

Judging Criteria for Arts & Sciences Champion Competitions

- Use this set of criteria when judging A & S entries
- More than one entrant can receive full marks
- Each contestant will receive at least one point for his or her entry

Broad Categories – Not all descriptors will apply. Try to ‘average out’ the overall mark based upon how well the entry fits in to the category(s).

5 Excellent

- ◆ **Excellent documentation** – relating to materials and execution of the piece. Well researched and clear. This must also include any adjustments that were made (with a reasonable explanation for the changes).
- ◆ **Excellent Execution** – Well made or well presented following the guidelines set by their documentation.

A more complex project attempted and completed with a high degree of competence.

4 Very Good

- ◆ **Good documentation** – Information about how the entry was made according to researched sources – however, this may be more vague than in Category 5.
- ◆ **Well executed** – Although flaws might be evident they are not significant and/or the entry is not in keeping with its documentation.

A simple project, completed to a high standard, or a complex project exhibiting some of the above flaws.

3 Reasonable

- ◆ **Some documentation** – Some evidence that the piece and materials/execution are period.
- ◆ **Reasonable execution** – Several flaws – there may be one of two semi serious ones.

2 Fair

- ◆ **Little or no documentation** – but some effort made towards making the entry ‘period’.
- ◆ **Poor execution** – Several large flaws

1 Much to Improve

- ◆ **No documentation** - piece is only vaguely period.
- ◆ **Execution weak** – Flaws dominate piece.

Individual Marking Sheet

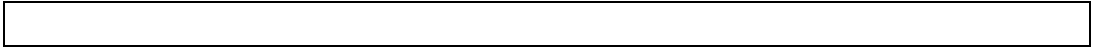
Entrant's name	Judge
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Category	Date and Event
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Documentation Judges Comments	Score
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Execution Judges comments	Score
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Additional Comments



Combined Marking Sheet

Average the scores from the individual sheets. If this gives some odd fraction, please confer and come to a reasonable decision or round scores sensibly to the closest half point.

Note comments from all judges in the space provided and return to the entrant.

Entrant's name	Overall Score
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Category	Date and Event
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Documentation	Score
Judges Comments	

Execution	Score
Judges comments	

Additional Comments
